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THE COMPTON COMMEMORATION.

THIRTY-FIVE YEARS ACTOR-MANAGER.

The members of the O.P. Club and their friends, together with many well-known theatrical people, were present in large force at the dinner held at the Café Monico on Sunday evening in recognition of Mr. Edward Compton's distinguished services to the stage, and in commemoration of his thirty-five years of management of the Compton Comedy Company. Miss Lilian Braithwaite was a charming president, and she was supported amongst others by Mrs. Compton, Mr. J. T. Grein, Mr. Robert Courtneidge, Mr. Milton Bode, Miss Fay Compton, Mr. Tom B. Davis, Mr. Hermann Klein, Miss Gladys Cooper, Mr. Frederick Harrison, Sir Frederick Wedmore, Mrs. Compton Mackenzie, Mr. Ben Greet, Miss F. E. Horniman, Mr. Carl Hentschel, Miss Joyce Carey, Miss May Congden, Mr. and Mrs. E. Jacobs, Mr. J. Bernard Dickson, Mr. Augustus Yorke, Mr. Sidney Compton, Mr. T. MacDonald Rendle, Mr. Golding Bright, Miss Doris Stocker, Mr. Isidore de Lara, Miss Mary Forbes, Mr. Hayden Coffin, Mr. Frederick Bishop, Mr. and Mrs. E. H. Miers, Mr. George Graves, Mr. J. H. Bancroft, Mr. Alfred Barnard, Miss Sadie Cooksey, Mr. Herbert Tillie, Mr. J. F. Graham, Mr. and Mrs. Louis Grein, the Mayor of York (Mr. F. Todd), and Miss Haidee Gunn.

Miss Lilian Braithwaite, as chairman, opened the toast list by proposing "The King," which was duly honoured.

MANY HAPPY RETURNS OF THE DAY.

She then said that though it was not her turn to speak she was claiming the privilege of a woman in demanding the first word, as well as the last. She wanted to be the first one to say to Mr. Edward Compton "Many, many happy returns of the day." The toast of "Our Guest" was in the hands of one who might be relied upon to do justice both to the subject and the occasion. She was sure that Mr. Grein would not begrudge her the pleasant task of conveying to Mr. Compton the affectionate birthday greetings of the friends who were glad to welcome him there that evening. Her only excuse for accepting the chairmanship on that occasion was that the last time the Compton Comedy Company appeared at a London theatre she had the honour and privilege to play one of the most beautiful of ingenué parts ever written—she meant, of course, Lady Teazle. Mr. Compton said that it was nine years ago; she could scarcely believe it, and she could not believe it was 35 years since he started the famous Compton Comedy Company. It was not in her part to talk about the achievements of the guest of the evening, but perhaps she might be allowed to say just one or two things.

MR. COMPTON AS MANAGER.

Perhaps some of them might have seen the report of a lecture delivered by the Poet Laureate, who, lamenting the character of the entertainment provided for the public, and the mercenary motives underlying it, said he was afraid that vulgarity was a national sin. During the 35 years of Mr. Compton's management he had never descended to the level of the public taste, but had always succeeded in making the public ascend to an appreciation of the fine fare he had provided for them. In doing so he had won for himself an ever-growing popularity. It must not be forgotten that in addition to the classic plays Mr. Compton had produced he had not neglected the modern author, but had staged the fine works of men of letters.

MRS. COMPTON.

One more word, and that must include Mrs. Compton. In all her own career she had always received the greatest kindness from every manager who had had the temerity to engage her, but no greater kindness and consideration had been meted out to any actress than had been meted out to her as a member of the Compton Comedy Company. Mrs. Compton generously gave her all the benefit of her knowledge; and her experience from the beginning to the end of her engagement under that company was of the happiest.

"OUR GUEST."

Mr. Grein prefaced his speech, in proposing the toast of the evening, "Our Guest," with a few lines of verse of a complimentary character. He said that, when seated at his desk considering what he should say that evening, his mind went back 35 years, and in the pageant which arose before his eyes he saw a young chap of 18, sprung from a famous family of actors, who, entering on a stage career, at first earned only a few shillings a week, and then later a guinea, and sometimes two guineas. He played Romeo and other Shakespearean parts, and then, having made a little money, he went to America. Coming back to this country, he successfully appeared in old English comedies and other plays. Their guest had been greatly blessed in his wife and in his children.

THE PRESENTATION.

Mr. Grein then presented Mr. Compton with a very handsome solid silver jardiniere of the George II. period. It bore the following inscription:—"Presented by some of his admirers to Edward Compton at the O.P. Club, in commemoration of his 35 years of management. Jan. 14, 1917."

"A JOY FOR EVER."

Mr. Edward Compton, in reply, said:—Miss Braithwaite, Mr. Grein, ladies and gentlemen, friends, comrades, countrymen—and Londoners,—"Lend me your ears," for, although the spirit is very willing, the voice, alas! is weak. But if I speak to you with only half my voice, believe me I do so with all my heart. My first chairwoman—Miss Braithwaite—is, like her own exquisite Portia, "a thing of beauty," while her delightful handling of her duties tonight will always remain in my memory—"a joy for ever."

THE COMPTON COMEDY CO.

"On their own merits modest men are dumb," and yet in the face of this overwhelming instance of approbation from my own comrades, actors and managers alike, from known and unknown admirers, and especially from my oldest and best friends, the "Old Playgoers," I feel I must endeavour to justify such golden opinions in some degree by saying a few words about the Compton Comedy Company and its labours, though I do so under protest, and with no thought whatever of considering myself in any way worthy of such splendid recognition as have been vouchsafed to me to-night. Thirty-five years' devotion to legitimate and Old English comedy must, therefore, be allowed to count for something, and when I think of the seventy or so plays, old and new, that I have rehearsed and produced during that period, and re-rehearsed and reproduced, playing the principal part in nearly all of them, I must confess, on reflection, that it does represent a large amount of labour, of patience, of perseverance, and a large measure of the inevitable worry and wear and tear, and disappointment, inseparable from all such undertakings. For you must remember I have not been like the London manager on tour, who, with his one or two plays and "everything carried," visits, in two or three months, the principal towns and cities, who travels "en Prince" (and not third-class), and who finds it "roses, roses all the way." Our tours, as a rule, have been from August Bank Holiday to July; we have taken all kinds of journeys; we have sampled all sorts of theatres, from the best to the worst; and we have often had to play to audiences who couldn't understand or appreciate our plays at all at first, but whom we usually, if gradually, conquered in the end. Add to this that our répertoire was anything from six to a dozen complete changes of bill, according to our weekly or fortnightly sojourn in a town, that we rehearsed most of the tour almost daily, and that I, at any rate, have been doing all this for thirty-five years, and I think I have made out my case for work, and worry, and anxious times. But "the labour we delight in physics pain."

NONE BUT GOOD PLAYS.

I am proud to think you think I have done the stage some service, and all the hard work I have outlined is as nothing compared to the pleasure I have always felt in presenting and interpreting these many plays, and in submitting them to the judgment of the Press and public all over the country — a judgment that has been generous and sympathetic in the extreme, and one that has helped me more than anything else to persevere in the task I set myself thirty-five years ago of producing none but good plays, and has enabled me all these years to continue to hold aloft the banner of true comedy. In thus clinging to my ideal, I may, possibly, have missed one or two of those handsome fortunes we frequently hear about as having been made in other directions; but as a set-off against that, I make bold to hope that the stage has benefited in some small degree by my thirty-five years' traffic on it, while I know that I have given honest, healthy, and beneficial employment to hundreds and hundreds during that time. I have, practically always, too, been fortunate enough to have around me loyal, true, and talented actors and actresses, and to these, my companions in arms, I owe, indeed, a heavy debt of gratitude. I don't know whether they think of me at times as a kind and sympathetic manager, but I can truly say I always found them good, and gifted, and faithful co-workers.

THE ONLY PARTNER.

I don't think I ought to leave this part of my speech without proclaiming, with gratitude, the precious help I have always received from the only partner I ever had in the Compton Comedy Company—I mean my wife. She has been, and is still, my "guide, philosopher, and friend," and I am sure it will be a delightful pleasure to our daughter Fay to look back with pride upon this memorable night, because of the honour done to her parents. Would the other four children were here also, but you may be sure they will all read and hear of it with equal joy.

THE POOR PLAYERS OF YESTERDAY.

And may I make a point here, which I have often wanted to make before—a point suggested by the words Parent, which, in its turn, suggests Pioneers? For the stage was not always the spoiled darling of the professions that it is to-day, nor were actors and actresses to be found rubbing shoulders with the pick of high society, or basking in the sunshine of a brilliant publicity with scions of our old nobility, or receiving well-deserved knighthoods and gracious favours of all kinds, at the hands of Royalty. Where should we have been to-day but for those of our forebears who did the spade work in the dull and dingy days before we were born or thought of—the men and women who toiled unceasingly at their exacting and ill-paid calling, and even gloried in their hardships and sacrifices? The grandfathers and grandmothers, fathers and mothers, uncles and aunts, the old actors and actresses, in fact, who brought up their families decently and respectably, who lived their hard lives humbly and dutifully, patiently and hopefully, never looking for any particular favours for themselves, but always content to pave the way for that happy time of recognition that has been our dear inheritance for many a long year now. They are not with us to reap the benefit of their sweet and noble example, and to share with us in the vastly improved condition and status of the stage, but I, for one, never forget them, and I am proud and happy that you have given me this opportunity of publicly acknowledging the debt we favoured professionals of to-day owe to the poor players of yesterday.

THE PRESENTATION.

Your exceedingly handsome presentation, which is a most beautiful birthday present as well, is "as welcome as the flowers in May," or, perhaps, I should say, as the flowers that "shall" and "will" adorn its perfect structure as a table centre so long as we are allowed to enjoy a meal or two a day. It will be something for my wife and me to treasure, and to take a pride and delight in every day of our lives, and when our race is run it will, I know, be among the most cherished possessions of our children, and our children's children. Ladies and gentlemen, I have done. "You have bereft me of all words—only my blood speaks to you in my veins," and all I can says is "thanks, and thanks, and ever thanks."

MR. RENDLE ON POETRY.

Mr. T. MacDonald Rendle, to whom was entrusted the toast of "The Chairman," was in excellent form, and delighted the company with his dry humour. He said he had a very pleasant announcement to make at the outset of his remarks—he did not intend to indulge in any poetry. He was very grieved to find that an evil example had been set in high places. He did not object to the chairman's poetry, and he had no rooted antipathy to Mr. Compton's; but when Mr. Grein converted himself into a Silas Wegg and recited one of the most dreadful effusions it had ever been his unfortunate lot to listen to, he thought he had some claim to the protection of the Defence of the Realm Act. He thought they were indebted to the gentlemen who had conceived the organisation of this commemoration—Mr. Grein, Mr. Carl Hentschel, and Mr. Alfred Barnard, editor of "The Era," who had taken a very practical part in forwarding the movement. A great benefit had been done through the country by the Compton Comedy Company, as people had been able to see English comedy presented in an adequate manner. Mr. Compton had other claims upon their friendship and regard — he had never played in a pantomime.

"A GENTLEMANLY DRAGON."

Mr. Compton, interrupting, said, amidst laughter, that he did once, when a young man of 22, appear in a pantomime at a Newcastle theatre. It was entitled "St. George and the Dragon." He did not play St. George—he played the Dragon. In the "Newcastle Chronicle" of the next day he read a long notice of the production, but, to his disappointment, he could find nothing about himself until he discovered at the end this line, "Mr. Compton was a gentlemanly Dragon."

Mr. Rendle, in continuation of his remarks, said he thought that one of the chief claims Mr. Compton had upon their regard was that he had always been a kindly, generous man, and he believed that must have appealed to Miss Braithwaite when she consented to take the chair.

Miss Braithwaite, in response, said she was quite overwhelmed by Mr. Rendle's kind words. She had been really rather frightened as to what he might say. He had foreseen a time when all the parts in a play might be played by women. If such a thing ever did happen he might trust to the British actress rising to the occasion, for if a woman set out to do anything it was very little she could not accomplish.

In the course of the evening a capital entertainment was provided by the following artistes: Miss Marie de Laval, Miss Gertrude Kaye, Miss Madeline Spicer, Miss Sybil Goodchild, Miss Rene Haslam, the Chaplin Trio, Mr. Hayden Coffin, Mr. Herbert Cave, Mr. Leo Craven, Mr. Laurence Brydell, Mr. Fred Rome, Mr. Sinclair Mantell, and Mr. Hermann Klein.

MR. J. T. GREIN AND "THE ERA."

Whilst the Editor-in-Chief and Chairman of the Management Committee of "The Era," Mr. Alfred Barnard, is employed on military duty, Mr. J. T. Grein has been invited to undertake and has accepted the honorary chairmanship of the Committee. Mr. Alfred Barnard and Mr. Bert Feldman continue sole directors of "The Era" (Limited), whilst at the head of the active editorial staff are Mr. Edgar White ("The Druid") and Mr. Walter Terry ("The Pilgrim").

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This week, New Brighton.
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This week, King's Theatre, Oswestry.
Next, Opera House, Blackpool.

MR. RICHARD F. SYMONS.
At liberty Jan. 22.
Robust Leads.
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MR. E. W. THOMAS and MISS AGNES KNIGHTS, Jan. 15, Empire, Bradford. Jan. 22, Altrincham. Jan. 29, T.R., Warrington. Miss Barclay and Mr. Rupert Lister's Co., en route, or 7, Grafton-square, Clapham Common, S.W.

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Collingwood, "Butterfly on the Wheel."
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WANTED, Engt., ARTHUR WALL, Scenic Artist, resident or contracts. Good refs. 2, Queensdale-road, Holland Park-avenue, W.

WANTED TO SELL.

WANTED, to Sell, two Cloths, Street and Bar Scenes, size 30 by 23; as good as new; also Tree Wings and Borders and Set Pieces, and Wardrobe Baskets, cheap. T. E. LITTLE, 105, Hook-road, Epsom.

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First-Class Attractions,
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Jan. 29, March 5, 19, 26, April 2, 9, on.
COUNTY THEATRE, READING.
March 12, 26, April 2, 16, 30, on.
OPERA HOUSE, LEICESTER.
April 2, May 14, 28, Aug. 6, 13, 20, on.
ROYALTY THEATRE, CHESTER.
March 26, April 30, May 7, 14, on.
HUDDERSFIELD.
Feb. 12, March 12, 26, April 2, 9, 16, May 14, 21, 28, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 7, 14, 21, 28, on.
THEATRE ROYAL, LEICESTER.
Jan. 29, March 26, April 2-9, 16-23, 30, on.
Add., MILTON BODE, Theatre, Reading.
WANTED, First-class Companies for Huddersfield, Feb. 12.
Wire, MILTON BODE, Reading.
WANTED, First-class Company for Kennington Theatre, Jan. 29.
Wire, MILTON BODE, Reading.
ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only. Jan. 29, Feb. 5, March 19, Easter, April 30, May 14, August Bank Holiday, and onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.
County Theatre, Bedford.
WANTED, First-class Attractions only. Feb. 19, Feb. 19, Feb. 19. March 5, 19, 26, April 16, May 21, 28, June 4 on.
Grand Theatre, Luton.
March 12, April 2, 30, May 28, June 4, on.
No Dramas.
Silence a polite negative.
E. G. FALCON, County Theatre, Bedford.
SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Revue, or Repertoire), Jan. 29, Feb. 12, and onward, with exceptions.—Apply, WILLIAM PEACOCK, Theatre, Harrogate.
THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Jan. 22 and on. Vacant for First-class Dramas, Musical Comedies, Revues, and Pantos. Only the best companies entertained. I am also open for Stock Companies. Big money waiting for the right shows.
Wire, 'phone, or write,
REA, Manager.
Theatre Royal, Colchester.
WANTED, Wanted, Wanted, First-class Musical Comedies, Revues, and High-class Plays (Twice nightly).
Vacant March 26 onwards, with few exceptions.
A. J. CLAMP.
WANTED, First-class Attractions, Royal, Glasgow, Feb. 12, King's, Glasgow, March 12. Tyne, Newcastle, March 5 (twice nightly). Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.
WANTED, First-class Companies for GRAND THEATRE, OLDHAM. March 19, 26, April 2, 9, 16. Now booking autumn. Address, ERNEST DOTTRIDGE.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking 1917. Vacant dates Feb. 5, 12, 26, March 12, on. Silence a polite negative.
Wire or write for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant Feb. 5, 12, April 9, 23, 30, May 7, onward with exceptions.
THEATRE ROYAL, WORCESTER.
Vacant Feb. 12, April 9, June 4, 11, 18, 25, onward with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring vacancies.
All communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for the following dates:—March 19, April 23, and on, with exceptions.
Apply, re dates, to HUGH ROBERTSON, Theatre Royal, Jarrow.
WANTED, First-class Attractions only, T.R., Dublin, G.T., Dublin.
O.H., Belfast, March 5, 12 (?), April 2, May 7, 21.
O.H., Cork, April 30 (?), June 4.
G.T., Swansea, Feb. 12, 19, 26.
G.T., Southampton, April 30 (?), May 7 (?).
T.R., Bournemouth.
P.P.T., Brighton, Feb. 12, 19, March 5, 19.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS
For April 2, May 28, and June 11.
To play Twice Nightly.
High-class companies do enormously here. "The Belle of New York" recently beat their previous visit by £140, and "Baby Mine" turned money away on several occasions.
And so did MR. ARTHUR BOURCHIER and London Co. in "Find the Woman."
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."
NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, for this premier theatre, weeks of March 26 and April 2, to play either once or twice nightly.
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
Week before last, Arthur Bourchier and Co., in "Find the Woman."
Last week, Robert Courtneidge's No. 1 do. in "My Lady Frayle."
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."
THEATRE ROYAL, YORK.
WANTED, March 29 (3 nights), April 16, 30, May 14, on.
Address all communications, PERCY HUTCHISON, Kingsway Theatre, W.C.
OPERA HOUSE, SOUTHPORT.
WANTED, March 5, April 16, 23, May, on.
Address all communications, PERCY HUTCHISON, Kingsway Theatre, W.C.
PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Feb. 5 (?), 12, 26, March 12, 19, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.
Theatre Royal, Canterbury.
WANTED, Companies (Musical preferred), Feb. 12, March 5 (?), 19, on, with exceptions. E. R. CROW, Manager.
THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions, Musical Comedies, West-End Plays of all kinds, for the following vacant dates:—
Feb. 26, March 8 (3), March 12, March 19, March 26, April 30, and onwards, with exceptions.
Everything must be of the best or useless.
All communications, C. WATSON MILL, as above.
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Lessee and Manager, Mark H. Lindon.
The above will re-open Monday, Jan. 22, after being closed for extensive renovations.
WANTED, Jan. 22 (?), for big Panto. or Musical Show; Feb. 5 (?), 19, and on, with exceptions.
Stage capable of any production.
Live management. Everything done to ensure success. All coms. as above.
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Theatre Royal, Halifax, Feb. 12, March 12, 26, all May.
Theatre Royal, Rochdale, Feb. 19, 26, April 16, till Whit.
Theatre Royal, Bury, March 5, 12, 19,
Theatre Royal, Dewsbury, Feb. 5, all March.
All twice-nightly houses full till July.
Now booking autumn at all theatres.
OTTO C. CULLING,
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WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.
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WANTED, First-class Attractions only, Feb. 26, March 19, April 2, once nightly; April 16, onwards, twice nightly.
C. G. ELPHINSTONE.

WANTED, Revues and Star Acts.
TIVOLI, MANCHESTER,
February 5, 12, 19, 26, onwards.
PAVILION, NEWCASTLE-ON-TYNE,
January 29, February 19, 26, March 5, 12, 19, 26, onwards.
FRANK ASHWORTH, General Manager, Tivoli, Manchester.

COMPANIES WANTED.

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GAIETY THEATRE, HASTINGS,
Feb. 12, 19, 26, March 5, 26, April 2.
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Late autumn dates only, 1917.
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'Phone, Hammersmith 452.
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The most Comfortable and Modern Theatre in the town.
WANTED, First-class Attractions, Three or six nights.
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Empire Theatre, Swindon.
WANTED, Wanted, Companies.
Swindon, March 19, April 9, 23, 30, May 21, 28, June 11, 18, 25, on with exceptions.
Tidworth, Feb. 5, 26, March 26, April 2, 9, 23, 30, May 7, 14, on with exceptions.
Bulford, Jan. 29, Feb. 5, 12, March 5, April 9, 16, 23, 30, May 7, 14, on with exceptions.
ALFRED MANNERS, Empire, Swindon.

WANTED, good-class Theatrical Companies, Concert Parties and Revues, for 3 or 6 days. Full particulars to Electric Theatre, Newport Pagnell, Bucks.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only, Once nightly, Feb. 22, 3 nights (?). April 30, May 7, 3 nights (?). Twice nightly, March 5, 3 nights (?), March 12 (?), and March 26 (through releasing).
Apply, S. C. DORRILL.

Palace Theatre, Maidstone.
WANTED, Good Musical Comedies, Revues, Or any strong drawing card.
Dates vacant, Jan. 29, Feb. 5, 12.
Apply immediately, BENN'S VARIETY AGENCY, 78, New Park-road, Brixton Hill, London.

EMPIRE THEATRE, ABERDARE.
WANTED, good twice-nightly Revues and Dramas for Feb. 29 and onwards. Wire, ANDREWS, Manager. Matthew Glenville write.

WANTED, Revues, Drama, Monday onwards. Wire, wire, for 27 good theatres (England and Wales). Wire for Monday. HAYES, 389, Mill-st., Openshaw, Manchester.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, Pantomimes, Revues, and Musical Comedies, for above Theatre. Seating capacity 2,000, and can fill them with good shows (ask Jack McKenzie, who has made five visits in 15 months). First vacant date, Feb. 12, and various, onwards. For full particulars, apply PETER RUSKIN, Variety Agent, 41, Queen Bertha-road, Ramsgate. Telegrams, "Ruskin, Palace, Ramsgate." Telephone, 31 Ramsgate.

CENTRAL AMALGAMATED AGENCIES.
WANTED, Revues, Musical and Farcical Comedies, Jan. 22 and 29, onward, dates North and South.
You want no scenery if you have the show.
Wire lowest, FORREST, Playhouse, Oswestry.

PALACE THEATRE, Public Hall, New-road, GRAVESEND.
WANTED, Feb. 12, 26, and several odd dates, onwards.
First-class Attractions.
Pantomime (first in the town this season). MUST BE REFINED.
Musical Comedies and really good refined Shows and Revues. Will do a "big" week here. Twice-nightly shows only.
CLIFFORD REID.

WANTED, First-class Panto, Once-Nightly, Feb. 26. Give particulars, with references, also where can be seen playing within 40 miles from Liverpool.
PENNINGTON, Metropole, Bootle.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, First-class Attractions, Jan. 29, Feb. 5, March 12, and various on.
PERCY VICTOR'S AGENCY,
Alhambra Theatre, Stourbridge. 'Phone, 135.
Companies required for several other theatres. Immediate and future dates.

EMPIRE THEATRE, BARNSLEY.
WANTED, good companies, for Feb. 12, 19, and later dates, to follow "My Lady Frayle," "Betty," "Peg o' My Heart, &c. All coms., WILL SMITHSON, Managing Director.

WANTED, Company, Feb. 5, Perth.
Wire, J. H. SAVILE.

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FRED COLLINS' VARIETY AGENCY.
115, Renfield-street, Glasgow.
'Phone, 1,545, Douglas. Wires, "It," Glasgow.
WANTED, immediate and future dates, good Musical Comedies, high-class Revues, or anything with drawing powers. Also wanted for the principal halls in Scotland, good Comedy Acts of every description. Absolute lowest terms and list of bookings essential. Several weeks with short journeys can be arranged. Wire if vacant Monday.

Theatre Royal, Portsmouth.
Theatre Royal, Brighton.
WANTED, First-class Companies Theatre Royal, Portsmouth, Feb. 12, Theatre Royal, Brighton, Feb. 19.
Apply, PERCY HUTCHISON, Kingsway Theatre, W.C.

EDEN THEATRE, BISHOP AUCKLAND.
Proprietors, Draycott and Hepworth.
WANTED, through transferring to oblige, Feb. 12, 26, also April 2, 26, onwards.
One of the finest theatres in the North. Over £500 recently spent on improvements.
Up-to-date live management.
Big money waiting for good companies, but must be good.
Apply immediately for Feb. 12, 26 (Musical Comedy or Panto. preferred), to CHARLES DRAYCOTT, Eden Theatre, Bishop Auckland.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
Jan. 22 Vacant.
WANTED, Good Comedy Revue. Wire, LAWRENCE, Pavilion, Leicester; or, 'phone 2533 immediately.
WANTED, Jan. 29, unexpectedly open, through postponement of tour. Good Comedy or Musical preferred. Not Revue.
Wire, REDFORD, Opera House, Cheltenham.

COMPANIES WANTED.

PAVILION THEATRE, WEYMOUTH.
WANTED, Wanted, Wanted, First-class Attractions, Feb. 5, Feb. 5, Feb. 5.
Grand Pantomime Preferred.
March 5, 12,
April 2, also
April 9 (Easter week),
for
First-class Musical Attraction.
First-class Musical Attraction.
First-class Musical Attraction.
All communications, ERNEST WHEELER, Weymouth.

GRAND THEATRE, HULL.
WANTED, March 12, March 26, April 2, April 23, for Musical or other high-class attractions.
WM. MORTON.

WANTED, big Pantomime or Revue, Jan. 29, also first-class Attractions, March 12, 26. Apply, MANAGER, Hippodrome, Leigh.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Two First-class Pantomimes for next Christmas.
Address, with full particulars, CHARLES REVILL, T.R., Stockport.

PAVILION, RHYL.
Manager, J. W. Jones.
WANTED, First-class West-End Shows, Musical, Farcical, Pantomimes, and Big Star Combinations, for few remaining dates. Apply, with full particulars, daybill, terms, &c., to booking agents, H. ELLIMAN, 144, Somerville-road, Birmingham.

Variety Theatre, Eastleigh.
WANTED, strong Dramatic and Musical Attractions, Jan. 29, on, with exceptions.
Last Saturday beat previous one, which was record since July. Refer Leonard Barry, "What's Yours?" Revue.
Wire for Jan. 29.
All coms., GEO. WRIGHT.

WANTED, First-class Attractions, Jan. 29, Feb. 5, Artillery Theatre, Woolwich. Comm., CHARLTON MANN Adelphi Theatre, W.C.

NEW THEATRE, SALISBURY.
WANTED, Sound Attractions for March 12, 26, and various, on.
Big business certain. This theatre draws on the following military camps:—Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, and Codford, in addition to a resident population of nearly 30,000.
Write full particulars, ALBANY WARD, Guildhall-chambers, Weymouth.

GAIETY THEATRE, HOUGHTON-LE-SPRING.
WANTED, Good Pantomime or Revue, Monday next, Jan 22.
Wire, ROBT. AINSLEY.

PALLADIUM, LITTLEHAMPTON.
Vacant Jan. 22.
WANTED, Good Companies, Musical, Variety, Dramatic; will share with good Picture Show. All coms., HARRY JOSEPH, Eagle Hotel, Stourbridge.

WANTED, Revues, Pantomimes, and Plays. Apply, FRANK HARDIE, Broadmead House, Panton-street, Haymarket,

WANTED, Wanted, Wanted, Good Pantos. or Revues, Jan. 29, Feb. 5, Short journeys.
Reply to JAMES J. WELCH, c/o Leon Vint, 142, Long-acre, London, W.C.

BLACKPOOL GRAND THEATRE.
First-class Companies for this splendid Theatre; good business done at any time. Blackpool has a large increase of residents,
WANTED, March 19, 26, April 16, 23, 30, May 7, 14; June 4, 11, 18, July 2, 9.
Apply, T. C. WRAY, 48, Leicester-square.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the week of April 23, between the Midlands and Scotland.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to W. W. KELLY, New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Playing to Capacity Business.
WANTED, Managers to forward vacant dates for this beautiful evergreen.
CHARLES HARRINGTON, Empire, Motherwell, N.B., this week. Empire, Wishaw, next.

WANTED, Jan. 22, on. "Niobe," "The New Boy," "Jane," "Second to None," "What Happened to Jones."
WEATHERSBY, 3, Bedford-street, W.C.

WANTED, for the great Revue "KEEP FIT," "KEEP FIT," "KEEP FIT."
Feb. 5, March 5 and 12.
Can play whole bill.
Wire, COHEN, 10, Hawkhill, Dundee.

J. Forbes Knowles' Plays and Tours.
"The Gayest of the Gay."
"Tommy Atkins."
"Nick Carter, Detective."
"A Woman's Heart."
"David Garrick," &c.
WANTED, Jan. 29, Feb. 5, and onwards.
Wanted, good Theatre for Stock.
J. FORBES KNOWLES, Hippo. and Theatre, Burslem (5th week).

MR. MARTIN HENRY'S PRINCIPAL CO., "MR WU."
Malcolm Reed (from His Majesty's Theatre) as Mr. Wu.
Margaret Cellier as Mrs. Gregory.
And absolutely first-class company.
WANTED, Wanted, Wanted, March 5 (as near London as possible).
MARTIN HENRY, 19, Bow-street, W.C.
'Phone: Gerr., 6363.

THEATRES WANTED.

WANTED, Wanted, Wanted, Wanted, Wanted, for Matt Melroses' Musical Comedy Revue, "PEKIN TO PARIS."
Jan. 29 and Feb. 5.
Jan. 29 and Feb. 5.
Jan. 29 and Feb. 5.
South preferred. South preferred. Shares or certainties.
Full London Chorus of Sixteen.
Cast includes:—
Ladia Melrose,
Edith Devonshire,
Edith Kershaw,
Arthur Gilbert,
Joseph Gowel,
Ernest Arnak,
and
Matt Melrose.
Everything carried, playing once or twice nightly.
Wire or write, MATT MELROSE, This, Coliseum, Shoreham. Next, Variety Theatre, Eastleigh.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED, Jan. 22, 29, and Feb. 5. This is an Ideal Holiday Attraction.
All communications, T. G. BAILEY, 4, Crescent-gate, Rusholme, Manchester.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Bascomb).
"ALL WOMEN" Featuring Betty Balfour
"£ S. D." (Featuring Syd Walker.)
"ON AND OFF" (Featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
"MUMMING BIRDS."
WANTED, Wanted, Feb. 5, onwards.
All communications re dates, apply MR. ROBERT ARTHUR, Ancaster House, 42, Cranbourn-street, W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

MISS MARY AUSTIN presents "THE FISHERMAID OF OLD ST. MALO."
By Eva Elwes.
A beautiful production.
A play that "grips."
A strong cast.
WANTED, Jan. 29, Feb. 5. Jan. 29, Feb. 5.
This attraction has proved a draw wherever played.
Managers invited to see Production.
This week, King's Theatre, Longsight.
VACANT, Jan. 29, Feb. 5. Jan. 29, Feb. 5.
Address, MARY AUSTIN, this, King's T., Longsight, Manchester; next, Theatre Royal, Oldham.

OWING to War Conditions, Advertisements must reach this Office not later than **4 o'clock on Tuesdays,** otherwise insertion cannot be guaranteed.

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End Co.
Entire Original Production and Dresses.
WANTED, for only vacancies, Feb. 19 (3) North, March 12, West, Easter, April 23. FENTON, this, Eastbourne and Hastings. Next, G.T., Croydon.

VINT and McKENZIE'S REVUES.
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
WANTED, Monday next, Wanted, Monday next, Wanted, Monday next, to precede Hippo., Birkenhead.
Company of 25. All scenery carried.
Wire for Monday next.
Wire for Monday next.
Printing ready.
Wires, "Vinticon, London."
Telephone: Gerrard 6549.
Letters to JAMES J. WELCH, 142, Long Acre, W.C.

ERNEST R. ABBOTT'S CO.
WANTED, Feb. 5, between Deal and Portsmouth, for the play of the moment, "NEITHER WIFE NOR MAID" (an instantaneous success), or the always sure draw, "SAPHO."
Either or both Plays. Either or both Plays.
March 5 and 12 (between London and Lancashire), March 26, April 16, May 21 and 28 also vacant. Two real winners. Wire for Feb. 5. E. R. ABBOTT, New Theatre, Salisbury.

WANTED, Monday, Jan. 22, also 29, that Screamingly Funny Revue, "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?"
The Revue with a Reason and plot.
The Funniest Revue on the "road."
With two years' solid reputation.
Playing all return dates. 'Nuff said.
20 people, 20 people, 20 people.
Eight Specialities in one scene alone.
Refer anywhere played, and return to.
Plays once or twice nightly.
Four weeks out in two years
Ought to speak for itself.
Wires, ROSSLYN, Hippodrome, Batley.
House address, 27, East-street.

Mitchelson and Vint's Co.
"RUTH, CONVICT 22."
E. HILL-MITCHELSON'S Latest Success.
WANTED, Wanted, Feb. 5. Feb. 5.
Reply to E. HILL-MITCHELSON, 142, Long-acre, W.C.

The Grand Pantomime, "LITTLE JACK HORNER."
WANTED, Theatres, Feb. 5, 12, 19; a beautiful show; come and see it at the Regent Theatre, Salford, Manchester. Twice Nightly this week.
Address, BARRETT, 32, Howard-street, Eccles New-road, Salford, Manchester.

WANTED, Monday next, for Dickie Clare's Magnificent Production, "ALADDIN," "ALADDIN," between here and Newcastle.
40 Artistes. 40. Wire, Wire, Wire,
DICKIE CLARE, Opera House, Bridlington.

WANTED, Wanted, Dates, "BEAUTY AND THE BEAST," "BEAUTY AND THE BEAST," Feb. 5 (?), 12 (?).
Brilliant Production.
Strong cast, Full Chorus.
Playing to Records All along the line.
MORTON POWELL,
This, Hippodrome, Hyde. Next, Grand, Radcliffe.

Ireland's Representative Comedian, CHALMERS MACKEY, in "ROLLICKING RORY" and "THE PRIDE OF THE O'GRADY'S."
WANTED, Wanted, Wanted, Feb. 12. Feb. 12. Feb. 12. Feb. 17 (?). Feb. 17 (?). Feb. 17 (?).
O.H., Cork; next, O.H., Londonderry.

"REDEEMED." "REDEEMED." "REDEEMED."
A Play in Five Acts. By the celebrated author, William E. Groves.
Full Cast of West-End Players.
Produced by Walter Bishop.
WANTED, Feb. 5, 12, and on, with exceptions.
Wire or write, BISHOP, 106, Stoke Newington-road, N.

JOSEPH MILLANE'S COMPANIES.

NEW PRODUCTION.
HER DAY OF RECKONING.
VACANT: Through misunderstanding, Jan. 25, 26, 27, to follow Chester, also Feb. 5, 12, 19, and on with exceptions.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: Feb. 5, 19. Mar. 5, and on, with exceptions.

THE CONFESSIONS OF A WIFE.
VACANCIES: Jan. 29. Feb. 12, 26. Mar. 12, and on, with exceptions.

WHEN THE HEART IS YOUNG.
WANTED: Feb. 5, and on, with exceptions.

JOSEPH MILLANE, This week: Theatre Royal, Oldham.
Permanent Address: 185, Broad Street, Birmingham.

THEATRES WANTED.

Chas. Macdona's Co's
"Her Husband's Wife."
3 act Screaming Farce.
Special Company and entire Scenery and Dresses, from The New Theatre, London.
Vacant, Feb. 19, March 5, April 30.
"Pygmalion."
SHAW'S MASTERPIECE in 5 acts.
Vacant, March 26, April 2, May 7th, and on.
CHARLES MACDONA, 29a, Charing Cross Road, W.C.

BORTHWICK & HENLEY
Present their first Company of Players in
LUCKY JIM,
By HENRY SETON.
(Tour by arrangement with MR. EDWIN T. HEYS.)
including
HUBERT BARWELL,
H. Evan Gibbon, Frank Rollason, Gordon Paine and Douglas Munro.
Miriam Pritchett, Queenie Hill, Marion Rollason, Eileen Knowles and Margaret Damer.
Jackson Wilcox.
Handel House, Handel Street, W.C.

ALL MANAGERS TALK ABOUT
She Slipped
as the Best Farcical Revue Touring.
EQUAL TO ANY MUSICAL COMEDY.
Vacant APRIL 2, 9, 16, MAY 14, JUNE 4, 18, 25.
First Class Theatres or Halls.
ONCE or TWICE NIGHTLY
Address—FRED LE CREN.
This, HIPPO., SALFORD.
Next, PAV., LIVERPOOL.

THE 1917 VICTORY ROAD SHOW.
A Complete Vaudeville Programme.
The Great Rameses
THE ROYAL MAGICIAN.
TWELVE PEOPLE.
A. Wolkowsky's World-famous
BALALAIKA ORCHESTRA
12 — ARTISTES — 12
H.I.M. The Czar's Own Orchestra.
With a Good, Strong Company and Sensational Whirlwind Dancers, including
MONS. STEPANOFF and G. WOLKOWSKY.
Record money was taken at the Empire Theatre, Swindon, last week with this ROAD SHOW, despite Monday's blizzard.
Thirty different kinds of pictorial printing.
VACANT FEB. 12, ONWARDS with exceptions.
All communications: GENERAL MANAGER,
16, Aberdeen Mansions, Kenton St., RUSSELL SQUARE, W.C.
'Phone—Museum 3166.

HOW DO WE GO
REVUE.
Vacant January 22 and 29.
Refer Mr. BARON, Palace, Redditch.
Wire, Kay, Palace, REDDITCH

THEATRES WANTED.

MISS EVA ELWES' Company in the proved success, "THE COTTAGE GIRL."
WANTED Known, last week, at Empire, Aberdare,
All records broken for the theatre.
Money turned away on Thursday night.
Hundreds turned away on Saturday night, and this in spite of the most powerful opposition possible in South Wales, namely, Grand Opera next door to us.
Read the opinion of Mr. Z. Andrews (the oldest-established manager in South Wales).
(Copy.)
Jan. 12, 1917.
Dear Miss Elwes,—Allow me to express my thanks for the very excellent show you have brought me this week, viz., "The Cottage Girl." Your new play possesses a strong appeal and exquisite charm.
For a considerable time I have had grave doubts whether I should continue to book dramas or not, but am pleased to say that, after witnessing your excellent show, the optimism of past years comes back to me very forcibly, and, apart from my personal opinion, I think that my patrons at Aberdare are also convinced that good drama is not dead, but, on the contrary, just awakening from a long sleep. Should any of my brother managers still feel doubtful my advice to them is to book "The Cottage Girl," and they will wake up.—Wishing you every prosperity, yours very truly,
Z. ANDREWS.
EVA ELWES, This, Empire, Porth. Next, Pavilion, Pontnewynydd.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres, Jan. 29, Feb. 12, Jan. 29, Feb. 12, Jan. 29, Feb. 12, Jan. 29, Feb. 12,
To follow Prince's, Portsmouth,
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
Jan. 29, Feb. 12, Feb. 26.
Jan. 29, Feb. 12, Feb. 26.
Jan. 29, Feb. 12, Feb. 26.
To precede Theatre Royal, Stratford.
Wire. HARRY FOXWELL, Wire. New Hall, Bargoed.

VINT and McKENZIE'S REVUES.
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
WANTED, Monday next, Wanted, Monday next, Wanted, Monday next, to precede Hippo., Birkenhead.
Company of 25. All scenery carried.
Wire for Monday next.
Wire for Monday next.
Printing ready.
Wires, "Vinticon, London."
Telephone: Gerrard 6549.
Letters to JAMES J. WELCH, 142, Long Acre, W.C.

LEONARD LAURENCE presents
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
Vacant Feb. 5 and 12, Midlands or South.
Also Easter.
WANTED, good Theatre, for Repertory Season.
Theatre Royal, Norwich. Next, Opera House, Kidderminster.

MISS STELLA E. RAY and CO., in the Original Comedy, in Three Acts, "LEND ME YOUR HUSBAND."
WANTED, March 12, follow Hippo., Wrexham. A company second to none.
Address, BENTLEY, 12, Green-street, Cardiff.

J. C. CARLYLE'S CO., in Mrs. F. G. Kimberley's up-to-date version of her successful play, "BRAVE WOMEN—WHO WAIT: OR, THE MUNITION GIRL'S LOVE STORY."
The authoress, Mrs. F. G. Kimberley, has revised this admirable play, eliminating all war element, and introducing a strong and interesting munitions story. Managers who booked this attraction last year know its quality and value, and are booking return visits, for the up-to-date version will draw as did the old.
WANTED, MARCH 5 and 12, April 2, and on, with exceptions. J. C. CARLYLE, Palace, Bordesley; next, T.R., Wolverhampton.

LENA STANTON'S PANTOMIMES.
WANTED, Feb. 12, onwards, for "SINBAD THE SAILOR."
Wanted, Feb. 12, on, for "JACK AND BEANSTALK."
All coms., HARRY JOSEPH, Eagle Hotel, Stourbridge.

"WITHIN THE LAW."
Once or Twice Nightly.
The record breaking success from the Haymarket Theatre, London.
WANTED, Feb. 26 (North or Midlands), April 9 and 16 (South or Midlands), and May 28 (South).

"A MESSAGE FROM MARS."
Once or Twice Nightly.
Entire production from the Apollo Theatre carried.
Wanted, Feb. 19 and 26 (South or Midlands), March 5 and April 9 (Midlands).
Wire or write, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.
Telephone, Regent 5780.

WANTED, Wanted, Wanted, Wanted, NO. 1 THEATRES FOR LADY CONSTANCE STEWART-RICHARDSON.
Recent receipts, Friday and Saturday, £225.
Vacant Jan. 29, Feb. 5, Feb. 12, onwards, with exceptions.
Apply, STAR ATTRACTIONS, 14, Leicester-street.

"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
WANTED, Feb. 5, to follow Hippodrome, Gloucester, for Francis Laidman's record-breaking Pantomime.
Ten Beautiful Scenes.
Gorgeous Ballets.
This week, New Theatre, Pontypridd.
Next, Vint's, Llanelly.
Jan. 29, Hippodrome, Gloucester.
Vacant Feb. 5, onwards.
Address as above, or HARRY ZAHL, 15, Edward-terrace, Cardiff.

THEATRES WANTED.

WANTED Known, Special or stock Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"Ann" (5th year) and "Beecham" (2nd year).

WANTED, Feb. 26 (3), April 2, 9, 23, May 28. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

WANTED, Theatres, between South Wales and London, for "A Pitman's Daughters," and "A Love Marriage," Jan. 22, 29, Feb. 5. Refer Bargoed, Merthyr, Blaenavon. All records were broken at Blaenavon on Saturday. W. V. GARROD, Temperance Hall, Tredegar, Mon.

ARTISTES WANTED.

WANTED, young, tall, pretty Actress for repertoire for few weeks; rehearse and open immediately. Age, height, photos, refs., and lowest terms to CHALMERS MACKEY, Opera House, Cork; next, Opera House, Londonderry (two weeks).

"THE VICAR'S WIFE."

WANTED, Young Actress, for Boy's part (Waif), to rehearse Doncaster, to-morrow (Thursday). Wire, age, terms, HARRY FOXWELL, New Hall, Bargoed.

WANTED, Four Ladies for Musical Sketch, Two Short and Two Tall; must be able to sing and dance well; to take small parts. EXCELSIOR VARIETY AGENCY, 213, Shaftesbury-avenue.

WANTED, immediately, smart young Soprano Soubrette, sing and dance. RAVENSCROFT, Theatre Royal, Macclesfield.

WANTED, immediately, Powerful Young Soprano for refined musical act. Age, height, full pars., and lowest to OXFORD, 632, Green Lanes, N.

WANTED, Aristocratic, Cheeky "Flapper" for "Lucky Jim." Apply, BORTHWICK and HENLEY, 18, Handel-street, Russell-square, W.C.

WANTED, very attractive young Vocalist, who can sing light songs really well, for New Act on the Music Halls; must supply elaborate costume and be willing to work for small remuneration at first. Apply, by letter, enclosing recent photo, stating full particulars of experience, or call between 3 and 5 any day (except Saturday). MESSRS. HORSFIELD and WOODWARD, LTD., 102, Charing Cross-road, W.C.

WANTED, immediately, Lady, Sing and Play Piano well. Music Hall Act. Write or call Photo, salary, &c., HYAM, 139, Kennington-road, S.E.

"KEEP THE HOME FIRES BURNING."

WANTED, good Character Heavy Actor, also good Responsible Gentleman; rehearse Monday next. Blaenavon. Photo, terms, HARRY FOXWELL, New Hall, Bargoed.

"THE VICAR'S WIFE."

WANTED, Young Actor, to look about 17; also Comedian; both to rehearse Thursday, Doncaster. Wire, age, terms, HARRY FOXWELL, New Hall, Bargoed.

WANTED, for well-established Musical Act, a First-class Tenor Vocalist-Pianist. Must be ineligible.
Apply, stating experience, salary, &c., and enclosing photo, to
Box 661, "The Era."

WANTED, short Low Comedian; sing and dance. Terms, references, height, MARK BLOW, 21, Panton-street, Haymarket.

"BAULDY" CO.

WANTED, Juvenile Man for Tom, young Shop Laddies (Scotch); rehearse Jan. 22. Reply with photo, terms, and particulars age and height to
WATSON HUME MOFFAT,
Opera House, Perth.

WANTED, Recognised Star LEADING MAN; Light Comedian, to look 21; Character Actor, to double; Carpenter, to speak few lines. Interviews between 6.30 and 8 p.m., to-day, Wednesday. Those known to me wire, WALTER BISHOP, 106, Stoke Newington-road, N.

WANTED, Light Comedian, Baritone, able to Dance, for Touring Revue.
KARNO,
42, Cranbourn-street, W.C.

WANTED, Gent, to play straight part, able to sing and dance. State age, height, salary. Also Gent. to play Dude, with high-pitched laugh, able to dance. Write, WILKINSON, 2, Mulgrave-st., Plymouth. Rehearse Feb. 5.

WANTED, Low Comedian, Juvenile Man, and Two Responsible Men. Apply, 10, o'clock, Wednesday morning, at FRANK HARDIE'S Agency, Broadmead House, Panton-street, Haymarket.

"SHERLOCK HOLMES."

WANTED, Gentlemen for parts of Moriarty, Larrabie, Sid Prince and Dr. Watson; also Lady for Madge Larrabie. Letters and photographs, terms, &c., HAMILTON STEWART, Surrey Theatre, S.E.

Joseph McKane's Companies.
"Her Day of Reckoning."

WANTED, Leading Man, capable of Acting Management. Heavy Man, capable of Management.
Reliable Carpenter. No parts to play.
Rehearse at once.
All Ladies' Parts settled pro. tem.
Photos and full particulars,
JOSEPH MILLANE,
Theatre Royal, Oldham.

WANTED,

WANTED, WANTED,

several really clever Comediennes Must have exceptionally good voices, and be able to sing a ragtime song; young, and good appearance essential; must be thoroughly experienced; everything found; to rehearse and open in London. Also exceptionally clever Pianist. Preference to one who can sing (not absolutely essential), but must be able to play piano really well, and to memorise quickly. Also Lancashire Character Comedienne. Applicants to enclose photographs, which will be returned. Age, height, references, and all particulars, by letter only, to

TERENCE BYRON,
Coventry Club,
Denman Street,
Piccadilly, W.

ARTISTES WANTED.

WANTED, to rehearse next week at Birmingham, a good actor for Second Heavy, to double one scene Waiter; also Actor for straight part. Strong, powerful Heavy Lady, also good Carpenter, write in. All must dress well on and off. Send exact age, height, last two references, and lowest terms. Tour is booked to run through summer.
Artistes please note, the Stanley Carlton Tours average 48 weeks every year, and to reliable people a very comfortable engagement.
Address, STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.

WANTED, shortly, for good Comedy, Light Comedian, tall (Hawtrey type); Comedian, short, stout, unctuous (Lennox Pawle type); Juv., look 35, combine A.M.; Tall Domineering Lady (look 45); stout Lady (Charwoman, look 40); Baggage (for few lines). All useful good class Comedy. Photos, age, height, &c.,
PRODUCER,
17, Fairlawn-road, Montpelier, Bristol.

WANTED, a few Principals for "My Son Sammy" Tour.
Rehearse Feb. 19, commence 26th.
Specially required:
Juvenile Gent; good appearance and voice; must be young and exempt.
Also a Nimble Comedian,
for part à la Page in "Cinderella."
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, for "Toto," experienced Solo Dancer. Must be young, slight, pretty. Also Chorus Ladies. Terms, references, age, MARK BLOW, 21, Panton-street, Haymarket.

WANTED, Chorus Ladies who can sing and dance, for Moss' Empires' Liverpool Olympia production; opens in February.
Application, by letter only, to the producer, WILLIAM J. WILSON, Cranbourn-mansions, Cranbourn-street, W.C.

WANTED, smart and handsome Chorus Ladies, for touring revues. Call, with song, MAYFAIR AGENCY, 43, Dover-street, London, W.

WANTED, Several smart, all-round Dancers for touring revues Call, MAYFAIR AGENCY, 43, Dover-street, London, W.

HARRY BENET'S AGENCY.
3, Piccadilly, S.W.
(First door, Shaftesbury-avenue.)

WANTED, Smart Chorus Ladies.
Refinement most essential.
West-End London production.
Tenor Chorister to understudy.
Bass-Baritone Chorister.
Call with song from Wednesday to Thursday, 10 a.m.

WANTED,
SMART CHORUS GIRLS
and
DANCERS.
Also Toe Dancer.
Smart Wardrobe Mistress.
All near London preferred.

HARRY CURWEN, Empire, West Hartlepool.

WANTED, Soldiers' Wives, who are
Vocalists, Musicians, Speciality Artistes, Elocutionists; must be good performers; husbands must be serving with the Colours or have fallen with the Colours. Write, sending photo. and particulars of abilities and terms to tour and rehearse immediately to
BALE,
Cromwell House, Cromwell-street, Gloucester.

ARTISTES' WANTS.

WANTED Known, LITTLE IRENE ENGLEHEART now appearing as Girl Babe at the Strand. Offers invited after panto. Coms., 7, Sandy-lane North, Beddington, Croydon.

WANTED Known, at liberty, CATERINA DORIA, Character Actress, Comedienne, and Male Impersonator, in Drama, Revue, or Comedy. Glencairn, Smedley-street, Matlock, Derbyshire.

WANTED Known, MISS BILLY RUSS, a charming Male Impersonator; good voice and dancer; fine wardrobe; vacant for revue. All coms.,
2, Norbury-avenue, Smithdown-road, Liverpool.

WANTED, by Young Lady (18), refined, good appearance, height, 5ft. 2in.; well trained; small experience; London or tour. Apply, Box 712, "The Era."

WANTED Known, Scottish Character Actor and Comedian; at liberty; first-class offers only.
Box 642, "The Era."

WANTED Known, Disengaged Jan. 22, GEORGE DERRICKE, great success as Simple Simon, J. Bannister Howard's "Jack and the Beanstalk." 28, Caroline-street, Dudley.

WANTED, Engagement, by Tenor Vocalist. What offers?
Tel., Brixton 1702.
JOHN MACLENNAN,
185, Loughborough-road, Brixton, S.W.

WANTED Known, unexpectedly vacant Jan. 29 (term of present tour),
GEO. E. MERRIFIELD,
Principal Comedian, Versatile, any Dialect. Revue or Drama. Tour of stock. Quick study, clear delivery. Height, 5ft 7½ins. Slim build. Concluding 9 months as Principal Comedian, "Her Marriage Lines" coy. Ineligible. Wire or write, very best offers, the Scala, Seacombe; next, Alexandra, Pontefract.

WANTED Known, GEORGE and ISSA STEEL open for good offers.
I. S., first-class Soprano.
G. S., General Manager, T.R., Inverness, for over 12 months. Resident Management preferred. Wire, Theatre Royal, Inverness.

WANTED, Monday next, just concluded three years' Revue, Juvenile Lead. JACK WELLS, Light Comedy and Dancer. Wire, Palace, Dartford, Kent.

AMATEURS, PUPILS, ITC, WANTED.

AMATEUR PUPILS.

WANTED, a few young ladies to enter classes to train in classical work; classes, Wed. and Sat. Moderate terms. Children from 5 years old accepted in special classes. Private lessons given any time. Also a room with mirror to try over dances if required. 'Phone 4827 Gerrard, or call. E. BARNES, Academy House, 11 a.m. until 7 p.m., 9, Great Newport-street, Charing Cross-road.

MISCELLANEOUS.

WANTED, a first-class Booking Manager of good standing, with good connection, to book good shows and revues. Apply, Box 680, "The Era."

VICTORIA THEATRE, DUNDEE, LTD.
WANTED, immediately, Good Acting Manager.
Terms, refs., &c., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Wanted, immediately, Stage Manager-Operator-Electrician; wages, £2 15s.
Fullest particulars of experience to
MANAGER,
South Parade Pier, Portsmouth.

MISCELLANEOUS.

WANTED immediately, Operator-Electrician.

Applications are invited from first-class men only, who must thoroughly understand both currents, and be used to motor generator and gas-engine plants.

Applicants (who must be ineligible for Military service) should write, stating age, experience, and wages required, and enclose copies of recent testimonials, to

THE SECRETARY, Cinevars, Limited,
15, Long-row, Nottingham.

WANTED, a Smart and Energetic Man, to assist in management of a small Picture Palace on the South Coast.
Only those who are not afraid of work need apply.
Write, stating experience and salary required to DIRECTOR,
Box 715, "The Era."

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, to open immediately, First-class Electrician and Operator. Must be discharged from Army or exempt from service. Lowest terms, last two references, age, and full particulars, C. WATSON MILL, as above.

WANTED, smart ineligible experienced Electrician. Music hall switchboard. Permanent engagement. Small country town. Apply by letter, with references and experience, to BENN, 78, New Park-road, Brixton Hill, London.

WANTED, Operator, motor generator, small London cinema. Lowest, full pars., refs., A. BOYDE, 3, Eardley-crescent, Earl's Court, S.W.

WANTED, Resident Stage Carpenter (Bench Hand), Property Man, and Bill Inspector. Age, references, salary, E. G. FALCON, County Theatre, Bedford.

WANTED, good, smart Carpenter, capable of speaking few lines, Policeman. Open Birmingham. Address, STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thame.

WANTED, a good Stage Carpenter, and to take charge of scenery and baggage. Lowest terms to BARRETT, 32, Howard-street, Eccles New-road, Salford, Manchester.

"KEEP THE HOME FIRES BURNING."
WANTED, Good Carpenter, to play very small part. Rehearse Monday next, Blaenavon. Salary £2 10s. References, height, HARRY FOXWELL, New Hall, Bargoed.

"THE BLACK SHEEP OF THE FAMILY" CO.
WANTED, immediately, reliable Carpenter, with own tools, to combine baggage, and be capable of good char. part. Lowest terms, refs., &c., ARTHUR HINTON, this week, Eden Theatre, Bishop Auckland; next, Palace Theatre, Newcastle-on-Tyne.

WANTED, Billposter, at once, ineligible), permanent situation and good wages for practical Man. ROCKLEY'S, LIMITED, Leicester.

WANTED, First-class Property Master for "Quinneys'" Tour (24 weeks). To open next week. Good wages to one who can polish and keep furniture in order. EADE MONTEFIORE, Theatre Royal, Ashton-under-Lyne.

THEATRE ROYAL, STANLEY, CO. DURHAM.
WANTED, Property Man, to make himself generally useful, assist in billing, posting, &c.; preference given to a billposter; state age, latest references, lowest terms; if married, state if wife willing to assist in cleaning, &c. MARK H. LINDON.

WANTED, Baggage and Props., capable of few lines, join immediately. Terms, height, and references,
ERNEST E. NORRIS,
T.R., Barnsley.

WANTED,
Smart Dayman,
to assist with Billing and Baggage.
Ineligible.
Lowest to H. R. LYNN, Hippodrome, Nuneaton.

WANTED Known, LEO KING, Business Manager, at liberty; resident, tour, or advance; ineligible; thoroughly efficient all depts. 13, Queen's-road, Chorley, Lancs.

WANTED Known, a Practical Mechanic and Manager, will take over management of Theatre, Hall, or Entertainment for period of war, longer if required.—Box 713, "The Era."

WANTED Known, at liberty, can open at once, an experienced Stage Manager Carpenter; ineligible; abstainer; first-class Revue or Resident vacancy; in or near London preferred; good refs.; 9 years' experience. Wire or write, S. M., 85, Brandon-st., Walworth, London, S.E.

WANTED, Engagement, by smart Chief Operator or as Assistant Manager, London; good all-round man; any machines; all branches; total abstainer; letters only. HAYES, 16, Argyle-street, King's Cross. Also by Pianiste-Harmoniumiste.

MUSICIANS WANTED.

WANTED, Musical Director-Pianist, open immediate. Write, stating terms, to HARRY RAY, 47, Charing Cross-road, London, W.C.

WANTED, First-class Musical Conductor (Piano), for Touring Revue.
Apply, KARNO,
42,, Cranbourn-street W.C.

WANTED, First-class Conductor.
Apply,
HARRY JOSEPH.
Eagle Hotel, Stourbridge.

WANTED, first-class Pianist-Conductor; must have good up-to-date library for high-class pictures. Open February. ROY BUCKLEY, Academy, Brighton.

WANTED, Lady Musicians, Violiniste (Leader), 'Celliste, and Pianiste, for restaurant in London; starting immediately; hours, 3 to 8 (Sundays included); only experienced Orchestral Players required. Apply by letter only to HALLERTON-SHAW, 17, Mapesbury Court, Shoot-up-hill, Brondesbury, N.W.

WANTED, Leader; also First Violin; must be exp. in Var. business; A.M.U. terms. Apply, T. BOOTHROYD, M.D., Empire, Burnley.

WANTED, Experienced Leader; A.M.U.; one house nightly; good terms to good man. Refs. to LANCASTER, M.D., Grand Theatre, Falkirk.

WANTED, Violiniste Leaders, Reps., 'Cellists, &c., for town and country, Cinemas and Cafes. MADAME BAKER, 62, Earlham-grove, Forest Gate, London.

MUSICIANS WANTED.

WANTED, open Monday next, the following First-class Musicians:—
Two First Violins,
'Cello, Flute, Clarinet,
Good Drummer,
and thoroughly reliable Pianist.
Must be experienced and ineligible for service, otherwise useless.
Pictures once nightly; one matinée.
Comfortable permanency to right men.
Apply, stating experience and lowest terms,
MUSICAL DIRECTOR,
Alexandra Theatre,
Stoke Newington, London, N.

WANTED, Wanted, Wanted,
First-class Violin,
as Leader;
one with library preferred;
Must be used to standard works;
£3 5s.;
Pictures, start at once.
MUNNS,
Gem, Gravesend.

OPERA HOUSE, KIRKCALDY.
WANTED (through disappointments), Leader, Repet., and Trombone, to open Monday next, or later. Permanency. Comfortable shop to right people. Comedy, Variety, &c. A.M.U. State references, age, and salary expected, HAYDN P. HALSTEAD. Either sex, please apply.

Glasgow Coliseum.
WANTED, First Violin and Oboe. Glasgow Empire: Second Violin. Must be experienced in high-class variety (A.M.U.).
Wire, enclosing copies of references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C.

GRAND CENTRAL PICTURE HOUSE, Jamaica-street, Glasgow.
SOLO VIOLIN
WANTED, Wanted, Wanted,
To open Jan. 29.
Must be a First-class Artiste,
with experience as Leader in small bands.
Salary, £4 per week.
Full particulars to
MR. CON. WILLIAMS,
Musical Director.

WANTED, Girl Violinist; one able to sing and speak lines; revue, long run. Apply after 2 p.m. BLUNDELL'S AGENCY, 65, Margaret-street, Regent-street, W.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

COUNTY THEATRE, SHREWSBURY.
WANTED at once, Lady Violinist and Flautist; twice nightly; no pictures; Tavan and standard works. Apply, with refs., MUSICAL DIRECTOR, 15, Coton-crescent, Shrewsbury.

WANTED, immediately, Four good Violinistes. Wire or write, WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 11, North-parade, Grantham.

WANTED, to Register for Hotel and Café Orchestra, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, 1st Cornet, Lady or Gent., used to varieties. Open Monday, Jan. 22. Terms, &c., A. KIRBY, M. D., Hippodrome, Southampton.

WANTED, Solo Cornet for Variety; terms, £2 3s. 9d. per week, including two matinées. Apply,
S. L. HAMPTON,
Regent Theatre, Salford.

WANTED, for a Touring Co., a reliable Saxhorn Player, over military age.
Company well booked.
Discharged Soldier Preferred.
Permanency to right man.
State age, salary, and permanent address to SAXHORN,
Box 724, "The Era."

THEATRE ROYAL, COLCHESTER.
WANTED, good Clarinet and Flute; open Monday; ineligible; permanency to suitable men. Terms, refs., to A. MOSCROP ALLISON, M.D.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, Principal Bassoon, to commence Jan. 30.
Apply, with terms and references, to
MR. DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED, first-class Bass Player, for permanency; opened 62 weeks every year. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Double Bass, Lady or Gentleman, for town. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, good Oboe and Bassoon for one week, Jan. 29 inst., for D'Oyly Carte's Opera Company. State inclusive terms, &c. WARWICK MOORE, Mus. Dir., Grand Theatre, Southampton.

WANTED, Trombone, thoroughly experienced in variety, &c. A.M.U. terms. Apply, with references, JAMES TAYLOR, Mus. Dir., New Hippodrome, Accrington.

WANTED, for Big Musical Act, well booked, a reliable, steady Trombone Player; discharged soldier, Army Pensioner, and any man exempted.
This is a good, steady berth to a real, sober, trustworthy fellow, and a comfortable berth.
State age, height, and salary, to
MUSICAL ACT,
Box 726, "The Era."

WANTED, for a Big Musical Act, now touring and fully booked, a good, sober, reliable Euphonium Player, ex-soldier and ineligible man required; all fares paid after joining.
State rock bottom terms, age, and permanent address, to
EUPHONIST,
Box 725, "The Era."

WANTED, Lady Celliste, for Picturedrome, near Manchester; start Monday (permanent); good artiste only; used to Tavan and Alder arrangements. Apply, M. D., 13, Trafalgar-avenue, Egremont, Ches.

MUSICIANS WANTED.

Richmond Hippodrome.
WANTED, Musical Director, one able to officiate an orchestra if necessary. Highest references essential. Write, stating terms, past experience, &c., to MANAGER.

HIPPODROME, NORWICH.
WANTED, Trombonist, with Variety experience. Ineligible. Permanency.
Apply, BOSTOCK and FITT.

WANTED, 'Cellist; first-class player only; used to standard works and solos; £3; pictures, continuous; 3 o'clock; start at once.
MUNNS,
Gem Theatre, Gravesend.

WANTED, to open at once, first-class 'Cellist. Tavan and Alder arrangements. Good berth and salary for the right man. Apply, with copies of references to Box 707, "The Era."

WANTED, 'Cellist, first-class player only, used to standard works; cinema, 6.45 to 10.45, no matinées. MUSICAL DIRECTOR, 1, Rudgrave-place, Egremont, Liverpool.

WANTED, immediately, a good 'Celliste for Yorkshire. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, Lady 'Cellist, good, for West End Restaurant. Letters only to FLORENCE CRAISTER, Cabin, Piccadilly.

WANTED, 'Cello, to begin at once if possible. Terms £4 5s.
Must be good player.
Apply, ROBINSON,
Musical Director,
Pump Room, Bath.

WANTED, thoroughly experienced 'Cellist and Pianiste for ladies' orchestra; commence at once. State terms. 4½ hours per day. Address, Box 720, "The Era."

WANTED, good Flute and Piccolo, capable of Solo; strong-toned Violin, and a Viola; Pictures; 3 to 5, and 7 to 10.30; 6 days weekly.
ROY BUCKLEY, Academy, Brighton.

WANTED at once, Pipe Organist, 3-manual; S.W. Cinema; evenings only. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Pianist and 'Cellist, Ladies, for Midlands; also Cornets, Trombones, Drums, Ladies, for town. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Drummer, for Pictures and Variety; open at once; comfortable shop. Apply, A. BARBER, Mus. Dir., Co-op. Hall, Widnes.

WANTED, immediately, Instrumentalist to join Mandolinist, to form trio or quartette, for possible seaside engagement. Terms, &c., to
MISS READ,
40, Crawford-street, London, W.

WANTED Musicians. If you play the Piano really well, and especially if you can Sing, read the advertisements in "Artistes Wanted" Column.
TERENCE BYRON,
Coventry Club.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn. 'Phone, Hampstead, 7,246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W.

WANTED, Violinist, 'Cellist, Clarinettist, and Pianist, wishing to acquire orchestral experiences for café and cinema, to attend rehearsal either on Friday at 3 o'clock or Saturday morning at 11 o'clock, at 60, Berners-street, Oxford-street, W.

Midland Counties Orchestral School.
WANTED, those wishing to enter or improve their position in profession. Appointments found. Rapid thorough Training. Branches in principal towns. Lessons and advice by post. Special Pipe Organ School. Free Scholarships.
Secretary, WINIFRED DONALD, L.R.A.M., 11, North-parade, Grantham.

WANTED, Wanted, Wanted, Names and Addresses of all experienced and efficient Musicians, all Instruments, Ladies and Gentlemen, who do not belong to any Musical Union or Association.
THE FREE MUSICIANS
play where they like, with whom they like, for whom they like, and for what salary they like to accept.
Write at once, stating qualifications, with a view to future engagements of every description.
M.D., Box 713, "The Era."

MUSICIANS' WANTS.

WANTED Known, First-class Musical Director, for first-class music hall, or would take first-class revue; excellent library; smart appearance; first-class offers only. 296, Amhurst-road, Stoke Newington, musical director.

WANTED, First-class Appointment as Musical Director; experienced in Variety or Revue; First-class Pianist, good Voice Trainer; over military age.
Could open immediately.
Wire or write, W. H. JONES,
Musical Director,
Alhambra, Barnsley, Yorks.

WANTED Known, experienced Pianist Conductor (exempt), also Leader Violiniste; both disengaged shortly; excellent classical and popular library; hotel or high-class pictures preferred; within 40 miles of London.
Good offers only to Box 714, "The Era."

MUSICIANS' WANTS.

WANTED, Wanted, Wanted, Engagement after Jan. 20, by the
Renowned Conductor
of F. Karno's Revue, "Hot and Cold."
Composer, Arranger, Song Writer,
Most successful numbers in the show written by the Conductor.
This week, Empire, York.
Perm., 50, Penwortham-road, Streatham, London, S.W.

WANTED, Engagement, as Conductor or Leader, ex opera, var., picture; good library; 5 years one engagement; at liberty Monday; ineligible. CROFT, Empire, Crook, Durham.

WANTED, Engagement for first-class Leader Violinist, Répétiteur and Second Violinist, 'Cellist, Organist, Pianist, and relief. Together or separately. Own library. Apply, SECRETARY, 13, Birchington-road, Kilburn.

WANTED Known, experienced Leading Violinist from the West End theatres and halls open to deputise or accept good offers only. LEADER, c/o Gardner, 37, Shepherd's Bush-road, Hammersmith.

WANTED Known, Violinist, Young Lady, L.I.S.M., four years' experience, wishes orchestral work in London. Replies, Box 706, "The Era."

WANTED, Engagement, by Violin and 'Calliste; good experience; any business; ladies. GREENWOOD, 125, Francis-street, Hull.

WANTED, Engagement by Violinist (Gent.), for afternoons or evenings, six days a week. Apply, MR. C. C., 17, Ellingham-road, Shepherd's Bush, W.

WANTED, Engagement, by Violinist; pictures or café; with own library; high-class and popular; quartette or orchestra. VIOLINIST, 23, Edge-hill, Plumstead, S.E.

WANTED Known, at liberty for afternoons and Sundays, Two first-class Violins; Cinemas or Café, or deputising. Address, LEADER, The Orchestra, Chelsea Palace.

WANTED, Engagement, Solo Cornet, first-class experiences, Operatic, Variety, and Cinema business, good soloist and transposer. Address, CORNET, 90, St. Olaf's-road, Fulham.

WANTED, Engagement by Double Bass, well experienced in Tavan and Alder arrangement; good refs. BASSO, 4, Bath-row, Birmingham.

WANTED, Engagement by reliable, experienced Double Bass, age 35 years; any business; ineligible. Box 710, "The Era."

WANTED Known, Bass, re-engagement wanted, through reducing of business; or Second Violin. JONES, King's Hall Picture House, Leicester.

WANTED, Engagement, by Double Bass; good all-round experience; steady and reliable; age 33 years; ineligible. S. C., 44, Rye-hill Park, Peckham Rye, S.E.

WANTED, Engagement, Double Bass, first-class Cinema, Hotel, Café; ineligible; commence now or later. MOLINEAUX, 8, Little Victoria-street, Belfast.

WANTED, by experienced and practical Trombonist, Varieties, &c. (ineligible for service), Male Orchestra; salary £3 3s. per week; London only; credentials exemplary. Apply, HEBBRON, 7, Dewsbury-crescent, Chiswick, W.

WANTED, by experienced Trombonist, re-engagement with musical act; ineligible; steady and reliable; good refs. TROMBONIST, 3, Harpur-st., Theobald's-road, Bloomsbury, London, W.C.

WANTED, Engagement (in or near London), by Young Lady 'Celliste; experienced; hotel or café preferred; good references. Box 708, "The Era."

WANTED, by Lady 'Cellist, experienced, engagement in cinema, near London preferred. 41, Nightingale-lane, Clapham Common.

WANTED, by experienced 'Celliste, Engagement, cinema preferred, London.
R. M., 104s, Lexham-gardens, W.
Western, 1,922.

WANTED, Engagement by 'Cellist, Gent., ineligible, afternoons only, or deputising, London. Address, J. B., 107, Wargrave-avenue, Stamford Hill, N.

WANTED, engagement, by experienced 'Cellist; any business; London or suburbs.
297, King's-road, Chelsea, S.W.

WANTED, by proficient Oboeist, Engagement, Concert or Variety; fully experienced both lines; abstainer; at liberty Feb. 19. CHAPNESS, Grand Theatre, Brighton.

WANTED, engt., Flute and 'Cello; ladies (together), both exper. players; London preferred. Add., 62, Knox-rd., Forest Gate, Essex.

WANTED, by Pianist-Organist, Mus. Bac. (Oxford), A.R.C.O., thor. experienced; possesses excellent testimonials as to ability and steadiness; good class only; Pictures, Variety; large rep., best classics, standard overtures, selections, &c.
Wire offers,
PIANIST,
5, Tudor-road, Reading.

WANTED, Engagement by Pipe-Organist (solo or orchestral), and Orchestral Pianist; London only; can open at once. ORGANIST, 37, Great Western-road, Westbourne Park, W.

WANTED Known, Pianiste, disengaged, orchestral or solo. Four years one management. Up in all standard works. Large répertoire, orchestral and solo. Experienced; 10 years pictures and variety. PIANISTE, 594, High-road, Chiswick, S.W.

WANTED Known, lady desires position in Leeds as Pianiste or Organiste (Reed). At liberty Jan. 20. NEWTON, c/o Orchestra, King's Hall Pictures, Granby-treet, Leicester.

WANTED, by lady, Engagement in Cinema, Piano or Organ (Sundays only); experienced with orchestra. Address, Box 709, "The Era."

WANTED Known, brilliant Orchestra and Solo Pianiste, disengaged for Cinema; London only; first-class West-End experience. Write, PIANISTE, 6, Windermere-road, Ealing, W.

WANTED, Re-engagement by Young Lady Pianiste; London only; Orch. or relief; organ a little if required; classic player; 2 years' exp. PIANISTE, 92, Downs Park-road, Clapton, N.E.

WANTED Known, Pianiste (relief or orchestral), disengaged; 6 years' experience; excellent repertoire; London only. F. ANDREWS, Pianiste, 115, Landor-road, Stockwell, S.W.

WANTED Known, Young Lady (26) Pianiste, trained voice, desires change of employment, or would combine; London only. Box 719, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement by Pianiste (Orchestral, Solo, Accompaniste); thoroughly experienced in Variety, Dramatic, Concert, and Picture business; young, prepossessing. MISS JEAN GRACE, Verulam, 102, Kingston-rd., Teddington.

WANTED, Engt., well experienced Orchestral Pianiste and Vocaliste, in Cafe or Cinema; London or suburbs. Box 721, "The Era."

WANTED Known, experienced Orchestral Pianiste, Vacant Jan. 28; London or Provinces; or Concert Party; good accompaniste; songs at piano. ELGA CARMEN, 44, King-street, Hull.

WANTED Known, thoroughly experienced Orchestral Pianist (Lady), seeks Good Engagement. Tavan, Alder, and all standard orchestral works. London only Apply, Box 717, "The Era."

WANTED Known, required by Lady Pianist, Engagement; Cinema Orchestra, Relief, or Dancing Classes. PIANIST, 39, Dempster-rd., East Hill, Wandsworth.

WANTED, Engt. by Young Lady Pianiste, exp. in rehearsals, auditions and deputising; excellent reader. Please com., F. G. D., 49, Grove-road, Walthamstow, N.E.

WANTED, by Speciality Picture Pianist-Organist; own library for small orchestra; clever memoriser; good experience; nothing under £3. PIANIST, 54A, Church-street, Camberwell, S.E.

WANTED, Engagement, by First-class Picture Pianiste (lady); good reader; London; salary low if sure; letters only. HAYES, 16, Argyle-street, King's Cross. Also by smart Chief Operator.

WANTED Known, Cinemas, Solo Pianiste (lady), disengaged; experienced; good offers preferred; distance no object. c/o 2, Meadowcroft, Newton Hill, Wakefield, Yorks.

WANTED Known, Juvenile (boy) Pianist Accompanist seeks re-engagement; good sight reader; afternoons preferred. All coms., N. P., 25, Telferscot-road, Balham, S.W.

WANTED Known, Drummer (sd. and effects), or Double Drums; willing to enlist in Military Band, home service; passed for Cl. Apply, DRUMS, 31, Ryland-road, Kentish Town, London, N.W.

WANTED, Engagement, two Ladies, well known, Flute and Clarinet, together. Any business. Exp. and reliable. F. C., 15, James-lane, Leyton, Essex.

WANTED, Engagement, by First-class Ladies' Trio, Violin, 'Cello, and Piano; thoroughly experienced; excellent library; Tavan and Alder's arrangements; hotel preferred. Address, Box 723, "The Era."

WANTED Known, 'Cellist, Violinist, and Orchestral Pianiste disengaged. London preferred. High-class répertoire, standard work. 5 years' experience. Cinema, hotel or café. Apply, "ORCHESTRA," 254, Tufnell Park-road, N. Relief Pianiste also if required.

WANTED, Engagement, excellent Trio or Quartette, hotel, café, or cinema; high-class instrumentalists; dainty costumes; extensive and up-to-date répertoire. Apply, QUEENIE HOWARD, 4, Fountain-street, Hull.

WANTED, Engagement, by Quartette or Quintette; all good performers and exempted; can go singly; Violin, 'Cello, Piano, Bass. Write, VIOLINIST, 35, Devonshire-st., Mile End, London, E.

WANTED Engagement, very smart Ladies' Orchestra of Eight Members; thoroughly experienced Variety and Cinema; Midlands preferred; smart uniform and extensive repertoire. Apply QUEENIE HOWARD, 4, Fountain-street, Hull.

WANTED, Engagement for Orchestra of Eight, for Theatre or Music Hall; or for Quartette, for Cinema, &c. Apply, COOPER, Musical Director, Grand Theatre, Rhyl.

WANTED Known, THE TOLLERTON-BETTS COMBINE. Miss Louie Betts, Musical Directress (late Cliftonville, Margate), is now supplying Ladies' Orchestras for all classes of entertainment. Extensive répertoire. Musicians guaranteed. Miss Tollerton will personally train musicians for cinema, music hall, or dramatic orchestral playing. For terms, &c., address as above, 54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

CIRCUS ARTISTES' WANTS.

OLYMPIA GREAT CIRCUS, LIVERPOOL.

WANTED Known that the great Shannon Family have made the greatest success ever known in Liverpool. The most sensational and laughable act ever seen in a circus. Complimented by the Directors, Agents, and everyone that have seen this great show. The talk of Liverpool.

The Shannon Family thanks proprietors for offers for Sweden, Norway, Denmark; also Mr. Roche for offer of six months for Medrano's Circus, Paris.

Note.—The Shannon Family are engaged till further notice at the above Circus.

Address, KING OHMY, Olympia Circus, Liverpool.

WANTED Known, ROLLO, Acrobat on the High Rope, liberty shortly.

Next week, Alhambra, Bradford.

SKATING WANTEDS.

WANTED to Sell, Quantity of Second-hand Ball-bearing Skates. We are also Buyers of any quantity for cash. JACOBS, 80, Hackney-road, London, N.E.

SHOWMEN'S ADVERTISEMENTS.

THE SHOWMEN'S GUILD OF GREAT BRITAIN.
President, Patrick Collins.

WANTED, Wanted Known, the Annual London Meeting will take place at the World's Fair, Islington, by kind permission of T. E. Read, on Wednesday, Jan. 24, at 11.30 a.m. The president will deliver his annual address on the work of the Guild.

The Rev. T. Horne, Guild Chaplain, and members of the Executive Committee will speak. During the day important Committees will meet, and a General Conference for the confirmation of the Manchester Resolutions will be held. Of these meetings notice will be given at the morning gathering.

WANTED Known, educated, refined, experienced Lady Palmist desires engagement in West End of London. Full particulars to B. T., Box 722, "The Era."

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money Makers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

PARTNERS WANTED.

WANTED, Partner, with small capital, to act preferred, for entirely new sketch. Box 678, "The Era."

WANTED TO SELL.

TO REVUE, PANTO, AND SPECTACULAR PROPRIETORS.

WANTED to Sell, the entire finale of Percy Honri's Revue, entitled "THE ALLIES' RECEPTION," comprising
4 Ladies' Russian Dresses, Hats, and Flags.
4 Ladies' French Dresses, Hats, and Flags.
4 Ladies' Italian Dresses, Hats, and Flags.
4 Ladies' Roumanian Dresses, Hats, and Flags.
4 Ladies' Serbian Dresses, Hats, and Flags.
4 Ladies' Belgian Dresses, Hats, and Flags.
4 Ladies' English Dresses, Hats, and Flags.
Made by Pascaud, Paris.
1 each Ladies' England, Ireland, Scotland, Wales, and Britannia; also 7 quick-change costumes, worn by Mr. Honri, representing Czar, Joffre, Kings of Italy, Roumania, Serbia, Belgium, England, Tunics, Hats, Orders, Wigs, Whiskers, &c.
Also Four Comedians—Kaiser, Willie, Austria, and Turkey.
Men's Uniforms by Morris Angel and Sons.
Complete with Music and Rights of Production.
The greatest finale to any show on the road.
Can be seen this week at Empire, Wolverhampton.
Delivery can be given on Saturday night next at a "knock-out" price for spot cash. Communicate PERCY HONRI, Victoria Hotel, Wolverhampton; next week, Cromwell Hall, East Finchley, London, N.

WANTED Known, have original Sketches, Duologues, Monologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 6, Cavendish-place, Grand-parade, Eastbourne.

WANTED, to Sell, Large Library, in brand new condition; full orchestra, containing 2 piano parts, Tavan Operas, Overtures, Selections, Suites, Entr'actes, &c.; can be seen any day by appointment. Address, LIBRARY, 28, Plympton-road, Brondesbury, N.W.

WANTED to Sell, a Cinematograph Outfit. The standard complete with travelling case, lens, condensers, cylinder, regulator, jet, gauge; also another machine, complete, for electric light. T. E. LITTLE, 105, Hook-road, Epsom.

WANTED, to Sell, Conjuring Apparatus; Vent Figure, Set of Tables; extra cheap bargains; stamp. 134, Fairfax-road, Harringay, N.

WANTED to Sell, Furs, Black Fox Set, Extra Large Tango Shoulder Cape and Huge Muff, Lined Silk, Beautifully matched Skins, Heads and Tails, perfect, unworn (£8 model), accept £2 10s. Approval willingly. Mrs. MARTIN, 57, Gloucester-crescent, Regent's Park, London.

WANTED to Sell, Furs, Blk. Fox, handsome Tango Stole, large animal Muff; never worn, cost 9 gns. Take 45s. Must sell. DAY, 4 Plimsol-road, Finsbury Park, N.

WANTED, to Sell, Five Blue and White Concert Party Dresses (3 ladies' and 2 gents'.), never used; also 4 Ladies' Black and White Dresses; quantity of black and white material for Fit-up, and Wardrobe Baskets. T. E. LITTLE, 105, Hook-road, Epsom.

WANTED to Sell, a Jumping Dog; 27 shoulder, jumps whip, gate 10ft. high; guaranteed quick worker; 2 years; cash, £3; wire money.

HUNT, Jumper, Warrington.

WANTED TO BUY.

WANTED, Script of "Sorrows of Satan"; must be high-class. Shaftesbury version preferred. Terms, details, &c., to MANAGER, 76, Castlereagh-street, Barnsley.

WANTED to Buy, good Double Bass, cheap (3 or 4 strings); also case; approval. HARRIS, 23, Blomfield-street, Paddington.

WANTED, to Purchase, Cream-coloured Mares, 15.2 to 16 hands; not more than ten years old, and free from hereditary disease and black markings. Apply, G. W., 15, Holbein-place, Sloane-square, London, S.W.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her." "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

Alhambra Theatre, Stourbridge.

WANTED, To Let, rights for advertising slides. Apply, PHELPS, The Heath, Stourbridge.

MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c., Make-up Instruction Book, 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, Advertiser would like to take over Troupe disbanding. Clever Juveniles write. BETH, c/o Kendall's Agency, Regent House, Regent-street, Leicester.

WANTED, by professional lady, Respectable Person, to look after her small flat and mother; board and lodging and small remuneration; for one week, Jan. 28. Letters, Box 711, "The Era."

WANTED Known, Artistes travelling from Euston to Birmingham Sunday next desiring three-quarter fare address STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.

WANTED, Rose Manton to please write Rifleman A. GILBERT, 1/17th London Regt., 15 Camp, 8th I.B.D., Le Havre, late Ritt and Ritt, boxing comedians.

MUSIC HALL ARTISTES WANTED.

MIDLAND ELECTRIC THEATRES.
Fourteen Halls on Circuit.

WANTED, Variety Acts, Dramas, Revues with a plot. Full list bookings, terms, &c., J. POLLARD, Westhouse, Alfreton.

McDOWELL'S AGENCY.

WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates. Apply by letter to 83, New Oxford-street. Telephone, Museum 284. Telegrams, "Ancestress, West Cent."

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

NAT DAY'S AGENCY.

WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings. Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted, for HIP., BIRKENHEAD, HIP., STOCKPORT, TIVOLI, DUBLIN, Feb. 12, &c. REVUES, COMBINATIONS, STAR COMEDIANS and COMEDIENNES, SPECIALITIES, NOVELTIES.

WILL SLEY, 180, Oxford-road, Manchester.

WANTED, Acts of all Classes for Immediate and Future Dates. Nothing too Big. Nothing too Small. Acts wanting trial week, London, write immediately, with full particulars, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone Regent 5529. 'Grams: "Knarfoyce, London."

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily). MANAGER, Panopticon, 115, Trongate, Glasgow.

THEATRE ROYAL, WINCHESTER.

WANTED, for Monday, and on, GOOD SPECIALITIES, FOR TOPS AND BOTTOMS.

GOOD VOCALISTS, COMEDIENNES, AND SISTER TURNS. Send vacant dates and lowest terms.

SIMPKINS, Theatre Royal, Winchester.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Telephone, Douglas 3142. Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

PALACE, SUNDERLAND.

WANTED, First-class Specialities, Big Comedy Acts, really good Singing and Dancing Acts, and Novelties of every description for the following dates:—Feb. 5, 12, 19, 26, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

CENTRAL AMALGAMATED AGENCIES.

WANTED, Star Acts of every description for Jan. 22, onwards.

Must be extra and able to play to military audience.

Wire lowest, FORREST, Playhouse, Oswestry.

WANTED, Single and Double Turns, Jan. 22, onwards; also good Pianist and Billposter. Full particulars, MISS PAGE, Hippodrome, Hounslow.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.

WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, Wanted, Wanted, Wanted, Revues and Acts of every description. For immediate dates.

EDELSTEN AND BURNS, LTD., 59 and 60, Briggate, Leeds.

MACNAGHTEN VAUDEVILLE CIRCUIT. PAVILION THEATRE, LEICESTER.

WANTED, Wanted, Wanted, Good Revues, Star Tops. Acts of every description. For immediate and future dates.

Jan. 22 possibly vacant. Good Revue wire or 'phone immediately.

Revues and Acts not known to this circuit entertained for trial week.

All coms., with date sheet, samples of pictorials, and all particulars with first application direct, to the Manager, JOSEPH LAWRENCE. 'Phone, 2533 Leicester.

ALBANY WARD CIRCUIT.

WANTED, at once, Acts of every Description. Big Tops. Musical Specialities. Troupes. Comedy Acts. Comediennes. Nothing too big. Nothing too small. 15 to 25 weeks' tour. Fares practically nil. Send existing bookings, photos., terms, to ALBANY WARD, Guildhall-chambers, Weymouth. Acts that have worked Circuit keep me posted. Always vacancies.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts, every description, Monday onward, always.

WANTED, Vocalists. If you have a good Voice, and can sing a good ragtime song, read advertisements in "Artistes Wanted" Column. TERENCE BYRON, Coventry Club.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, and Jan. 29, GERTRUDE ROWLEY, A.R.C.M.

The Brilliant Mezzo-Soprano and Entertainer. Introducing latest ballads, songs, opera, ancient melodies, and exquisite "piano harmonies," with an artistic setting. Following halls recently worked with great success: Queen's, Brierley Hill; Palace, Rushden; Royal, Cradley; Palace, Wellingborough; Town Hall, Nantwich.

Wire offers for Monday and vacancies to Palace, Sale, Manchester.

WANTED, by MADAME ADAH PAYNE, Vocalist, Monday next, also Jan. 29, Feb. 5. This, Gaiety, Birmingham. Wires, 147, Coventry-road, Bordesley.

WANTED, Jan. 19, by VIOLET LINN. The phenomenal Vocalist and Charming Chorus Comedienne; beautiful wardrobe and appearance. For dates and terms, communicate to perm. address, 2, Wiltshire-road, Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS.

MR. HYMACK
MR. HYMACK
MR. HYMACK
MR. HYMACK
MR. HYMACK
"AT BOGEY VILLA."

WANTED, Wanted, Wanted, Jan. 29 (between Rotherham and Reading), March 5, (Scotland or the North), Address, Palace Varieties, Blackpool. Next week, Hippodrome, Rotherham.

WANTED, Feb. 12, 26, March 19, 26, short journeys only by MAUDE MAY MURRAY, in her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave." A blaze of revolving light, beautiful poses, exquisite dresses; brilliant electrical effects, and splendid silver stage setting; no other act like it; expert electrician travelled; big success in "Aladdin," Tivoli, New Brighton. Next week, County Theatre, Shrewsbury.

WANTED, Jan. 29, Feb. 5, EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer. The Girl of the Hour. Great success last week. This, Pal., Clay Cross. Next, Emp., Mexborough.

WANTED, Monday next, by ELSIE PROUD, the accomplished Lady Singer at the Piano, with her Pierrot, in a Potpourri of Song, Jingle and Jest. Wires and letters, 78, Ramsden-rd., Balham, S.W.

WANTED, Jan. 29, and on, with exceptions, by TINA PAYNOLA, England's premier lady mimic of instruments, animals, babies, whistling; own stage setting. Booking returns in 1919. Six Sheets by Moody's, Birmingham. London shortly. Last week, Pav., Blackwood. This, Gaiety Cinema, Cardiff. Next, Tivoli, Hull. All communications promptly attended to.

WANTED, EILEEN AND MAY TRIO, 3 Ladies, Jan. 22, Novel Musical Act, Rousing Military Dance, 7 Characters, Act as usual Wires, Elite Palace, Bordesley Green, Birmingham.

WANTED, Monday next, HILDA and MARIE, Song and Dance Speciality. Open for good Revue. Wire, Palace, Dartford, Kent.

WANTED, by MISS BELLE and LITTLE EINER, in their great Speciality Act, Jan. 22, 29. 16 Prince's-square, Kennington, S.E.

WANTED, Wanted, Jan. 22, 29. THE FLORADORAS. Sure draw. Novel Comedy Act. Wire, Hippodrome, Margate.

WANTED, Jan. 22, by FOUR SISTERS OXLEE, Speciality Dancers, N. Carter Slaughter's panto., "Dick Whittington," Hippodrome, Richmond.

WANTED, Wanted, Wanted, Jan. 22, 29, Jan. 22, 29, onward, by CARLOS MENARD, Famous Speciality Violinist. Wire or write, This, Alham., Leith, N.B.

WANTED Monday next, also Jan. 29, HORACE MONTO (The Original, Versatile British Soldier), Presenting "Tommy Atkins at Play." Introducing Song, Patter, Musical Spoons, Instrumentation, also Club Swinging and Dancing at the same time. Wire best offers only to the Palace of Varieties, Blackpool. N.B.—A Refined, Novel Act, Up-to-Date. Sure Draw. Concluded 13 years (Regular Army). Now totally exempt.

WANTED, Monday next, also Feb. 5, TOM YORKE, Character Comedian. This week, Hippo., Southend.

WANTED Known, WULLIE DURKIN, Scotch oComedian, Vacant Monday next. Wire, 78, Rosedale-road, Tranmere, Birkenhead.

WANTED, Wanted, Monday next, "The fellow with the personality."

HARRY TAYLOR, O.H., Kidderminster.

WANTED Known, BERT HIGH, the well-known Skating Comedian. Having done my bit, now Manager, Picture Hall, Cramlington.

WANTED, Wanted, Monday next, TOM LLOYD, Eccentric Comedian. Palace, Luton; 5th visit.

WANTED, next Monday, also Jan. 29. T. E. JOHNSTONE, Actor Vocalist. This week, Hippodrome, Bishop Auckland. Wire (house address), 20, Surtees-street, Bishop Auckland.

WANTED, by SILENT TAIT and AMEE, Feb. 5, 12, and 19, to follow these dates. All coms. to Jan. 15, Empire, Coatbridge. Jan. 22, Pavilion, Forfar. Jan. 29, Victoria Hall, Kilsyth. Thanks Messrs. Leaton, Collins, and Fyfe for dates. Everything carried and success everywhere.

WANTED Known, ABEL and WELSH, Jubilee Hall, Weymouth, The Extraordinary Eccentrics. Vacant Jan. 29.

WANTED Known, CHESTER and DOTTRIDGE, Vocal Comedy Duo. This, Palace, Tamworth. Vacant Monday next. Wire, 7, Albert-st., Tamworth.

WANTED Known, unexpectedly vacant, Monday on, THE GENTRYS, Comedy, Dance, and Burlesque Artistes. Also open for Revue offers; joint or single. Wire, 15, Whitehall-road, Didsbury, Lancs.

WANTED Known, STELLA E. RAY and FRED BENTLEY want Monday next for "The Nipper's Bank," the greatest act on the road. Thank Moore and Mason for four more contracts. Wire, 10, Green-street, Cardiff.

MUSIC HALL ARTISTES' WANTS.

Laughing Hit of Bill.

HARRY BLAKE, in his Comedy Character Study, "The Female School Inspector," &c. WANTED, Feb. 5, 12, 19 and 26. Jan. 15, Regent Theatre, Chelmsford; Jan. 22, Summerhill Palace, Birmingham.

WANTED, Wanted, Wanted, Monday next, by KIRK and COLLINS, KIRK and COLLINS (Lenny and Iris). The Great Comedy Duo, Featuring In their Latest Absurdity, "THAT'S THAT." (Specially written by Percival Langley.) A laugh from start to finish 12-20 minutes' Sparkling Comedy. Good Singing. Beautifully Dressed. Fit for any bill. A sure winner. Any distance. Wire, Wire, Wire. KIRK, 19, Airedale-avenue, Chiswick, London.

WANTED, Monday next, Jan. 22. Vacant Monday. Vacant Monday. AMOR and ROMA. A Cargo of Singing and Comedy. "Deep-sea Fishing." A great success. Wanted, Monday, Jan. 22 and 29, to precede Syndicate, Tottenham. Wire. This, Opera House, Workington. House add., 145, John-street.

WANTED, Monday next, also Jan. 29, by the Musical BRADSHAWS, Expert, Xylophones, Cornets, and Bell Soloists. A big success everywhere. Wire (best offers only), 188, Brinkburn-avenue, Gateshead-on-Tyne.

THE DUMAIS. The Piano Girl with a Voice and the Dancing Violinist.

WANTED, Wanted, Wanted, Monday. Wire, Grand, Basingstoke.

STONE AND BRADLEY. THE Own Scenery (Black and White Trellis), LAUGHING, Songs, and LYRICAL Sayings. LOVEMAKERS. 14 minutes clean, real comedy. 2 minutes real singing. This, Golders Green Hippodrome, London.

WANTED, Jan. 22 and 29. Wire.

WANTED, Monday next, also Jan. 29, by HART and MAY, in their great Versatile Vocal Instrumental and Speciality Dancing Act. Wire, house address, 43, Pearl-street, Bedminster, Bristol.

WANTED, Jan. 22, 29, Feb. 5, by THE BROS. WEBB, Jojo and Ruté. World Renowned Comedy Musicians. Wire. Wire. 4, Speenham-rd., Stockwell, London.

WANTED, Monday, Jan. 22, also Feb. 5, 19, MARK and NOTE (Edwin and Frank). Very Eccentric Comedians. Singing, Talking, Dancing, par excellence. Concluded seven comfortable weeks, Broadhead Tour. Thanks P. B. Broadhead, Esq., for further contracts. Enormous hit here. Wire, The Bedford Variety Theatre, London, N.W.

WANTED Known, STEPHENS and RENNIOR, Speciality Comedians, just finishing Messrs. Bransgrove and Bradley's Panto. Open onwards. This week, Hippodrome, Putney. Perm. add., 344, Brixton-road, S.W.

SADIE VONE TRIO. Grand Novelty Musical Act. Managers and Agents in search of something good, see and hear for yourselves! WANTED Known, at lib. Jan. 22 (precede W. Hartlepool); also Feb. 5, 12, 19. Wire, Theatre Royal, Birtley.

WANTED, Monday next, by the THREE PRAIRIES, Canadian Indian Novelty, Singing, Dancing, and Acting. Grand Finale, "Skit on Indian Life." All well dressed in gorgeous native costumes. Only act of its kind, and a big draw. Own settings carried. Thanks to Mr. Beecham, the agent who knows. Wire offers, Town Hall, Nantwich, Cheshire. Any distance.

WANTED, Monday next, also Jan. 29, by the SANGER TRIO, High Pedestal Dancers. 10, Vaughan-place, Ruby-street, Old Kent-road, S.E.

WANTED, Jan. 22 and 29, by FOUR BLACK DIAMONDS, Droll Harmonising Vocalists, Quaint, Nimble Foot Terpsichoreans and Quick-change Artistes. Wire, this week, Queen's, Poplar, London.

WANTED, Monday next and Feb. 29, 4 AUBREYS and a Piano, Refined Drawing-room Entertainers. This, Hippo., Bury, Lancs. Wire, 63, East-st., Bury.

WANTED Monday next, Jan. 22, by THE ROMANY FIVE, In Gipsy Scena. Wire, Romany Pavilion, Heckmondwike, Yorks.

WANTED, Jan. 29 (to precede London Coliseum), by SHARP'S TROMBONEERS, The Original Trombone Band from the London Coliseum. This week, Palace, Plymouth. Wire, 10, Phœnix-street, Plymouth.

J. Alexander's 9 Empire Opera Singers. WANTED Known, unexpectedly vacant Monday next (Jan. 22) and Jan. 29. Enormous success everywhere. A wonderful draw at Empire, Preston, Christmas week (top). Mr. Bush delighted. Refer. Another great success at Argyle, Birkenhead, New Year's week (4th visit). Many thanks Mr. Clarke for further dates into 1919. Also many thanks Edelsten and Burns for Moss' Empires dates and returns Syndicate Halls. Wire for Monday next, J. ALEXANDER, Empire, Garston, Liverpool. House add., 15, Heald-street.

WANTED Known, TOM GARLAND, the Original Comedy Magical Ventriloquist, wants Jan. 22, Feb. 5. Wire very best. Tivoli, Dublin.

40
H.
P.
ZARMO.
Greatest and Funniest Juggler Alive. 6-sheet Posters.

WANTED, Jan. 21, share or cert. 86, Carlingford-road, West Green, London, N.

WANTED, Wanted, by HASSAN, Novel Comedy Magical Act, Jan. 22. Wire, Hippodrome, Portsmouth.

THE GRAHAMS. PREMIER HUMAN MARIONETTES. Now touring north.

WANTED, Feb. 5 and 12, near Newcastle. Return London, Gulliver Tour, April 2. Address, 22, Marlborough-road, Merton, London.

WANTED, for Jan. 29, Birmingham; Feb. 5, West Bromwich; Feb. 12, Pontypool, and two weeks to follow, an extra good, lively comedy act, to bottom (no dumb show). Full pars., lowest net, and correct date-sheet or no use, to LINGA-SINGH, King's, Dundee. Next, Gaiety, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 3 first-class artistes (2 ladies, 1 gent.); 20 minutes. This, 134, Lambeth-road.

"The Touch of the Child" Sketch. WANTED, for this recognised success, Monday next. Wire. Also Jan. 29, March 12, 19. Thanks Messrs. De Frece's Agency for contract, Pal., Plymouth. SINCLAIR NEILL, 7 and 9, Silent-street, Ipswich.

"A Girl in Every Port" Co., By Sydney Blow and Douglas Hoare. WANTED, Jan 29, to follow Barnsley; Feb. 5, 12; Four Artistes; own set; twenty minutes' comedy. JESSICA BLACK, 106, Beaufort-st., Chelsea, S.W.

WANTED Known, EDWARD EDWARDS AND CO., in the Nonsensical Comedy, "FOOLING THE PARSON." Last week, Tivoli, Barrow. "Barrow News" said: "A charming sketch." This, Hippo., Bishop Auckland. Free Monday next, Jan. 22, and few immediate dates. Address above.

WANTED, Monday next, precede London, SURREY and CARLTON TRIO, "Our Sarah Ann" and "A Midnight Proposal." 20, William-st., Bedworth, Warwickshire.

WANTED, Monday next, Jan. 22, JOHN F. TRAYNOR AND CO., in the highly successful sketch, "THE WHITE MOTHER." Details.—Booked and re-booked by Messrs. Moss and Macnaughten, and Gulliver, &c.; 6-sheet art, Allen's; suits large or small hall; clean, strong; happy ending; all I require is a rough chamber; I supply skins and furs, and make a beautiful set. Wire for Monday next. This, Victoria Theatre, Walthamstow. Wire, 19, Surrey-lane South, Battersea, till 1 o'clock, or agents.

WANTED, Wanted, Wanted, Monday next and onward, by the ever-popular farce, "THE DEMON PHOTOGRAPHER." One long laugh, lasting 22 minutes. If you have not seen this show, it can be seen this week at the Bedford Varieties, London. Now is your chance to book a Comedy Farce. Monday next and onward. All coms. to CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W.

WANTED, Monday next, Jan. 22, JOHN F. TRAYNOR & CO., in the successful sketch, "THE WHITE MOTHER." Details booked and re-booked by Messrs. Moss, Gulliver, Macnaghten, &c. The only thing required, rough chamber. We travel everything to dress same to make beautiful effect. Refer Grand, Clapham; Regent, Gt. Yarmouth; Hippodrome, Norwich and Ipswich; Queen's, Poplar; Victoria, Walthamstow. Wire till 1 o'clock, 19, Surrey-lane South, Battersea, S.W. Afterwards, Victoria Theatre, Walthamstow, or agents.

WANTED Known, CON KOX and Co., "Father and Son." Empire, Camberwell, this week. Terrific success; see it. Wanted, Monday next. Wire above hall.

WANTED, April, JAAP VAN LAREN, Slack Wire Act. This week, Hip., Boscombe. Next week, Hip., Colchester.

WANTED, Jan. 22, on, by SARRAGUNA and GOLDA, SARRAGUNA and GOLDA, Indian Teeth Novelty Act. Indian Teeth Novelty Act. This, Pavilion, Blackwood, South Wales.

Agent, ZAHL, Esq., Agent, ZAHL, Esq., Agent, ZAHL, Esq., 15, Edward-street, Cardiff. 'Phone, 2284. Tel., "Zalko, Cardiff."

WANTED, Feb. 5, between Hull and Newcastle; Feb. 19, between Newcastle and Birmingham; also vacant, March 5, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts, in mid-air. Introducing a new, original, and sensational Ladder Trick, shoulder to shoulder. A real novelty. This, Regent, Salford, Manchester. Next, Palace, Canning Town, London.

WANTED, Jan. 29 and Feb. 5, by ATLAS-VULCANA TROUPE. Also Nora Althea, Chorus Singer. 15th, City Varieties, Leeds. 22nd, Opera House, Harrogate.

THE MOHAMED BEN MOHAMED. Famous Troupe of Six French Moroccan Arabs. The Great Arab Tumblers.

WANTED Known, at liberty Jan. 22, 29, and Feb. 12, 19, 26. Address, MOHAMED BEN MOHAMED, Empire, Bedford.

WANTED, Jan. 22, Feb. 12, by MLLE. HENGLEUR'S MINIATURE CIRCUS. Dogs, Pony, and Funny Clown, Frisky. 20, 30, or 40 minutes' clever show. Just concluded three weeks, Poole's Synod Hall, Edinburgh, topping bill. Managers, Agents requiring a draw, Jan. 22, Wire, Opera House, Kirkcaldy, Scotland. Jan. 29, Palace, Sunderland. Feb. 5, Queen's Theatre, South Shields, return dates.

WANTED, next week, Jan. 22, PALETTE, The Artist-Musician, and his Comedy Acrobatic Dogs. Baggage under new allowance. No disappointing. Thanks! Messrs. Reynolds, Hart, Smythson. Wire offers, Hippodrome, Ashton-in-Makerfield.

LEO BLISS,
COMEDIAN
Enormous success as Idle Jack in Carter Slaughter's "Whittington" Panto., 2nd Season.

DOROTHY B. LLOYD,
THE DAINTY SOUBRETTE.
Enormous Success as Alice, Principal Girl in Carter Slaughter's "Whittington" Panto., 2nd Season.
Pleased to negotiate for First-Class Revue or Musical Comedy.
FREE JAN. 22.
Coms.— HIPPODROME, RICHMOND.

ACTS, All Lines, REVUES, NOVELTIES & ATTRACTIONS
OPEN IMMEDIATELY LONDON AND PROVINCES
CALL OR SEND LOWEST TERMS AND VACANCIES TO
BARNEY JACOBS, THEATRICAL AND VARIETY AGENCY,
110, ST. MARTIN'S LANE, W.C.
(OPPOSITE COLISEUM.)

NEXT WEEK'S CALLS.

MONDAY, JANUARY 22, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mary M. Ingram, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—The Scottish Revue Syndicate present "It's a Nice Day," Mlle. Rancy's Dogs, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Joe Collins' pantomime, "Sinbad the Sailor."

NORWICH HIPPODROME (rehearsal, 2).—Ernest Shand, Phil Kauffman, Siems, Ryewodes Trio, Flo Burnett, Lolo and May Trio, J. H. Scotland, Lotto, Lilo and Lotto, pictures.

NORWICH THEATRE ROYAL.—"Passers By."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Erskine McKenzie and Co. in "A Winner at Last," Ed. Kinsherry, Mint and Mart, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Jake Friedman and Co. in "The Dutch Hussars," Benedetti Bros., Clown Argo, Bioscope.

CHELSEA (rehearsal, 12).—Mark Sheridan, Takio and Koma Namba, Jock McKay, May Henderson, Graham and Harrington, in "The Affair of Room 14," Oswald Bemand, Albert Ogden, Dolly Elsworthy, Tom E. Finglass, Bioscope.

EAST HAM (rehearsal, 12).—The Four Swifts, The Ko Ten Ichi Troupe, The Dumond Minstrels, George D'Albert, Flora Cromer, Little June and Joan Goode, Tom Leamore, Maidie and Gent, Bioscope.

EUSTON (rehearsal, 12).—Kittie Francis and Co. in "The Flip Mr. Flop," Gunnett's War Horse, The Five Whiteleys, Chas. Mott, The Junes, Morton and Bowman, Ethel and May, Wolfe Land, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Max Darewski, Mark Sheridan, Dumond's Minstrels, Binyon and Freeman, Revue Medley, Ethel Castaldini.

METROPOLITAN (rehearsal, 12.15). — "The Good Night Girls,' including Jessel and Edwards, The Mongadors, May Henderson, McAllister and Smith, Four Clefs, Bernard, George Newburn, Mlle. Hendricka, Bioscope.

OXFORD (rehearsal, 12).—E. C. Rolls' Co., "Seeing Life," T. E. Dunville, Ethel and May.

SOUTH LONDON (rehearsal, 12). — The Kratons, The Bing Girls, Chas Mott, Ethel King and Co. in "The Difference," Lily and Madge Williams, Hal Norman, Norman Field, McIvor and Scott, Daisy Harker, Bioscope.

TOTTENHAM (rehearsal, 2).—Joe Peterman and Co. in "The Harem Girl," The Three Scamps, George D'Albert, Mme. Argot's Ceramic Nymphs, Joan Deering, Bioscope.

WALTHAMSTOW (rehearsal, 1). — The Three Scamps, Miles Stavordale Quintette, Jean and Josie, Leon Rogee presents Ernest K. Nelson and Millicent Maynard in "A Lame Excuse," Reg Faze and Page, Andy Carr, Athas and Collins, Carol Nord, Bioscope.

WATFORD (rehearsal, 1). — Sydney Bramsgrove presents "Two Little Vagabonds."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—"Eyes Front," Bioscope.

CAMBERWELL EMPIRE. — "The Shaughraun."

CAMBERWELL PALACE (rehearsal, 12).—"Frolics," O'Gorman Bros., Geo. Gilbey, La Tosca Fisher Trio, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—"All French," Rhoda and Roche, Haidee de Rance, The Days, Bond Rowell, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—"Introduce Me."

HAMMERSMITH PALACE (rehearsal, 1).—Bransby Williams, Albert Whelan, Whit Cunliffe, Lawrence Wright and Co., Nixon Grey, Herbert la Martine, Page"s Dolls, Sandy White, Connie Howard, Bioscope.

HOLBORN EMPIRE (rehearsal, 11.30).—Marie Loftus, Whit Cunliffe, Beth Tate, Cecil Lyle, Lorna and Toots Pounds, Will Van Allen, Tom Costello, Walker's Juveniles, the Manchu Troupe, Bioscope, Rosie Reys.

ILFORD HIPPODROME (rehearsal, 12).—Pimple and Co., in "Father," Daisy James, G. H. Chirgwin, May Moore Duprez, Ida Barr, Vernon Watson, Mlle. Yetta, May Sherrard, The Two Mortons, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—"Fall In," Albert Wyndham, Nell Gwynne, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Gertie Gitana, Tom Stuart, The Harmony Four, "The Borstal Boy," The Fitzgerald Girls, A. D. Robbins, Lottie Lennox, Nixon Grey, Thorn and Leopold, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Maidie Scott, "Including Costs," Chas. Whittle, Fred Russell, Goodfellow and Gregson, Golda-Hudson Quartette, the Dorinos, Thornley Dodge, Bioscope.

PALLADIUM (rehearsal, 11.30).—Sam Mayo, "Jimmy Josser, K.C.," Maidie Scott, Beth Tate, Ella Shields, Bransby Williams, George Lashwood, Bioscope, Torino, Evie Greene, Will Lacey.

POPLAR HIPPODROME (rehearsal, 1).—May Moore Duprez, O'Gorman Bros., Coram, Vernon Watson, Earle and Danilo, May Sherrard, Woodward and Page, Rose Cambry, the Madcaps, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—"Find the Lady," Bioscope, Laura Nova, Wyn and Ivy, Tom E. Hood.

ROTHERHITHE HIPPODROME (rehearsal, 1).—"A Woman's Past."

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Claude Goldin, Sam Mayo, Albert Whelan, Geo. Gilbey, Dusty Rhodes, Victor and George, Carlton Brough and company, Chevalier and Riego, Bioscope, Evelyn Taylor.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Arthur Gilroy, Hilda Nelson, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—R. G. Knowles, Woodward's Seals, "The Holy Friar," Kitty Grey, Dubin, G. F. Ford, Hilda Glyder, Rene Ralph, Bert Harrow, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—"Dick Whittington."

BRADFORD.—Pictures, Julien Henry, Ellerslie Pyne, E. J. Huxter, Mavis Merle, Zonny Fiske, Three Morellys, Douglas.

BURNLEY.—"Babes in the Wood."

CARLISLE.—"Cinderella."

HALIFAX.—"Robinson Crusoe."

HUDDERSFIELD. — Pictures, Wilfred Burnand, the Poppescus, Harry Champion, Four Scoreys, Culpitt, Alma Le Dare, Edna Lyall.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON. — Pictures, Omega Trio, Jose Baptista, Loraine West, "Symphonia," Spalding and Vangaurd, the Box Fighter, Munroe and Robbins.

SOUTHPORT.—Pictures, Anna Hana, E Southgate and Sister, Jock Mills, Myra Norman, Geo. Rymer.

WARRINGTON. — Pictures, Barjarah, Gaby Revette, Charles Gardow, Gino, Great and Good, Two, Lester and His, Daisy and Eight Stars.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Accrington, Nelson, and Colne.

Warrington bars Earlestown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington, 11 o'clock; matinée, Monday, 2.45 p.m.

Rehearsal at all other halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Wee Geo. Harris, May Hopkins, Lole Conn, The McNaughtons, Hamamuras.

BIRMINGHAM GRAND (rehearsal, 1).—Romanesca Quartette, Halma, Nellie Wigley, Sylfide Sisters.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Violet Adell and Fred Shaw, Edna Watson, Harry Blake.

BRADFORD ALHAMBRA (rehearsal, 1).—Harry Bedford, Rollo.

CARDIFF OLYMPIA (rehearsal, 12).—Zolo Trio, Una Kingston, Ella Fields.

EDINBURGH EMPIRE (rehearsal, 1).—Felovis, Six Banolas, Ackroyd and Lorenza, Jack Lorimer.

GLASGOW EMPIRE (rehearsal, 1).—John Donald, Marie Kay, Mazuz and Mazette, Leach Laquinlan, Bert Terrell.

HULL PALACE (rehearsal, 1).—Chester Kingston, The Keystones.

NEWCASTLE EMPIRE (rehearsal, 1).—Haley's Juveniles, Larry Lewis, Violet Stockelle.

NEW CROSS EMPIRE (rehearsal, 1).—Ford and Urma, Arthur Ferriss, Duncan and Godfrey.

NEWPORT EMPIRE (rehearsal, 1).—Bell Bros., Arthur Haynes, Cooper and Lait.

NOTTINGHAM EMPIRE (rehearsal, 1).—Five Jovers, The Dovers, Ford and Truly, Johnson Clark.

SHEFFIELD EMPIRE (rehearsal, 1).—Ena Dayne, Harold Baker, Martini Trio.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—A. Ba Bee, Chas. Mildare, "The Carnival Girl."

STRATFORD EMPIRE (rehearsal, 1).—Alfredo, Gardener's Bulldogs, Schreck and Percival, Jerry and Co., Martin and O'Brien.

SUNDERLAND EMPIRE (rehearsal, 1).—The Two Tomboys, "Nights of Gladness."

SWANSEA EMPIRE (rehearsal, 1).—Happy Tom Parker, Niblo and Doris.

WEST HARTLEPOOL EMPIRE (rehearsal, 12.30).—Ernest Dottridge's pantomime, "Robinson Crusoe."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Eddy Martyn, Caron Troupe, Three Brothers Huxter, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—"The Hula Girl."

CHATHAM EMPIRE (rehearsal, 2).—Pat Trevor and Ethel Ware, Shirley and Ransome, the Romps, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Alexander Prince, Zelda and Freda Jensen, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"Tom the Piper" pantomime.

LEICESTER PALACE (rehearsal, 12).—"Jack and Jill."

LONDON ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Mark Hambourg, the Margaret Morris Dancers, Vesta Tilley, Bert Coote, Beatie and Babs, Mr. Murray Davey, Sisters O'Hara, 5 Olracs, Manny and Roberts, Swanstone and Hammond, Bioscope.

LONDON OPERA HOUSE.—"Cinderella." Cast includes Ella Retford, Tom Foy, Edith Drayson, Brothers Egbert, Hal Bert, &c.

MANCHESTER HIPPODROME (rehearsal, 10).—Roy Mex, the Alaskas, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Hip! Hip! Hooray"

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Jack Birchley, Frank and Vesta, Peter Donald and Meta Carson, Anna Dorothy, La Bas Duo, "The Meanest Man on Earth," Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Murphy and Mack, Gilday and Fox, Bonaudo, Ed. E. Ford, Molly Wells, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Wilson Hallett, Stidder, Carter Livesey and company, Nora Moore, &c.

BRIGHTON HIPPODROME (rehearsal, 12). — Fulgora, "Poached Eggs and Pearls," Jack Norworth, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Costa and George, Gilbert Payne, Sir Frank Benson, "She's a Daisy."

LEEDS HIPPODROME (rehearsal, 12).—Effie Mann, De Villiers' Airship, "A La Carte," &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Robinson Crusoe," Miss Florrie Forde's company.

MANCHESTER PALACE (rehearsal, 11).—"Cinderella."

MARGATE HIPPODROME (rehearsal, 2.30).—"Watch the Box."

NEWCASTLE HIPPODROME (rehearsal, 1).—Chris Van Bern, Zomah, Ben Davies, the Magleys, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Rivers and Sullivan, Pynkie Whyte, "The Vision," Miss Ray Cox in "The Riding Lesson," Geo. Mozart, Coenens.

SHEFFIELD HIPPODROME (rehearsal, 12).—Dnig Sen Bros., "In the Trenches," Novelty Minstrels, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Adele Rosaire Trio, Miss Camille Clifford and company in "A Girl of the Future," Harry Halsey, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Extra Special."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Some Treasure," &c.

ALBANY WARD CIRCUIT.

EASTON PALACE.—Mabel Fortescue.

EXMOUTH PUBLIC HALL THEATRE.—Eva Sylvea, Tiny Tim.

FROME PALACE.—Relsek and Phyl.

PORTLAND MASONIC HALL.—Mabel Fortescue.

SALISBURY NEW THEATRE.—Lawrence Brough's Co. in "The Lady of Ostend."

SALISBURY PALACE.—Queenie Leighton, Topsy Lee, Phyl and Madge, Abel and Welsh.

WESTON-SUPER-MARE PALACE.—Powell and Dorrie.

WEYMOUTH JUBILEE HALL.—Liane d'Eve and Hidden Voices, Linden and Berridge, Masie Rowlands, Bonnetti and Corrie, Fred Preston.

WEYMOUTH PALLADIUM. — Beaty Jumel.

YEOVIL PALACE.—Joyce Trio, Les Fieldes.

Rehearsals at each place at 10 o'clock, except Weymouth at 12.

ALBANY WARD'S MILITARY THEATRES.

Artistes booked include:—Thirza Fanson, Orme and Leigh, Owen and Taylor, Jackson and Doraine, Violin Jo, Dolly Richardson, Two Pals and a Piano, Ivy Stephens, Warriner, Wal and Rosa, Sisters Desmond, Winkiepop and Edie, The Ashbys, Lily Benita, Bandmaster Morris, &c.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Tom Wong Troupe, Rosie Lloyd, Great Weiland, Fourits, Black and White, Frank H. Fox, the Brandons, David and Marriott, Hippo. pictures.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Musical Garnets, Doris and Dot, Sisters Kenealy, the Harmony Couple, Queenie Forbes, Cissie French, Edie Gray, Trixie Willis, Maisie Le Roy, Midge Wood, Bern. E. Silver, Olive Marshall.

BATH PALACE.—"The Frenchwoman," Will H. Fox, Ina Lorrumore, Lillian and Gracie, Sydney Bray, and company as booked.

CHELMSFORD EMPIRE (rehearsal, 12).—Four Whiteleys, Irene Rose, Johnny Cecil, May and Carson, Teddy Colman and Con, and company as booked.

DOVERCOURT EMPIRE (rehearsal, 12).—Five Leytons, Dalkeith.

DUDLEY, OPERA HOUSE.—"When the Angelus is Ringing."

EDINBURGH, PRINGLE'S PALACE.—Bicker and Donald, Three Casey Girls, D. Brown McGill.

FRESHWATER, PALACE THEATRE.—Blanchard, Harry Lea, Cooper and Baines, Queenie Torna, Marcus Royat, Lewis and Little.

GLASGOW, PAVILION (rehearsal, 11).—"Scotch and Cockney" revue, Golden Athlones, Archie Naish, Radford and Russell, Clifton and Daisy.

KINGSTON EMPIRE (rehearsal, 12.30).—Herbert Jay and Anthony Ellis's company, "A Little Bit of Fluff."

LEITH (EDINBURGH) ALHAMBRA.—Pete and Minnie Lee, Frank Wilson, Mart and Pep, Jack McCormack, St. Mungo Quartette, Amy Bryce, Ellis Drake and Co., Dave Bryant.

LONDON CANTERBURY.—"The Magic Crucible," the Twin Sisters Rose, Lionel Holding, Miss Grace Lawn, Edgar Russell, pictures.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Ben Taylor and Bonnie Browning, Diana and Len Grey, Cissie Nadene, Mike Nono, Lily Hartley, Lloyd and Montrose, Phil Rees and Co., Minnie Paget, Arthur Wilbey, and Gazette.

LONDON ISLINGTON PALACE (rehearsal, 12.30).—Reg Ewen, Cliff Goldin, Ellen Kay, the Corinnes.

LUTON, PALACE THEATRE. — Allan Rochesters Lady Shoe Blacks, Jimmy Loft, Linton and Vince, Joyce Lewns, Nora Dixie, Four Musical Saxonicas.

MANSFIELD, EMPIRE (rehearsal, 1).—Charles Hutchins and "The Q's," Belle and Frey, Egin and Evelyn, Nellie Nestle, Evelyn and Clayton.

MIDDLESBROUGH EMPIRE.—Dottridge's "Aladdin."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Nellie Wallace, the Bracks, Chief Kawbawgan, Arthur Melrose, Monzo Trio, Dixon and Lynde, Doris Brunton, Duncan and Brasque.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Bessie Clifford, Brooklyn Comedy Four, Lawler Quartette, J. P. Ling, Leo and Fern, Lowther and Lady, Hall and Turn, Estelle Rose.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—P. T. Selbit's company, "The Golden Gipsy," Evelyn Tyser, the Trents, Brown and Newman, G. Akron, Pathé's Gazette, Anita Correge, the Gothams.

SALFORD, REGENT THEATRE (rehearsal, 11).—Florrie Forde's pantomime, "Jack and Jill."

SALISBURY PLAIN LARK HILL CAMP CINEMA.—Harry Brooks, Kitty Jay.

SOUTHPORT, PALLADIUM (rehearsal, 12).—Les Nosellas, Howard and Wyndham, Wilfred Essex, Pasquali Brothers, Grock and Partner, and company as booked.

SURREY.—Settini and Charles, Rosa Hamel, Mannie and Roberts, The Juggling Jays, Fred Curran, and company as booked.

TAUNTON LYCEUM NEW THEATRE.—Chas. Steuart's "A Pair of Silk Stockings."

WIGAN, HIPPODROME (rehearsal, 11).—Hannaway Brothers' Co., "Frills and Fancies."

WIGAN, ROYAL COURT THEATRE.—Musical comedy, "Toto."

WISHAW PAVILION THEATRE.—Chas. Harrington's company, "Uncle Tom's Cabin."

ASHTON'S ROYAL AGENCY.
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PROVINCIAL CENTRES.

BIRMINGHAM.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Mrs F. G. Kimberley's latest play, "Back Home in Tennessee," is presented by Mr. J. C. Carlyle's company. Mr. James Stillwell, a hero of Gallipoli, plays a leading part, and others who do good work are Messrs. Harold Bell and J. C. Carlyle, and Misses Florence Lyndon and Edie Macklin.

GRAND. — P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—The Lucy Nuttall Quartette has the leading place in the Grand programme. That there is a public which appreciates the blend of high-grade music, with those aspects of the variety stage which appeal to other emotions, is made abundantly evident by the reception accorded to the tasteful performances of Miss Nuttall and her talented collaborateurs. A complete contrast, which carries the audience off into paroxysms of laughter, is that wild extravaganza, "The Flip Mr. Flop," by Kittie Francis and her company of farceurs. Werds Brothers, Happy Tom Parker, Tom Payne, and Vera Hilliard, Allan Shaw, and Les Videos also make acceptable contributions.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—Hetty King, having left revue for the time being, is welcomed back in those charmingly discriminated male impersonations which are her chief distinction. She has extended her repertoire, and the artistry with which all her creations are presented earns thunderous applause. Jen Latona is as captivating and arch at the piano as ever. Then there is the startling performance of Fulgora, "the transfigurator." Others included in a good all-round show are Ida Barr, John Donald, James Fletcher, and the Mongadors, so well known as French comedy jugglers.

GAIETY. — P., Mr. E. Kennedy; A. M., Mr. W. H. Hebden.—An excellently balanced variety programme is put on here. The Brooklyn Comedy Four can always be depended upon for an entertaining turn; then there are the whimsicalities of Harold Baker, sterling in his miniature music hall; Little Ludo's graceful exploits on skates; Adah Payne's ballads; Warwick and Ciss; and Dolly Lindo and Pianist.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The Mandos' double whirlwind act is a strong feature in the Hippodrome bill, but not the only one. There are the dizzy juggling feats of the Kavanaghs; the jollity of Tom E. Dean; an amusing sketch, presented by Lee Ephraim and other attractive turns.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

LIVERPOOL.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—One of Mr. James Kiddie's pantomimes, "Cinderella," is here, affording much enjoyment. It is a bright and pretty show, with a good average company, among the principals being Gladys Mavius (Prince), Ada Tyrrell (Dandini), Helen Clayton (Fairy Godmother), Mona Langford (Florentine), Ruth Shannon (a capital Cinderella), Will Hook (Baron), H. Leo Trainor and W. G. Wesley (Ugly Sisters), and Chas. A. Falla (Pimples). The Sylphide Troupe of lady dancers appear.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—"The Big Show" revue is playing to crowded houses, and has apparently settled down for a long visit. Jennie Benson, George French, and the Poluskis have certainly got hold of the public.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The attraction is Messrs. Harry Russell and Harry Levaine's "Goody Two Shoes" pantomime, in which appear Marie Terry (Robin), Lily Tando (Goody), George Lawrence (Squire), Talberto and Richards (comedians), and Harry Levaine (Dame). Specialities by Talberto and Richards, Regina Octette, Harry Levaine (with his burlesque, "Josephine"), and Kenyon Ferries.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Here we are having Messrs. Jazon and Montgomery's "Cinderella" pantomime, which on Monday evening met with considerable favour. The principals included Leslie Digby (Baron), Molly Maguire (Cinderella), Sandy Powell and Partner (comedians). Edith Harmer (Prince), and Mollie Venton (Fairy Godmother); while specialities were provided by Towyn Thomas' Six Royal Welsh Ladies, harmony singers.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—A personal visit is being made by Mr. E. Vivian Edmonds' company, with Miss Gladys Ford-Howitt, the plays presented including "Maid of the Mill" and "Her Only Son."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The great circus continues to draw them in twice daily, capital business being done. Fresh features are being introduced each week.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Top of the bill are G. P. Huntley and Miss Eva Kelly and company in that merry farce, "Selling a Pup"; Miss Effie Mann, the favourite prima donna, charms everybody with her fine vocalism; Gilbert Payne proves as humorous as ever; Carter Livesey and Miss Billie Maxwell earn much recognition for their "An Amateur Anarchist"; and the Kratons in Hoopland, and Topsy Lee, comedienne and dancer, also appear.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Foremost are J. Alexander's Nine Grand Opera Singers, whose artistic efforts are greeted with rounds of applause; "For King and Country" is a musical novelty provided by the Albanos, and much appreciated; Johnny Dwyer is a comedian of resource; the Santaires have a particularly neat quick-change military sketch, "The Little Soldier"; and contributions also come from Frances Kinders, vocalist and dancer, and Barry and Fay, comedy duo.

Boors, The Chemists, Boots'-corner, Church-street; 11-13 London-road; 1, Lece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Mr. Ernest Dottridge is presenting here the successful and gorgeous pantomime "Aladdin," written by J. J. Hewson. There are several very fine stage "sets," and a high quality of talent in the cast. Miss Nellie Babbie and Miss Lily Lonsdale are prominent among the ladies, and there is an abundance of humour from such tried comedians as Bob Stevens, Ally Benson, Harry Mills, Albert Lyons, Freddie Batters and the Bros. Slater, while pleasing specialities are introduced by the Seven Nobodies and the Mikado Troupe of Continental Dancers. This brilliant and lively show is under the direction of Mr. Harry Leslie.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Ventom Swift's fine pantomime, "The Babes in the Wood," which did excellent business at the King's, Longsight, last week, is attracting packed houses here twice nightly. Randolph Sutton, light comedian, is the star of the cast.

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Messrs. Jazon and Montgomery's dramatic attraction, "If Love Were All," is playing here to delighted audiences.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—"The Fishermaid of Old St. Malo," a picturesque and romantic drama, is presented here by Miss Mary Austin and company, who give an appealing and successful interpretation.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. Jazon and Montgomery are doing capital business here with their comic pantomime, "Dick Whittington," an exceedingly brilliant and successful production.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Chrissie Claremonte's London revue, "Double or Quits," is a lively and tempting attraction at this popular house.

PALACE.—M.D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G.M., Mr. Alan Young; A.M., Mr. J. L. Connor.—"Cinderella," the great Wylie-Tate pantomime, is still playing here to record houses.

HIPPODROME.—C. and M.D., Mr. Oswald Stoll; A.M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—Here that charming water show, "The Hula Girl," is staged for a final week.

TIVOLI.—L., Mr. J. Lever; R.M., Mr. J. T. Malpas; A.M., Mr. Frank Ashworth.—Mr. Jack McKenzie's revue, "All the Nice Girls," is a bright show with plenty of good comedy, splendid scenery, beautiful dresses, catchy songs, and an attractive chorus. The company, a good one, includes George West, Joe English, Viola Rene, Madge Souttar, Daisy Rentoue, Elsie Young, Victor Lusk, Martin Dawson, Albert Pollitt and Fred Sutton.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G.M., Mr. H. Winstanley.—Here Mr. William Watson's excellent pantomime, "Sinbad," is a big attraction. A capital company includes the Waldons, Nellie Gallafont, Ethel Mayne, Las End, Tom and Neil, F. Ellis, Six Musical Navvies, Royal Templar, and the Four Henriques.

Boors, The Chemists, 15, 17, 19, St. Ann-street, St. Anne's-square; 48-50, Oldham-street; 30, Market-street.

BIRTHS, MARRIAGES, DEATHS.

DEATHS.

BLIND.—Dec. 30, at New York, of acute pneumonia, Eric Blind, the gifted and beloved son of Annie Blind and the late Rudolf Blind.

LANGHAM.—On Jan. 8, Winnifred Langham, wife of W. Clement Langham (Will Clements), passed away after twelve months of terrible pain. God rest her soul.

VINT.—Mrs. Leon Vint, who passed away on January 10, 1917 (aged 40 years), at the Raike's Hall Hotel, Blackpool, and interred at Blackpool Cemetery on January 12. Deeply mourned by her grieved mother, Mrs. L. Norcliffe; her sisters Gertie, Beatrice, and Addie; her brothers Joe Willie, and Harold; and her true friends, Jack and Edith Clayton.

IN MEMORIAM.

GEDDES.—In most loving remembrance of James Geddes, who died Jan. 19, 1914.
Very greatly missed.—V. M. .

LE'CLERQ.—In devoted memory of my beloved husband, George Le'Clerq, who fell asleep Jan. 16, 1911. Always in the thoughts of your loving wife, Georgie. Missed more than ever.

LE'CLERQ. — In lasting memory of our dear father, George Le'Clerq, who died Jan. 16, 1911. Never forgotten by his loving children, Georgie, Gus, Artie, and Cissie. Rest in peace.

PINDER, WILLIAM.—In loving memory of our dear father, who departed this life Jan. 14, 1916. Never forgotten by John and Ada Irvin.

PINDER.—In loving memory of William Pinder, who passed away Jan. 14, 1916. Always remembered by his daughters Leonora and Mary.

RUSSELL.—In memory of my dear mother, Ellen Russell, widow of the late Lawrence Russell, who entered into rest Jan. 12, 1915. Ever present and ever mourned by her daughter, Violet Russell.

ROBB WILTON
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VACANT
MONDAY NEXT.
WILL HAY
THE SCHOOLMASTER COMEDIAN,
IN MY SINGLE ACT,
"My Imaginary Scholars."
ALSO VACANT,
FEB. 12, 19. APL. 9, ON
FOR MY SKETCH (Two People),
"THE SCHOOLMASTER AND THE SCHOLAR."
20 MINUTES' RIOT OF LAUGHTER.
FOR TERMS, WRITE OR WIRE—
37, SYMONS ST., Hr. BROUGHTON, MANCHESTER.
VACANT MONDAY NEXT.

"ERA" FINANCIAL SECTION.

BY OUR EXPERT.

A REVIEW OF THE WEEK.

The Week's Quotations.

During the past week quotations for theatre, music hall, and cinema shares have all been on the downward trend, and very few transactions have been put through. In every case where dealings were effected, the prices were marked down. London Pavilion shares were dealt in at 25s., Palace Theatre shares at 13s., Alhambra shares 22s., and Provincial Cinema ordinary down to 22s. 6d. There are several causes acting adversely on the [illegible] the market at the present moment, the most important being the favourable conditions, and the general attractiveness of the Government War Loan. Apart from the patriotic duty of every investor to subscribe to his full capacity to this issue, which offers such a magnificent return for the "premier" security of the world, there is no doubt that many holders of amusement shares are extremely uneasy owing to the fear of restrictive Government measures affecting the industry. There is no doubt that under the powers of the Order in Council, details of which were published in this column last week, the authorities may restrict shows in any specially defined areas, and I hear of some houses which are only giving the early performance; but this is not likely to become general, as the "Powers that be" express themselves as particularly anxious not to interfere any more than they may be compelled to do with the amusement of the people.

Patriotic Investments.

A correspondent, signing himself "Perplexed," writes that he is the holder of certain music hall shares, and asks if it is not his patriotic duty to at once dispose of these shares and invest the proceeds in the new War Loan. Curiously enough, I have had this question put to me several times by different people, and it is a point that I think may be of general interest to other shareholders. The answer is extremely simple if one would only give it a little reflection. Inasmuch as at the present moment it is impossible to sell one's actual holding, except to another British subject, the question of patriotism cannot be affected. If, however, one holds securities which can be negotiated or sold to any neutral country, say, for instance, America, Spain, or Holland, one would be acting patriotically to realise and bring the proceeds from that neutral country for investment in the British War Loan. I think this is quite clear, and will no doubt set many British shareholders' minds at rest.

Coming Events.

My diary shows me that there is quite a long list of important companies whose annual shareholders' meetings are shortly due. Among them figure:—The Coliseum Syndicate, Hackney and Shepherd's Bush Empire Palaces, Moss' Empires, Ltd., Alhambra, Empire Palace, Leicester Palace, Hippodrome, Bristol, Metropolitan Theatre of Varieties, The United Variety Syndicate, Ltd., &c., and I shall make a point of commenting upon the balance-sheets and directors' reports as they are published, for the benefit of the large number of shareholders interested.

The Amazing Cinema Statistics.

Last week the Press published under various startling headings figures connected with the cinema business, which the "Daily Telegraph," the "Daily Mail," and the "Globe" characterised as "Remarkable facts and figures" and "Amazing statistics." The figures in question formed part of the evidence given by Mr. F. R. Goodwin, the chairman of the London section of the Cinematograph Exhibitors' Association, at the first meeting of the Commission of Inquiry, and were duly reported in our columns last week. Mr. Goodwin's figures were as follows:—

Amount invested in the business at the close of 1914, as shown by Somerset House figures .. £15,456,800
Registered in 1915 and 1916 .. 1,985,395

Making a total of £17,442,195

Attendance at the 4,500 cinema halls for one year for week-days, 1,056,375,000.

Attendance on Sundays for one year, 19,500,000.

Fifty per cent. of the visitors occupied seats to the value of 3d. or less.

Number of persons engaged in the manufacture, exhibition, and distribution of films in the British Isles, 80,000 to 100,000.

New film subjects issued in one year, 4,767.

Length of new films each year, 6,000,000 ft.

Imports for one year, £1,210,500.

The attendance figures represent a visit to the cinema on the part of every inhabitant of the British Isles twenty-four times a year, or, roughly speaking, half the entire population of men, women, and children visited cinematograph halls once a week.

These truly are amazing figures, but I fail to make them agree with any of the available statistics, nor can I see how anyone is able to arrive at any such definite figures, as it is practically impossible to ascertain or procure reliable data on any one of the figures given, with the exception of the aggregate amount of the capitalisation of the companies registered at Somerset House. Even this cannot represent the *real* capital invested in the cinema industry. Firstly, registered capital does not *de facto* mean cash paid up subscriptions. Unfortunately—and I use this word advisedly—the registered capital invariably includes a very large percentage (often exaggerated) of watered stock, or, in other words, promoters' profit and the registered capital also includes unissued shares. Again, the registered capital does not include the interesting and important item, amount of mortgage and loans, which must also be considered capital invested in the cinema industry. Then, again, how is it possible for Mr. Goodwin to arrive at the figure of the amount of money privately invested in cinema companies? But dealing with the figures known, for instance, the number of shareholders in cinema companies registered at Somerset House, which is computed roughly at 22,000 names, this would mean that each shareholder would have an average holding equal to nearly £900, and it is a well-known fact that can be verified by examination of any shareholders' list, that the average holding is more like under £100 than over. The only explanation that can be given is that Mr. Goodwin has included in these figures the capitalisation of every show, music hall, and theatre which shows as part of their programme a cinematograph film. But when Mr. Goodwin, leaving the thorny paths of "finance," enters into the details of "attendances for one year" on week-days; "attendances on Sundays"; "percentage of prices paid by the said attendance"; "the number of persons engaged in the manufacture, exhibition, and distribution of films"; "new subjects issued"; "the length of films issued in one year"; then I am more than amazed at this remarkable powers of compiling statistical information. The question is undoubtedly a very great and interesting one to the industry generally, and also to a very large section of the public, and I hope that Mr. Goodwin may be induced to give further particulars as to how he arrives at his facts and figures.

Amalgamated Cinematograph Theatres, Ltd.

The confirmatory meeting of this company was held yesterday to confirm the special resolutions to reduce the capital of the company from £150,000 to £17,000 by cancelling 19s. per share on each of the £1 shares issued, as well as the alteration in the articles of association of the company reducing the remuneration of directors to £50 per annum, which remuneration, however, is only to become payable in respect of any financial year, when, and after, a dividend of at least 5 per cent. per annum shall have been declared. These are drastic measures, but they are evolved in the right spirit, and there is every promise, under the new conditions, and the new management, that this company will now become one of the successful cinema enterprises.

G. A.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"PERPLEXED" (Highgate).—As the point you raise is one of such general interest, I am dealing with your question in my Financial article. I do not wish to deter you from selling; do so if you so desire, but do not delude yourself that you would be carrying out any patriotic principle.

E. W. (Westcliff). — Provincial Cinematograph Ordinary shares in 1913 were quoted at 4s. 6d. The accounts are made up to Jan. 31 in each year, and submitted to the shareholders' meeting some time in April.

"CURIOUS" (Yorkshire).—The balance-sheet of Moss' Empires, made up to Dec. 31 last, will, no doubt, be sent to you by the company (presuming you are a shareholder) in the course of the next few days, as the general meeting is due to be held some time in February, and this will give you the up-to-date information you require. The dividend for last year on the ordinary shares was 7 per cent. I shall comment on the balance-sheet in due course in these columns.

"DOUBTER" (Cambridge).—Apparently the brokers are in default as regards delivery, but although all transactions on the Stock Exchange at the present time are for cash (the usual fortnightly settlements having been suspended during the war, except in relation to bargains not completed when the war broke out and not since closed), it does not necessarily follow that transfer must be sent to you immediately: The brokers' selling client may be serving in the Army, many reasons may prevent the broker completing, and the official rule is that the broker has ten days' grace for completion of bargains, when, if delivery is not made, he is entitled to "buy in." As you have already paid for your shares, I would suggest that you allow the time of grace to expire, and then write to your broker instructing him to "buy in" unless delivery is made, say, within three days.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

	LAST WEEK'S QUOTATIONS.	THIS WEEK'S QUOTATIONS.
Alhambra Theatre (Attercliffe) £1 Ord.	4/6—5/6	4/6—5/6
Alhambra (Glasgow) £1 Ord.	2¼—2¼	2¼—2¼
Alhambra (London) £1 Ord.	1⅛—1⅛	1—1⅛
" 4th Deb. (1912)	75—80	75—80
Associated Prov. Pic. Houses £1 Ord.	7/0—8/0	6/6—7/6
" " " " £1. 6% Non Cum. Pref.	⅝—¾	⅝—¾
Biograph Theatres 10s. "B" Ord.	1/6—2/0	1/6—2/0
Birmingham Theatre Royal £1 Ord.	7/0—8/0	7/0—8/0
" " " 5% 1st Mtge. Debs.	69—71	69—71
Coliseum £1 Ord.	3⅝—3⅝	3⅝—3⅝
" £1. 6% Non Cum. Pref.	⅞—1	⅞—1
" 5½% 1st Mortgage Debs.	95—100	95—100
Empire £1 Ord. (10s. pd.)	⅞—1⅛	⅞—1⅛
" £1 Ord. (15s. pd.)	1⅛—1⅜	1⅛—1⅜
Gaiety Theatre £1 Ord.	⅛—⅜	⅛—⅜
Hackney & Shepherd's Bush £5 Ord.	4—4¼	3⅞—4⅛
" " " £5. 6% Cum Pref.	3½—3¾	3½—3¾
" " " 5% 1st Mortgage Debs.	60—70	60—70
Howard & Wyndham £5 Ord.	4⅜—4⅝	4⅜—4⅝
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
Leicester Palace Theatre £5 Ord.	4⅜—5⅛	4¾—5
London Pavilion £5 Ord.	1¼—1¾	1¼—1¾
" " £5. 6% Cum. Pref.	2¾—3	2¾—3
London Theatres of Varieties £1 Ord.	2/6—3/6	2/6—3/6
" " " £1, 7% Cum. Pref.	⅛—⅛	⅛—⅛
Manchester Hippo. & Ardwick Empire:		
£5 Ord.	5½—5¾	5¼—5¾
5% 1st Mortgage Debs.	65—75	65—75
Manchester Palace of Varieties £1 Ord.	20/6—21/6	20/6—21/6
" " " 5% 1st Mtge. Debs.	95—100	95—100
Manchester Theatre Royal £10 Ord.	7¾—8¼	7¾—8¼
Moss' Empires £5 Ord.	3½—3¾	3½—3¾
" " £5. 5% Cum. Pref.	3¾—3½	3¼—3½
" " 4% Perpetl. Debs.	62—66	62—66
" " 6% Redmble. Debs.	100—105	100—105
National Electric Theatres 10s. Ord.	⅝—¾	⅝—¾
Oxford £5 Ord.	2¼—2¾	2¼—2½
Palace & Derby Castle £1 Ord.	⅝—¾	⅝—¾
" " " £1. 5% Cum. Pref.	⅝—⅞	⅝—⅞
Palace Theatre 10s. Ord. (9s. pd.)	¾—¾	¾—¾
Phoenix (Kinema) Theatres 1s. Ord.	1/3—1/6	1/3—1/6
Piccadilly Circus Cinema Theatre £1 Ord.	1¼—1½	1¼—1½
Provincial Cinema Theatres £1 Ord.	23/0—24/0	1⅛—1⅛
" " " £1. 7½% "A" Pref.	21/0—22/0	21/0—22/0
" " " £1. 7½% "B" Pref.	16/6—17/6	16/0—17/0
Sheffield & District Cinema Theatres 10s. Ord.	21/6—22/6	21/6—22/6
Theatre Royal (Drury Lane) £1 Ord. (15s. pd.)	⅛—⅝	⅛—⅝
United Theatres (Manchester) £5 Ord.	2½—2¾	2½—2¾
" " " £5. 5% Cum. Pref.	3—3¼	3—3¼
Victoria Palace 10/- Ord.	⅞—1⅛	⅞—1⅛

Subject to market fluctuations. JANUARY 16, 1917.

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IN THE PRESS. 1917.

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"JACK AND JILL" AT WOOD GREEN.

The heartiest of welcomes was accorded to the Edelsten and Burns' pantomime, "Jack and Jill," at Mr. Oswald Stoll's comfortable hall on Monday evening. The first scene represents a toyshop, in the window of which are life-sized figures of Father Christmas and a fairy. Little Miss Nobody, looking wistfully into the shop, attracts the notice of Mr. Kindheart, who, touched by the mite's forlorn appearance, makes her a present of a pretty doll. Father Christmas and the Fairy also take compassion on the waif, who is transported by them into fairyland, where she meets Jack and Jill, and many other people dear to the hearts of the little ones.

The company is first rate, Miss Mabel Reeve as principal boy, Jack, being well suited. She sings and speaks well, her rendering of "Take me back to dear old Blighty" causing one of the hits of the evening. Miss Hester Reeve, a sister to Mabel, was a sweet Jill, the two bringing down the house with the popular "Star" number, "Some night, some waltz, some girl." Charming little Elsie Prince as Miss Nobody was remarkably successful in all she did, her rendering of "The land of children's dreams" being delightfully and naturally given. Her dancing also met with much favour. Simple Simon, in the hands of Mr. Dan Whitley, was an object lesson in what can be done by legitimate means by a clever and wholesome comedian, his business throughout being punctuated by spontaneous laughter, from young and old alike. He is finely suited by his songs, each of which met with an ovation. Happily associated with him in the fun was Mr. Alf. Maynard, who, as Old King Coe, was extremely droll, though, as played by Mr. Maynard, could hardly lay claim to the definition "merry" popularly associated with his name, but who succeeded admirably in transferring the condition named to the audience. Zoe and Zona also scored as Tommy Tucker and Bo-Beep.

Mr. Will Beanland as huge Mother Hubbard caused shouts of laughter among the juveniles, his appearance in a crinoline being extremely ludicrous. He has a clever song, "The ballroom by the sea," which went very well. Robert in the hands of Mr. George Fisher was also good. The other characters are all well played, the production as a whole running without a hitch, and reflecting credit on all concerned. A remarkably animated and handsome chorus is a feature of the show. The scenery is supplied by Messrs. W. T. Hemsley, Stafford Hall, and G. E. W. M'Kie; the chorus and orchestra being under the direction of Mr. Fred Saker.

"MARIE SEES IT THROUGH."

"Ewart Mackinson" (Lieut. R. Hope-Lumley) and his wife are the authors of, and both took part in, a play entirely modern and delightfully refreshing in its originality, entitled "Marie Sees It Through," which was produced at the Tiverton Theatre on Tuesday and Wednesday last for the benefit of the local hospital.

The scene of the play is the hall of aged Professor Bolton's house at Cranleigh in the autumn of 1916. The professor, after twelve months of research, discovers a new explosive, and is summoned to the War Office on the day following the opening of the play, with his formulæ, &c. Mlle. Marie de la Fosse, a Belgian refugee (Mrs. R. Hope-Lumley), daughter of Col. de la Fosse, who was captured by the Germans at Liege, is the Professor's guest, and is much devoted to him. To the Professor's young nephew, Charles, Marie confides her suspicions of Mr. Harding (Lieut. R. Hope-Lumley), a neighbour, but does not convince Charles. The Professor himself trusts Harding by telling him where his documents are kept. This, of course, leads to Harding's obtaining possession of them, but in doing so is discovered by Marie.

Unabashed, he tries to gain her assistance in getting the Professor's secret for Germany. Bribery failing, Marie is cowed into submission by the threat that her father shall be shot if she opposes Harding, who, by the way, leaves the papers in the Professor's box, intending to accompany the Professor to London and get possession of them on the way. Marie, determined to save both the Professor's secret and her father's life, induces Charles to guard all night the room in which the papers are kept. Next morning she changes the box containing the secret formulæ for another. Unfortunately the Professor sees her and suspects her of duplicity. Without her knowledge he changes the boxes again, thus playing into the hands of the German spy, Harding. Through speaking to Charles of his suspicions of Marie the Professor is made aware of the whole facts, and a trap is laid for Harding, who is caught in the nick of time.

Mrs. Hope-Lumley was a perfect personification of the Belgian young lady. Lieut. Hope-Lumley proved a "dangerous" German spy; and Lieut. Vigers Harris could not be recognised under his guise of the childlike but learned Professor. Capt. Craigue Manders was the musical director, and Lieut. Gordon Punnett the stage manager.

On Wednesday a special matinée of the pantomime was given at the Empire, Belfast, in aid of the Lady Mayoress's Buffet Fund. The entertainment was under distinguished patronage. During an interval the Lady Mayoress (Lady McCullagh) thanked Mr. Armstrong for his generosity, and also paid a high tribute to Mr. Vincent Potter, the courteous manager, who had left nothing undone to make the undertaking a great success. She also thanked the artistes, the members of the orchestra, and theatre staff, who had given their services.

MELODYLAND.

B. Feldman and Co.

The Royal Court Theatre, Liverpool, has a galaxy of talent, musical and otherwise, and in the former connection Feldman songs are largely in evidence. We are this week including two of the principals in our portrait gallery, and next week we hope to introduce two others.

DOROTHY CRASKE.

This is Miss Dorothy Craske, Principal Boy, who has been entrusted with two fine songs in "We Don't Want a Lot of Flags a-Flying" and "It's a Long, Long Way to My Home in Kentucky," and who, needless to say, handles both in masterly fashion. A clear, tuneful voice, linked to an artistic temperament, makes Miss Craske a desirable and always delightful exponent of good songs.

LILIAN MAJOR.

Miss Lillian Major, whose portrait this is, makes a perfect principal girl, and her singing of "I Want to be Somebody's Baby" is most attractive. Many delightful little touches are introduced which prove Miss Major the consummate artiste she undoubtedly is.

"My Heart is Calling You," that delightful ballad by Worton David and Horatio Nicholls, has a large following just now. Amongst the many successful singers featuring the number are Ernest Ludlow and Nelly Chase, whose sympathetic treatment of it has earned well-merited applause.

F. Leslie Moreton and Guyton Heath's pantomimes are well stocked with Arthur-street winners. Mr. Moreton writes:—"We are using, very successfully too, the following Feldman numbers in our various pantomimes: 'I Want to be Somebody's Baby' (Bournemouth, Dalston, Leicester, Hull, Croydon); 'Got to Put Up with It' (Dalston, Bournemouth, Croydon, Hull, Leicester); 'Down Home in Tennessee' (Bournemouth, Dalston, Croydon, Hull, Leicester); 'You Know I Love You' (Bournemouth); 'You've Got to Do It' (Bournemouth), 'My Heart is Calling You' (Dalston), 'Yaaka Hula' (Dalston); and 'It's a Long, Long Way to My Home in Kentucky' (Dalston)."

"Take Me Back to Dear Old Blighty" and "You've Got to Do It" are the numbers with which Miss Eva Rosslyn is charming her audiences just now. "Both songs," says this popular artiste, "are immensely popular everywhere I go."

Star Music Co.

That fascinating principal boy, Miss Molly McCarthy, who is playing in Harry McKelvie's pantomime at the New Theatre, Oxford, is meeting with great success for her fine rendering of the Star Music Co.'s two special hits, "Take Me Back to Dear Old Blighty" and "Some Night, Some Waltz, Some Girl." Pantomime patrons all over the country vociferously sing the choruses of the above two successes, and are unanimous in their praise of these ubiquitous pantomime plums.

At the Court Theatre, Liverpool, in F. W. Wyndham's gorgeous pantomime production, "The Babes in the Wood," Miss Lilian Major very charmingly sings "Some Night, Some Waltz, Some Girl"; and Miss Lily Soutter contributes the Tommy's latest comedy chorus song, "Take Me Back to Dear Old Blighty," both ladies winning unstinted applause and admiration for their renditions. The Star Music Co. are to be congratulated on having two foremost winners in this important production, and needless to say, they are overwhelmed with orders from music dealers.

One of the prettiest pantomime numbers published this season is "The Land of Children's Dreams," which is being featured with phenomenal success in a great many Christmas productions, much to the delight of the kiddies (grown-ups also). The following are a few of the artistes who are singing the number:—Miss Violet Blythe, at the Theatre Royal, Leeds; Miss Vic. Loving, at the Elephant and Castle; Miss Aimee Stewart, at the Opera House, Middlesbrough; Miss Elsie Prince, at the Empire Theatre, Wood Green; Miss Lorna Cherry, at the Theatre Royal, Worcester; &c.

Martin and O'Brien, the smart comedy duo, successfully launched at the Granville Theatre, Walham Green, the new novelty chorus number, "You've Got to Go to Bed," and, judging by its reception on Monday night, it will go merrily sailing for some time to come. The Star Music Co. are the publishers.

Miss Ethel Wynne, who is playing principal girl in the pantomime, "Robinson Crusoe," at the Royal Court Theatre, Wigan, writes thanking the Star Music Co. for helping her to make such a huge success, which she partly attributes to her singing of the fine ballad, "You Gave Me Love." Miss Wynne has in study another Star Co. number, which she will produce next week.

"THE HEART OF A WOMAN."

Domestic Play, in Four Acts, by Miss Gladys Hastings Walton, Produced at the Grand Theatre, Accrington, on Monday, January 8.

Richard Armstrong ..Mr. Phil Harper
Madge Armstrong ..Miss Mabel Scudamore
Barbara Armstrong ..Miss Minnie Hoyle
Mark Railton ....Mr. Bert J. Wilson
Gilbert Railton ..Mr. Herbert Morley
Meg Symes .....Miss Muriel Inglis
Bill Symes .....Mr. W. E. Passmore
Yen Fu .....Mr. Evan Roland
Inspector Burrows..Mr. W. E. Passmore
The Hon. Leonad O'Farrell ..Mr. Sydney Bryant
Christabel Fotheringay ..Miss Lottie Ray
General Alpaga ....Mr. Bert J. Wilson

Miss Gladys Hastings Walton has constructed a clever and interesting play, which will appeal to all patrons of the drama. Upon the rise of the curtain we are introduced to Richard Armstrong, a poor inventor, whose wife, Madge, goes out to work to support her husband and child. Armstrong returns home, having been to see the head of a manufacturing firm, to try and get them to exploit his new invention; but he is unsuccessful. Whilst he is resting Madge resolves to take the model to Mark Railton, a wealthy financier, who was previously engaged to her, and try to induce him to finance it. She enters Railton's house unannounced at a late hour. Railton listens to her story, and endeavours to make love to her. Madge eventually strikes him with a heavy ruler, and believes him dead. Gilbert Railton, Mark's profligate cousin, enters and persuades Madge to fly. He gives her money and an address in London, and the terror-stricken woman agrees to his proposal. Gilbert, who has a grudge against Mark, waits until he recovers, and then stabs him, and leaves the body, to be found by the servants in the morning. Meanwhile, Bill Symes informs Armstrong that he has seen his wife going to Railton's house, and missing the model of his invention, jumps to the conclusion that she has gone to get Railton's assistance. He speedily follows her, and eventually discovers the body of Railton, with his wife's handkerchief by his side. Thinking she has committed the crime, he hides the handkerchief. Accused of the murder, to save Madge he takes the blame on his own shoulders, and in the ensuing confusion he seizes the model and escapes.

In the second act Richard is hiding from the police in Mexico, where he has located an oil-well, being assisted by Leonard O'Farrell and his Chinese servant, Yen Fu. He decides to sell the estate, but this is not to the liking of Alpaga, a Mexican insurgent. O'Farrell receives a letter by the mail from his sweetheart, Christabel. In opening this O'Farrell drops a photograph, and Armstrong picking it up recognises Madge and Gilbert Railton. It transpires that Christabel had taken the photograph in Hyde Park, and O'Farrell states that the lady is Madge Romaine, with her brother Gilbert, whom he had met on the Continent. Armstrong decides to return to England, but Alpaga endeavours to stop him, until Inspector Burrows, whom he has cabled for, arrives to take him into custody. With the aid of O'Farrell and Yen Fu Armstrong escapes, and in the next act we find him back in England. Here he learns that his wife is leading the life of a female "Raffles," under the influence of Gilbert Railton. Many exciting and ingeniously thought-out incidents follow, and in the last act villainy is, of course, exposed, and Armstrong, Madge, and their child being reunited, the curtain falls upon a happy ending.

Mr. Phil Harper was a manly and vigorous Richard Armstrong, and as the sorely-tried Madge Miss Mabel Scudamore gave a very sympathetic and finished portrayal. Miss Minnie Hoyle as Barbara is deserving of much commendation. Miss Muriel Inglis was a convincing Meg Symes, and Miss Lottie Ray a capital Christabel Fotheringay. In the dual role of Mark Railton and Alpaga Mr. Bert J. Wilson showed much ability. Mr. Herbert Morley as the villain was responsible for a painstaking portrayal. Mr. Evan Roland as Yen Fu submitted a capital character study. Mr. Sydney O'Farrell as the warm-hearted Irish lad, was all that could be desired, and in the dual role of Bill Symes and Inspector Burrows Mr. W. E. Passmore was excellent.

"TOMMY TOM TOM."

Comedy, in One Act, by Martin J. McHugh, Produced at the Abbey Theatre, Dublin, on Jan. 8.

Tom Droney .....Mr. Peter Nolan
Tom Tom Droney ..Mr. Chas. C. O'Reilly
Tommy Tom Tom..Mr. Fred O'Donovan
Mrs. Lafferty ..Miss Maureen Delany
Kate Lafferty .....Miss Irene Kelly
Mad Molly .....Miss Dorothy Lind

Tom Droney (father), Tom Tom Droney (his widowed son), and Tommy Tom Tom (grandson), are each anxious to marry into the Lafferty family for the sake of buried gold, supposed to have been hidden away by a former "Droney" on the Widow Lafferty's land. Tom Droney is in great fear of Tom Tom Droney, whilst the latter has no wish that Tommy Tom Tom should know of his designs. When the Widow Lafferty refuses to marry Tom Droney, and her daughter treats Tom Tom Droney in like manner, Tommy Tom Tom upsets their plans by claiming to have found the "hidden gold," and marries Kate Lafferty.

One amusing scene is that when Tommy Tom Tom's father and grandfather, not wishing to be discovered in the kitchen, disguise themselves as old women, their antics creating much laughter. All the artistes concerned made the most of their parts, Miss Maureen Delane being especially good as Mrs. Lafferty. Mr. Fred O'Donovan as Tommy Tom Tom played with his accustomed skill. Miss Irene Kelly as Kate Lafferty also deserves praise, whilst Chas. C. O'Reilly as Tom Tom Droney both looked and acted his part well. Mr. Peter Nolan as Tom Droney caused much amusement. Miss Dorothy Lynd, a rising young Abbey actress, played Mad Molly admirably.

Messrs. Mark and Note, the popular eccentrics, are doing excellently this week at the Bedford. Managers and agents would do well to see this funny act.

THEATRICAL GOSSIP.

Dramatist's Distinguished Double.

"Great Neptune!" quoth I to Haddon-Chambers, as I was sitting with him in his cosy little castle, just off Park-lane. "What a startling resemblance you bear to Admiral Beatty!" "You are only one of a great many who have been struck by the resemblance," answered Chambers. "It is always a matter of comment in the Admiral's family, of which family I have the honour of being a very old friend."

A Sea-Dog Dramatist.

"I am descended from an old ocean-travelling family—on my mother's side," added the gifted author. "I love the sea, and I never lose any chance of being on it. I have crossed the Atlantic over half a hundred times, and still would go on doing it!" And then C. H. C. went on to tell me that his next new play is for Cyril Maude, and that that play and his new version of his old drama, "The Idler," will both be seen in London after their respective American runs.

That "Highbrow" Critic.

That dramatic critic who denounced the recently revived, still running, and still successful farcical comedy, "The Private Secretary," as being beneath his notice, evidently because it is still causing houseFuls of honest mirth, doubtless now wishes that he hadn't acted quite so "highbrowly." He must have felt very upset when Charles Hawtrey, the adaptor of the play, on being interviewed on the subject, poured a gentle stream of his well-known quiet, imperturbable humour on that "criticism," and made it seem ridiculous!

A Potential Powerful Play.

"Thou Shalt Not Fail" is the name of a novel just published by Melrose. It is the work of a very young damsel, Odette Tchernine by name, the daughter of a well-known Russian author and financial author long resident in London. I call attention to this stirring story because it is obvious to any who read it with any knowledge of the stage that it could be converted into a drama of much plot and passion.

Incas and an Ink-shedder.

Can you guess, I wonder, who is the so-called author of "The Incas of Perusalem," whose play, "Augustus Doing His Bit," is to be played by the Incorporated Stage Society at the Court Theatre next Sunday afternoon and Monday evening? "What you say! Him?" Tush! I might even exclaim "P'Shaw!"

Catholic Stage Guild.

The annual tea party of the Catholic Stage Guild will be given at Caxton Hall, Westminster, on Feb. 20. Miss Etheldred St. Barbe, the secretary, who is resigning on account of ill-health at the end of March, will be succeeded by Miss Margaret Mackenzie.

A "Premature Kinema."

A new scene to be imported into "Chu Chin Chow" at His Majesty's next Monday depicts the life of the people in the East rather than the life of the palace—a palpitating crowd of gossips, beggars, soothsayers, and mischievous children. The scene will also include "a pantomime play—a sort of premature kinema."

"Peter Pan's" 1,000th Night.

Sir James Barrie's fantasy came into the category of record runs on Thursday, when it attained its thousandth representation. Mr. George Shelton has the distinction of having played Smee in every performance.

The Stage Society.

The first production of the Incorporated Stage Society's eighteenth season will be given at the Court Theatre on Sunday afternoon, the 21st inst., and will be repeated on the following evening. The programme will consist of "The Tinker's Wedding," by J. M. Synge, the cast of which includes Beatrice Fay, Maire O'Neill, Arthur Cullin, and W. G. Fay; and "Augustus Doing His Bit," by the author of "The Inca of Perusalem," in which Lalla Vandervelde, Charles Rock, and F. B. J. Sharp will appear.

The Italian Renaissance ballet, "The Golden Apple," will form part of the programme for the second production of the season, and this will be given in February. Mlle. Rambert will make her appearance in the ballet, which has been arranged by Mme. Donnet.

The Benson Tribute.

From the "Shakespeare League Journal," just to hand, I learn that at the last meeting of the council it was decided to take on office at No. 19, Buckingham-street, Strand for purposes connected with the Sir Frank Benson tribute. This office will be open each afternoon until further notice, and here the address may be signed and all information obtained. Inquiries should be addressed to Miss Oswald, the secretary.

A Theatrical Thoroughfare.

Buckingham-street has many theatrical associations. Samuel Pepys lived at one time at No. 14, now re-built, and Clarkson Stanfield, the artist, once scene-painter at "The Vic," occupied the lower part of the same house. John Henderson, otherwise known as "The Bath Roscius," and a formidable rival to Garrick in Shakespearean parts, died at his house here in 1785, and was carried thence to burial in Westminster Abbey.

"Daddy Long-Legs" in Rhyme.

The plot of "Daddy Longlegs," which is making so enduring a success at the Duke of York's, is told in verse by Oliver Herford and issued in a booklet by Hodder and Stoughton. The story is quaintly illustrated, and the cover is adorned by a charming picture of Miss Renée Kelly.

At Short Notice.

Mr. Gus Sharland, who is so successfully playing the part of Dr. Citron in "Potash and Perlmutter in Society" at the Queen's, Shaftesbury-avenue, was called upon at very short notice, on Friday evening, to play the part of Senator Murphy, and was personally complimented on his excellent performance by Mr. Augustus Yorke (Potash), Mr. Robert Leonard (Perlmutter), and Mr. Lee Colmer (Pasinsky), the producer.

The Best Shakespearean Exhibition.

There is to be a very interesting exhibition of relics, books, pictures, &c., concerning the Bard of Avon at the Grafton Galleries for one month certain, starting next Saturday. This is good news, but, of course, the finest Shakespearean exhibition of all is the exhibition of his plays upon our public stages. Would there were more such!

A Four-score Bard Part Player.

And speaking of the Young Man from Stratford, I know another young man who has just told me that he has played eighty different Shakespeare characters! That young man is A. E. George. He played those four-score parts chiefly with Sir Frank Benson and Sir Herbert Tree.

Death of Eric Blind.

I regret to learn of the death, in New York on Dec. 30, of Mr. Eric Blind, a capable actor, who will be well remembered in this country. He was the son of Mrs. Annie Blind and the late Rudolf Blind.

A New Actor-Special.

Mr. Richard Lambart, the actor D.S.O., has just been appointed special constable for the Haymarket district.

Captain Selous' Parentage.

Interesting particulars regarding the family history of the late intrepid explorer, Captain Selous, are sent me by his sister, Mrs. Sybil Selous Jones, who writes correcting my paragraph in last week's "Gossip":—"The Angelo Slaus, or Selous, alluded to was my uncle our father was Frederick Fokes Slaus, a fine chess player, and chairman of the Stock Exchange for some years. His two brothers, Angelo Robson and Henry Courtney (the well-known artist), both took back the original spelling of the name, Selous My father, owing to the difficulty of changing a name when there are many business documents, retained the Slaus, but christened all his children Selous."

How Captain Selous Died.

It has now transpired that Captain Selous met his death while leading the attack upon Bhobeho in German East Africa. Though wounded, he continued to encourage his men to advance till he fell—fatally shot. His grave lies in the veldt, under the shadow of a tamarind tree, with a few faithful comrades beside him.

Grand Opera at Liverpool.

The three months' season of grand opera which Mr. W. W. Kelly is giving at the Shakespeare, Liverpool, puts an end to the idea that in theatrical matters Liverpool is hopeless. "See the enthusiastic crowds daily thronging the Shakespeare," says the "Liverpool Daily Post and Mercury," "and you will realise what a libel this is upon our community. The secret is that previously no one has had the gumption or the courage now displayed to bring grand opera of the best type within the reach of the ordinary purse."

On Wednesday last Mr. W. W. Kelly and the "My Lady Frayle" company entertained nearly 2,000 soldiers at the Birkenhead Royal, and to-day (Wednesday) Mr. J. McKenzie's pantomime company and Mr. Kelly will give another entertainment of the same kind, Mr. McKenzie's pantomime, "Cinderella," being the programme.

Stanley Lupino Returns.

Mr. Stanley Lupino, who was indisposed last week, has returned to the cast at Drury Lane. During his absence his part of Polydor in "Puss in New Boots" was undertaken at short notice by Mr. Will Hallett, who gave great satisfaction to both audience and management.

Miss Nora Roylance

Nora Roylance, of "Charivari," a new vaudeville, by Douglas Furber, plays Mariquah in "An Ea an Rhapsody." She is described as a wonderful temperamental dancer. "Charivari" is this week at the New Theatre, Oxford.

Lord Derby to W. W. Kelly.

Mr. W. W. Kelly has been presented by the Earl of Derby with a massive silver cigar-case bearing his lordship's arms and Mr. Kelly's initials. The presentation is an appreciation of Mr. Kelly's services on Dec. 23 last, when, at St. George's Hall, Liverpool, a dinner was given to the 1st Dock Battalion of the King's Liverpool Regiment by Lord Derby (the officer commanding), and when Mr. Kelly was partly responsible for the subsequent entertainment.

Mr. Martin Harvey at Croydon.

Mr. Martin Harvey brought his visit to the Croydon Grand to a brilliant close before a full house on Saturday night, when a very large number of people were disappointed of admission. The popularity and artistic success of the leading actor, as Garrick, is very notable, and Mr. Harvey's astuteness in reviving and touring the fine old play is endorsed week by week.

Mrs. Martin Harvey's (Miss N. de Silva) Red Cross appeal at the Croydon Grand on Saturday brought the very gratifying sum of £51. The fervid words of the charming emotional actress touched the great audience very palpably.

"Mrs. Pomeroy's Reputation."

Arrangements are within an ace of completion for the presentation, by Messrs. Clifford Heatherley and Bernard Hishin, at a West-End theatre, of "Mrs. Pomeroy's Reputation," the new play by Messrs. Horace Annesley Vachell and Thomas Cobb Meanwhile, Miss Violet Vanbrugh, who plays the principal part therein, will fulfil a few provincial contracts, commencing at Newport (Mon.), on Monday.

"Peg's" 950th Performance.

The last half lap towards its thousandth night has been reached by "Peg o' My Heart," which celebrated its 950th performance at the Globe on Saturday. Miss Mary O'Farrell is the third "Peg" to captivate London playgoers by the charm and wit of the wild Irish maid; but the original Jerry, Mr. A. E. Matthews, remains in his old part, which he played for the 887th time on Saturday night.

Story Books for Soldiers.

Several hundreds of her books have been given by Miss Marie Corelli to the Camps' Library, 45, Horseferry-road, Westminster. A similar gift was received a short time ago from Miss Renée Kelly, who gave a special edition of "Daddy Longlegs." It is suggested that authors might follow these examples by presenting editions of their novels to the Camps' Library for the use of the troops.

Patriotic Amateur Actors.

The Oscar Asche Dramatic Society, the members of which since September have been acting twice, and sometimes three times, a week before wounded soldiers, gave a performance of "Eliza Comes to Stay" at the Passmore Edwards Settlement on Saturday last before a large audience, who appreciated their efforts in no uncertain manner. The various parts were well sustained, the whole company working together in perfect harmony. Miss Cumber, who sustained the title-rôle, is to be congratulated upon her performance. Mrs. Andrason and Miss Violet Wharton were excellent as Lady Pennybroke and Vera Laurence, and all the other characters were in capable hands. The O.A.D.S. are making themselves well known at the various hospitals for the wounded, and are well booked up, having only one or two vacant dates before May 14. Mr. Alexander Douglas, who has control of the club, would be glad to hear from any hospital who would like the O.A.D.S. to perform for them.

The silver jardinière presented to Mr. Edward Compton at the Compton Commemoration Dinner.

The W. V. Garrod Enterprise.

Mr. W. V. Garrod is meeting with much success on his tour through South Wales and Monmouthshire with "A Love Marriage" and "A Pitman's Daughters." Capacity business was played to at Bargoed and Merthyr, and last Saturday the company broke all records for the capacious Workmen's Institute at Blaenavon. "A Love Marriage" will be seen for the first time in London on 12th prox., on which date it starts a tour of the London Theatres of Varieties, Ltd., opening at the Islington Empire.

"My Son Sammy."

Mr. Dottridge informs me that he has arranged to produce, at the Palace Theatre, Oldham, on Feb. 28, a new musical absurdity, in five scenes, entitled "My Son Sammy," suitable for theatres as well as variety halls. As usual, with anything that Mr. Dottridge takes in hand, it will be a very elaborate production, with a company of over thirty strong, including that excellent comedian, Mr. Arthur White. With this artiste in the cast the fun is sure to be fast and furious. Already a lengthy tour has been arranged. The principal scenes are Blackpool, a yacht, an hotel, and a lawyer's office.

The Pioneer Players.

The sixth season of the Pioneer Players opens early in February with a performance of "The Cleansing Stain" (Mancha que limpia), by José Echegaray, which has been specially translated for the Society by Manuel Gonzales and Christopher Sandeman. The Pioneer players are opening their new season with this play as a tribute to the memory of the great Spanish dramatist, whose recent death has removed a notable figure in dramatic literature.

Touring Managers' Association.

The general meeting of the Touring Managers' Association has been postponed to Wednesday, Feb. 25, owing to the indisposition of Mr. Arthur Gibbons, the hon. secretary. Mr. Gibbons informs me that he has beenobliged to lay up for two or three days on account of overwork, with three companies of "The Rotters" on tour and one pantomime. He is now back at work, and comforted by the news that last week "The Rotters" beat all records for farcical comedy at Guildford.

"The Aristocrat."

The evening of Thursday, the 25th, has been selected by Sir George Alexander for the production, at the St. James's Theatre, of Mr. Louis N. Parker's new play, "The Aristocrat." The following will be the cast:—

Louis of Olonzac of Gaillac ..... Mr. George Alexander
Louise ..... Miss Mary Glynne
Dame Ursula of Beauchastel ..... Miss Helen Rous
The Duchess of Autevielle ..... Miss Genevieve Ward
Felicien Gibert ..... Mr. William Lugg
Baudouin of Batioz ..... Mr. Lennox Pawle
Josselin of Bonassac, ... Mr. Edward Combermere
Jacqueline ..... Miss Joyce Carey
Gautier Lalance ..... Mr. Dennis Neilson-Terry
Gaspard Chépy ..... Mr. Charles Glenney
Augustin-Philibert Duroz ..... Mr. William Stack
Jacques ..... Mr. E. Rayson-Cousens
Toinon Chépy ..... Miss Miriam Lewes
Urbain ..... Mr. E. Vivian Reynolds
Renaud ..... Mr. A. B. Imeson
Dufour ..... Mr. W. R. Staveley
Bonami ..... Mr. Henry Oscar
Lebrun ..... Mr. Hector Abbas
Louis II. ..... Mr. Sunday Wilshin
Jacqueline II. ..... Miss Phyllis Neal

£25 for 15s.

Everyone wanting to help registered charities are notified by the council of the Shakespeare Festival of Mercy that this exceptional profit of £24 5s. 6d. was made solely by the sale of Tercentenary Medallions, for the Music in War Time Fund, at a concert in Sheffield. At Drury Lane Theatre the medallions are being sold as souvenirs of the Shakespeare Tercentenary Pageant, Mr. Arthur Collins generously giving the proceeds to the Actors' Orphanage. All particulars may be obtained of Mr. Acton Bond, hon. secretary, Shakespeare Festival of Mercy, 11, Haymarket, S.W.

THE DRUID.

THE OLD "VIC."

If a census of opinion were taken among the "Vic" patrons as to which is the more prolific of fun, Shakespeare or revue, there is no doubt the majority would vote for Shakespeare. At any rate this week, for "Twelfth Night" fills the bill—for three nights and two matinées—and the "Vic" company's playing of it fills the house with laughter. Had you ever realised that the play has a local significance? And you need not be a Surreysider in order to appreciate the fact. The invitation of Antonio (Mr. Mark Stanley) to Sebastian to follow him "to the Elephant—in the south suburbs" is greeted with a burst of merriment such as would surprise the Popular Author could he hear it. On Monday night one at least of the audience (this scribe's ears bear witness) opined that the brave sea captain was "going gagging."

Though much throughout is made of the broad, wholesome fun, that is not to say that character-drawing takes a secondary place. Mr. Ben Greet's Malvolio is, as always, a rare delight. Its humours ripen as time goes on. Mr. Orlando Barnett gives a sturdy, John Bullish Sir Toby, and does not risk offence with a superfluity of hiccoughs; and Mr. Russell Thorndike's calfless, babbling Sir Andrew is nothing less than a "scream." The scenes in kitchen and garden are excellent farce, without being overdone, with Mr. Geoffrey Wilkinson (who sings pleasantly, though in a voice of rather lugubrious quality) as the bright, good-humored Feste, Miss Stella Wilkinson, lithe and coquettish as Maria, and Mr. Leonard Thackeray as the brisk and lively Fabian.

Miss Sybil Thorndike, always refreshing with intelligence, at times charms with considerable poetic feeling. It is easy to take her Olivia in Cesario's garb for a handsome, unusually graceful youth; not so easy to mistake Mr. Eric Ross' Sebastian for her Cesario. Why not try the experiment of a lady Sebastian? Miss Mary Sumner makes her Olivia lovable as well as beautiful, and Mr. Terence O'Brien gives fine speech without affectation to Orsino.

THE NEW "PELL-MELL."

It was an inspiration on the part of Mr. Charles Cochran to introduce into the second edition of "Pell-Mell," merriest and most popular of revues, a succession of song-scenas from the favourite French comic operas of mid-Victorian times. Those who remembered the operas, those who knew them in snatches, and those to whom they were but names of the past, listened entranced to the delightful singing of Mlle. Delysia and M. Morton in the "Glou-Glou" duet from "La Mascotte," and to the former in the "Letter" song from "Rip Van Winkle." M. Morton gave a vivid sketch as Gaspard in "Les Cloches de Corneville," and from the same opera we had the charming "With Joy, My Heart," excellently rendered by M. Maxime Valmont, a song by Miss Florence Vie (with chorus) from "Madame Angot," the Gendarmes' duet from "Genevieve de Brabant" by Messrs. Campbell and Andrews, and, lastly, Mlle. Delysia as Stella in "La Fille du Tambour Major" in the Drum song.

A new episode for Mlle. Delysia, entitled "Search Me," has also been introduced. In it La Belle Delysia figures as a "suspect" at the New York Customs. The matron is disposed of without difficulty, and leaves with a substantial "bonus." Then comes the Inspector, and to subdue him effectually the fair traveller has to bring all her charms of manner and appearance into play, which she does with the wickedest little air of mock modesty. When he is invited, literally, to search the lovely creature, the Inspector succumbs, and is discovered by the matron fervently embracing the pretty smuggler, who sails away from her victims carrying her booty with her. One has only to know Mlle. Delysia (and everybody in London knows her by this time) to understand how perfectly her powers of captivation and her portrayal of injured innocence can be used in the little piece.

The joyous little "Lady Hairdresser" scene for Mlle. Delysia and M. Morton is, happily, still in the programme, and excellent work is done in various episodes, which have been described in full in previous notices, by Mr. Nigel Playfair, Mr. Edward Steadman and Miss Dorothy Minto.

The matinée of "The Misleading Lady" at the Playhouse, on Thursday, Jan. 11, was a record one for that theatre. Miss Gladys Cooper's managerial venture seems likely to be postponed for a long while.

Mr. Walter Bishop has been engaged by Messrs. Groves and Leonard to produce a new drama by Mr. Charles E. Groves, entitled "Redeemed." Under the experienced handling of Mr. Bishop success, we feel sure, is assured.

On the occasion of its first performance, at the Strand Theatre, this evening, "Under Cover" will begin at 8 o'clock. The matinées will be on Thursdays and Saturdays, at 2.30, the first being arranged for Saturday next.

Miss Betty Pinchard, a clever member of the Birmingham Repertory Co., was married on Twelfth Night to Lieutenant Adolph Cohen, of the West Yorks Regiment. The wledding took place at St. Jude's, Birmingham, where the bride's father, the Rev. Arnold Pinchard, is vicar. A large number of the bride's fellow players attended, and khaki was also much in evidence. The Rev. Arnold Pinchard is a chaplain of the Actors' Union, and his interest in the stage has led him into the paths of authorship. The bride was married in her travelling costume.

A V.C. Memorial Performance.

The "Francis and 'Rivy' Grenfell Memorial Fund" is to benefit by a matinée performance of "Daddy Longlegs" at the Duke of York's Theatre on Monday, Jan. 29. The proceeds of the matinée are being devoted to the Islington branch of the Invalid Children's Aid Association, which was originally started by Riversdale Grenfell, and carried on after his death in action by his twin brother, Francis, who, alas! also fell, after receiving the first V.C. of the war. Nine-tenths of the children who are assisted by the above association have fathers fighting in their country's cause.

LOVE HERE IS MY HEART.

YES, INDEED!

You'll be glad to be identified with this one!

Have you noted the number of vaudeville artistes who have taken up the better grade of songs? We are particularly happy at being able to record the fact that many of them are singing that classy ballad by the composer of "A LITTLE LOVE, A LITTLE KISS," entitled

Love Here is My Heart.

Already a hit in America and France, and recognised as a sure success in Great Britain.

Published in four keys—D♭, E♭, F and G.

You will be glad to be identified with this song

Yes, Indeed!

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"The Arcadians."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert. — The Ten Tommies, wounded soldier entertainers; Elise Loubert, Scottish vocalist; Vi and Viola, singers and dancers; the Reigalls, comedy cyclists; the Hartley Wonders, comedy singers and jumpers; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—Durward Lely and company, in Scottish comedy sketch, "Donald Obliges Father," Durward Lely and Jack Hunter, Misses Alice Frances and Betty Lisle; Little Hal Britt, juvenile surprise packet; Earle Fox, versatile entertainer; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Bruce Green presents the pantomime, "Aladdin."

NEW HIPPODROME.—D. of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Mr. Charles Windermere's company presents "Ye Gods!"

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON.

EMPIRE HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., John Boyle; Mus. D., Mr. Harry O'Callaghan.—Miss Zona Vevey and Mr. Max Erard; Jack Holden; Pink E. Newman; Les Rosselas; Jenny Castelle; Florrie Gallimore; and the Enzer Trio.

Boots, The Chemists, 14, Old-square.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr C. B. Lowe.—Frederick Harrison's production, "Quinneys'," toured under the direction of Eade Montefiore. Mr. Edward Irwin submits his fine delineation of the Yorkshire character, Joseph Quinney. Supporting him are Misses Marie Wright as Susan, Rosie Begornie as Posy, Cicely Oates as Mabel Dredge, and Messrs. Clifford Bown as Sam Tomlin, Wilson Gumming, Ernest Leemare, and F. Payne Palmer as James, Cyrus P. Hunsaker, and Duport Jordan.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Miss Florence Baines and company in "Miss Lancashire, Limited."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"Sinbad" finishes its run locally this week. Last night a well-deserved benefit was accorded Miss Prue Purl, who has scored a real success in the title-rôle. Additional attractions were put forward including a very amusing interlude by Keir's Komedy Kultur Korus. A souvenir night is promised on Friday, when the audience will be presented with a booklet containing photos of the artistes.

PALACE.—Mr. W. S. Pearce.—The musical mystery, "The Hidden Voices," invented and produced by Max Priatel; Liane D'Eve, the Parisian comedienne: Ida Ernest, comedienne; Dari and Aldred, in songs, comedy, and mystery; Mlle. Zampa, gymnast; and Leo Tell and his prodigy.

PUMP ROOM.—D., Mr. John Hatton.—Thamanjo, Dutch singer and pianist, is announced to appear at the concerts the last three days of the week.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Miss Maisie Rossly presents the revue, "Would You Believe It?"

BELFAST.

GRAND OPERA HOUSE.—M.D., Mr. Fred W. Warden; A.M., Mr. James M. McCann.—Mr Fred Warden's pantomime. "Cinderella," continues its successful career at this theatre.

ROYAL HIPPODROME. — M.D., Mr. Fred Willmot; R.M., Mr. Henry T. Downs.—Messrs. Fred W. Warden and Fred Wilmot's pantomime, "Robinson Crusoe," forms the attraction here, coming direct from Dublin after a most successful season at the Theatre Royal in that city. A large audience on Monday greeted the pantomime with much delight, and not a little of the success was due to the impersonation of the title rôle by Miss Mabel Osborne. Her songs, especially "The Alabama jubilee," gained this accomplished artiste undeniable encores. The rôle of the principal girl (Polly Perkins) was charmingly sustained by Miss Olive Sloane; and Mr. Phil Lester was merry and bright as Mrs. Crusoe. The fun was also sustained by Messrs. Bert Escott, Henry Loman, William Lowe and Harry Angers, as Will Atkins, the Captain and the Mate, and Billy Crusoe. Miss Dolly Prince appears as Harry Harkaway, her song, "My bird of Paradise," being effectively rendered; and other parts were adequately presented by Miss Lillian Errol, Miss Lucy Murray, Messrs. Lew Richards, Wallie Scott, etc. The Eight Marigny Girls furnish a capital exhibition of the terpsichorean art. The pantomime was produced by Mr. Fred W. Warden, assisted by Mr. Lewis Leslie (stage manager).

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G.M., Mr. Vincent Potter.—Barney Armstrong's pantomime, "Cinderella," provides plenty of enjoyment here, and there is no abatement in the attendance.

NEW ALHAMBRA THEATRE. — G.M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by the famous Birteno's Golden Grotto, featuring La Belle Lumière, serpentine dancer; and Marquis and Truly, acrobatic piano-man and soubrette. Pictures complete.

COLISEUM THEATRE. — G.M., Mr. James Burt.—Appearing here are the Excela Troupe of six talented juveniles; and Morris St. Clair, a clever ventriloquist. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A.M., Mr. Frank W. Poole.—Mr. J. McKenzie's pantomime, "Cinderella," is delighting large audiences. The title-rôle is admirably played by Miss Viola Rene, Miss Maisie Gerrard is a capital Prince, the Baron is amusingly impersonated by Mr. Bernard Mervyn, Messrs. Will Fennings and Peter Pan are efficient as the Ugly Sisters, and Mr. George West is a capital Pimple. The chorus is numerous and effective.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A.M., Mr. John Keating.—An excellent combination, comprising Jack Norworth (comedian), Miss Beaumont Collins and her company in "Bedfellows," Mooney and Holbein (vaudeville artistes), Wilfred Burnand (character vocalist), Belle Davis and her "Cracker Jacks," Jose de Mornes (Portuguese tenor), Doris Broughton (vocalist), Arthur Haynes (comedian), and Brown's Royal Bioscope.

HIPPODROME.—R.M., Mr. Frank Weston.—The pantomime, "Red Riding Hood," promoted by the Crown Production Co., is here. Fred Maitland scores as the Squire, and Miss Rosie Dane is well placed as the heroine. Boy Blue is in the capable hands of Miss Jessie Wilton, and the entainment goes with a swing from start to finish.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—D. W. Griffith's spectacle, "The Birth of a Nation."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Rosie Lloyd; Mr. Hymack; Tom Woodwell; Horace Monto; Peggy O'Hara; the Foscos; Francini and Elsie Olloms; the Daunton Shaw Troupe; and pictures.

Boots, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Messrs. Jay and Ellis' company in "A Little Bit of Fluff."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Harry McKelvie presents "Cinderella."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Tom Seymour presents "Rosebuds"; Doroswama; and the Ketos.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mrs. Dunbar.—The George Edwardes company in "The Happy Day."

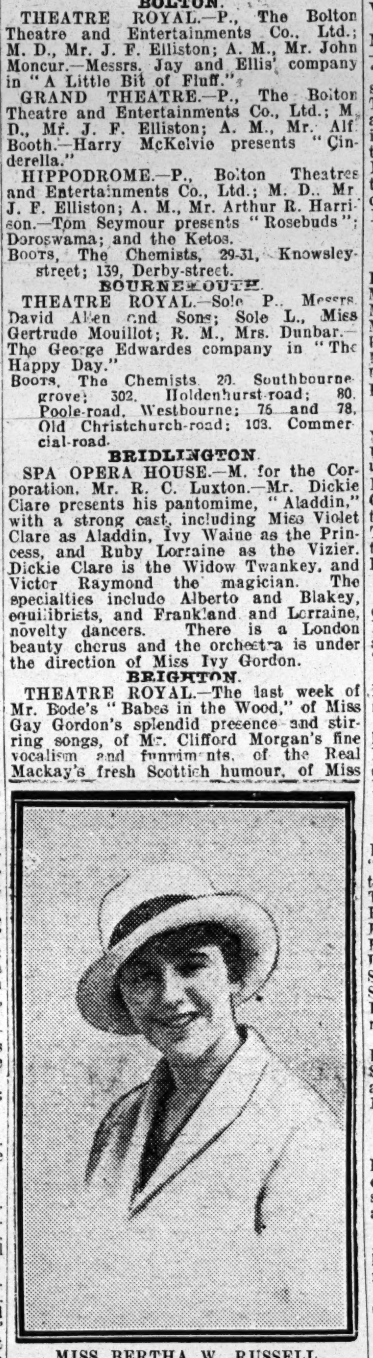
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 75 and 78, Old Christchurch-road; 103, Commercial-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—Mr. Dickie Clare presents his pantomime, "Aladdin," with a strong cast, including Miss Violet Clare as Aladdin, Ivy Waine as the Princess, and Ruby Lorraine as the Vizier. Dickie Clare is the Widow Twankey, and Victor Raymond the magician. The specialties include Alberto and Blakey, equilibrists, and Frankland and Lorraine, novelty dancers. There is a London beauty chorus and the orchestra is under the direction of Miss Ivy Gordon.

BRIGHTON.

THEATRE ROYAL.—The last week of Mr. Bode's "Babes in the Wood," of Miss Gay Gordon's splendid presence and stirring songs, of Mr. Clifford Morgan's fine vocalism and funniments of the Real Mackay's fresh Scottish humour, of Miss



MISS BERTHA W. RUSSELL.
Principal Boy, "Jack and Jill."
OPERA HOUSE, LEICESTER.

Nelly Sheffield's quaint Sarah Jane, of Mr. Rolando Martin's rousing song, of Mr. Chris Baker's Page's pranks, of Miss Nora McCarthy's ballads, and Miss Adela Crispin's daintiness as Maid Marian, has sustained the interest to the finish, judging by Monday night's reception, when Mr. Lawson Lambert welcomed an enthusiastic house.

HIPPODROME.—Sir Frank Benson is here this week, giving his monologue — "Shakespeare's War Cry." Miss Leslie Elliott at the piano, entertains all by her attuned vocalism and sense of humour. Carmen and Turia, in the Vision, blend vocal and scenic effects with great success; the Leach Le Quinlan Trio give a fine aerial show; Pinkie White proves herself a versatile comedienne; and Gaby Revette presents a spectacle of surpassing beauty.

PALACE PIER.—In the theatre, Mr. Hubert Henry Davies' very human play, "Outcast," powerfully rendered by Miss Muriel Johnston as Miriam, the woman of the pavement, and Mr. Nevil Brooke, as Geoffrey, is presented by Mr. Forbes Russell, and holds breathless attention. Other parts are by Messrs. Wilson Benge, Guy Vyvian, and Arthur Hare; Misses Renee Brooke and Sadie Brooke. Mr. Lyell-Tayler, the gifted and popular Municipal Musical Director, opened on Monday in the Winter Garden and the fine tone, precision, and exquisite renderings of well selected works by his orchestra made a great impression, and were applauded to the echo.

GRAND THEATRE.—The second edition of "Aladdin" is the attraction here.

WEST PIER. — "The Hawk" is presented here with success by Mr. Leigh Lovel and Miss Octavia Kenmore, who re-establish their position as favourites on the Pier in no uncertain fashion.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. ames's-street; 19, London-road; 153-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mr. J. Macready Chute; M.D., Mrs. Chute and Mr. John Hart; R.M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman. — "Cinderella" continues to attract crowded houses. Miss Queenie Gwynne makes an ideal Cinderella; she is quite unaffected, looks the part to perfection, acts prettily and sings sweetly. Miss Louie Beckman is an excellent Prince Amour; she has a nice stage presence, acts in convincing style, and sings her songs pleasingly.

THEATRE ROYAL.—R.M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—Here also no complaint can be made as to the attendance to see the popular pantomime, "Little Red Riding Hood." The management has been fortunate in securing the services of Little Ruby Ray (a Bristol prodigy) for the title rôle. Ruby's performance of the part is quite artistic, for she has all the grace and charm of an experienced actress. Her song, "The Land of Children's Dreams," invariably brings down the house. Miss Hetty Gale plays the part of Boy Blue in fine dashing style; she speaks her lines well, and sings her numerous songs most effectively. Miss Vida Flower (the principal girl) makes a charming Bo-Peep; her style is pleasing, and she both acts and sings admirably.

HIPPODROME. — M.D., Mr. Oswald Stoll; R.M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Heading the programme is the Vo-Cell-Ano Trio, consisting of the famous concert artistes, Marie Novello, W. H. Squire and Carmen Hill. Other attractions are Arthur M. Swanstone and Irene Hammond, who present "The Movie Maid"; Bert Coote, in the comedy sketch, "Telling the Truth"; May Hopkins, Welch comedienne, and her "Two Taffies"; Big Frank and Little Vesta, in their clever dancing act; Three Brothers Huxter, in their speciality; and Tom Clare, with a piano and some songs. War in pictures concludes.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter; twice nightly. — Fred Karno's latest revue production, "£ s. d." is here. The company is a strong one, including Syd Walker, Nellie Turner, Winifred Roma, Charles Hanbury, and other well-known revue artistes. Variety turns consist of the Five Leytons, in their harmony and dancing act; Fred and May, comedy duo; and Belle Sylvia, contralto vocalist. The Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—John Lester and His; the Miles-Stavordale Quintette; the Four Sisters Reponi; Riche and Walker; Angel Bianco; Barlow and Brookes; Phil Kauffman; Dan Booker; Jenkins Bros.; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—"The Belle of Persia." The cast includes Mr. Geo. Ricketts, Miss Marie Edwards, Miss Ida Young, Mr. Harry Phydora, and Mr. E. Barry. Other turns appearing are Mr. Jack Fortescue, character actor; and the Osborne Trio, comedy acrobats; pictures conclude the programme.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. & S., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinée: Arthur Gibbons' company in "The Rotters."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Heywoods in a refined musical speciality, etc.; pictures.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibitions daily.

Boots, The Chemists, 46, 48, 50, Springgardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—"Cinderella" is being produced here under the direction of Mr. Geo. Brydon-Phillips. The following are in the cast: Mesdames Eva Rosslyn, Doris Leslie, Cissie Walper, Bessie Leighton, Doris Gasgoign, Primrose Hill, Beeby and Walton, Messrs. Chas. Dent, Andy Marsh, and Sydney Lester. Specialities are given by Kitty Denton's 8 Sunrays, Beeby and Walton, and Miss Doris Leslie. Mr. Leonard Day is the musical director.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. J. Sandy.—Mr. Mike Nono, Irish comedian; and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford. — "Dick Whittington" continues to do well, and the audiences show no sign of slackening off. New songs and business are being introduced.

EMPIRE. — P., Moss' Empires, Ltd.; A.M., Mr. C. T. Hutchison.—Big business has been done here by the Drury Lane revue, "Razzle-Dazzle." Mr. Harry Cole is the chief comedian, and with the able support of Mr. Ernest Sefton keeps the merriment in full swing. Miss Edna Morgan is as charming as ever, Miss Betty Green and Miss Violet Cooney being equally as attractive. Messrs. Kenneth Cochrane and Richard Andean are also in the cast.

Boots, The Chemists, 36, Queen street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P.s, Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, C.C., J.P.—Leila Zillwood's company in "The Broken Rosary." Cast includes H. Wright Scaddan, Ernest J. Fare, Algie Spalding, Hettie Zillwood, Florence Gardiner, Mattie Everitt, and others.

QUEEN'S VARIETIES.—P.s, The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are the Mikado Family; Mme. Angot's Ceramic Nymphs; W. R. Raby, comedian; McLean Twins, comedians and dancers; Gino, instrumentalist; Little Irene, comedienne; and Talbot and Pearce.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. C. Lionel Cole.—Evelyn D'Adell's company in "Her Forbidden Sacrifice."

EMPIRE.—P., Coatbridge Picture House Ltd.; A. M., Mr. Harry Lucas.—Fred Karno's company in "The Mumming Birds". Silent Tait and Amee, pantomimical novelty act; the Two Lillies, in the famous mirror dance; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—The revue, "All French"; Jean Schwiller and Julie Dolaro and company; and Talbot O'Farrell.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. and Mrs. Chalmers Mackey and company in "Rollicking Rory," "The Colleen Bawn," and "St. Patrick's Eve."

CROYDON.

GRAND THEATRE.—G.M., Mr. R. A. Beaton; Mus. D., Mr. Neville Clifford.—Mr. Frederick G. Lloyd's company, in "Les Cloches de Corneville."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy. — Mr. Sydney Bransgrove's company in "Two Little Vagabonds."

EMPIRE PALACE OF VARIETIES.—M.D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Coram, Tom Stuart, Lorna and Toots Pounds, Hilda Glyder, May Sherrard, Lottie Lennox, Mlle. Yetta, and Joe Elvin and company in "Including Costs."

Boots, The Chemists, 38, George-street; 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Harry Nelson, the Tyneside comedian, is a big hit in his pantomime, "Cinderella," in the cast of which are also Henry Eglington, Harry Starr, Len Delmar, Cliffe and Arthur Gallimore, Kitty Evelyn, Dolly Wright, Mary Harding, Cissie Whitfield, Evangeline Hope, and Kitty Avey.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—At the top of a strong bill are Florence Wray and company in the comedy, "His Own Way"; and the other star turn is Carl Misto's "Magic Crucible." The Sisters Webb, in a musical mélange; Nelson Conyers and Soprano; Zasma, gymnast; O'Brien and Lady; and J. B. Strain, comedian, are also appearing.

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S.P. and G.M., Mr. J. Allan Edwardes; A.M., Mr. Charles Denley. — Messrs. Lionel Rignold and Charles Macdona's company are here in "Diplomacy." The cast includes Misses Muriel Dean, Marie Rignold, Mabel Jeye, Vita Spencer, Eileen Hains; Messrs. W. Slaine Mills, T. W. Dunscombe, C. F. Collings, A. B. Tapping, Raymond Dudley, Henry Villiers, Charles Bennett, and George R. Selwyn.

HIPPODROME.—G.M., Mr. H. J. Garnham.—Mr. Arthur Bourchier, in "The Arm of the Law," is here this week, and is well supported by Mr. Jerrold Robertshaw and Miss Kyrle Bellew, etc. Varieties are supplied by Marian James, comedienne at the piano; Dalkeith, rustic cartoonist; Alexander Prince, concertina soloist; and Foster Kerchaw, entertainer.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Stella Carol is the star attraction; Betty Washington is a charming little Canadian violinist; Maggie Clifton and Partner perform wonderful gymnastic feats of strength; the Record Quartette have an attractive number—a banjo act, now rarely heard in the halls; Lomax and Cissie, Australian artistes, provide an original novelty speciality; Fred Cary and Charles Stevens ably maintain the comic level of the programme; and the pictures are, as usual, a great attraction.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Robert Courtneidge's company in "My Lady Frayle."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Seven Bramusas, musicians; Lenn Lynn, novelty stepper; Flora and Alberta, comedy whirligigs; Lucy Brennan, Lancashire comedienne; Dave Bryant, Hebrew comedian; Australian Gold-Diggers, in vocal scena; Norman Field, in frock, frills and music.

Boots, The Chemists, 38, Market-place.

DONCASTER.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—"The Meanest Man on Earth," including Jeff Coates as Isaac Goldberg; the Three Canadiens; Cambo and Castelle, the monkey and the maid; the Two Odels, gymnasts, &c.; Harvey Brinton, comedian at the piano; Gracie Grahame, comedienne; Elwyne Byrne, entertainer; Seven Le Roys; and pictures.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Harry Foxwell presents "The Vicar's Wife." Miss Aimee Gratton Clyndes as Celia Stanmere, Mr. G. Raymond Wallace as John Stanmere.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—H. Harvey and company in "The Blind Girl of Paris," supported by Messrs. W. Howard and H. Harvey, and the Misses Eileen Leoville, Edith Drysdale, and Lizzie Edare; Bright Brightie and Hartley Carlyon, comedy entertainers; the Merzoffs, in novel wire act; Little Zola, comedian; Sam and Fanny Trio, in vocal and dancing act; Parky Knight, comedian; Lulu Leigh, dainty comedienne and dancer.

KING'S HALL (Pictures).—G. M., Mr. Harry Day.—Pte. Fred Kitchen, violinist, accompanied by Lce.-Cpl. Nigel Dalloway.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Humpty Dumpty" appears to increase in popularity each week, the matinée performances especially being very popular.

THEATRE ROYAL HIPPODROME. — M., Mr. J. H. Hamilton. — One of the brightest and most original revues seen here for some time is staged this week in "Samples." As leading comedian Mr. George Bass is a host in himself. The cast also includes such well-known principals as Misses Elsie Stead, Florence Cheverton; Messrs. Norman Howard, Cyril Blacker, and the Brothers Curran. In addition to the revue, high-class vaudeville turns are supplied by Merriman and Fox, George Rae and Vera Hicks.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—This week at the Abbey we are promised another new production, namely, "Crusaders," by Mr. Bernard McCarthy, followed by Lady Gregory's popular play, "Hyacinth Halvey."

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong. — "The Babes in the Wood" continues its merry run here to packed houses at each performance.

QUEEN'S THEATRE.—M., Mr. C. F. Wright. — The second edition of "Dick Whittington" is produced this week, with new songs and new dances, making the pantomime brighter than ever.

TIVOLI THEATRE. — M., Mr. C. M. Jones.—Topping a strong variety programme we have the Brazilian Trio, in an original coloured comedy musical act. Other first-class turns are provided by O'More and Soho, in song and dance; Ward and Partner, in "Stealing a Bicycle"; Emeric and Ainslie, in "Sold Out"; Tom Garland, ventriloquist; Bob Barlow, comedian; Nellie Lane, comedienne and dancer; and Bunny Brown, comedian, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Little Boy Blue" continues to attract crowded houses here. There is a fine combination of principals, with Miss Pearl Grey doing clever work in the title-rôle. Miss Gladys Nelson is a delightfully vivacious Miss Muffet, her fascinating manner and pleasing singing winning her many admirers; Miss Phyllis Couper (Tommy Green), Miss Peggy Losmaney (Little Bo-Peep), Miss Bertha Collins (Marjorie Daw), and Miss Ethel Gledhill (Fairy Firefly) all give excellent accounts of themselves. Much of the success of the pantomime is due to the versatility and amusing antics of that popular comedian, Jack Lane, who as Peter Simple is hugely diverting. Mr. Maxwell Carew as the Queen has likewise scored a tremendous hit, as has also Mr. J. H. Wakefield as the adventurer, Randolph, his dancing being quite out of the usual. The Knockabouts, the Brothers Shanks, are tremendous favourites. Mr. George Fearnley (Broadbeans) and Mr. L. P. Martini (the Demon Spider) win recognition for their clever work. Special mention must be made of the expert dancing of the Sydney Russell Ballet Troupe and the Murattis, whose dancing interlude is a popular feature of the pantomime.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. H. G. Hughes.—Topping a varied bill is the famous Hindoo sorcerer, Linga Singh, who makes his last appearance here before leaving for his native India. Lockhart's Elephants, presented by Captain Taylor, make a welcome reappearance; Sosman and company appear in an equestrian act, comprising comedy, music, and acrobatics, and their clever show wins instant recognition; Borneo Gardiner, a New Zealand entertainer, who works on novel lines, is accorded a hearty reception; Jean Robb, with her fine singing, pleases; all parts of the house; the Piquays and Imp are Anglo-American artistes, who infuse an agreeable freshness and novelty into their smart act; Jessie Preston, a pleasing comedienne, provides a popular interlude; and special films wind up a capital bill of fare.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—The leading attraction here is Lew Lake's comedy company, who appear with great success in the farcical comedy, "Love Letters," and in a petite comedy drama, "My Pal Jerry." Bob Morris figures successfully in both pieces, and is well supported by a strong cast. A popular turn is Hickey's Circus. Phyllis Venner, a chic comedienne and dancer, provides a pleasing number; the Two Lancashire Lads score in their dancing act; Chas. J. Johnston, "the Black Diamond," is well received; and Pathé's Gazette completes a very entertaining bill.

VICTORIA PALACE THEATRE.—P., Victoria Palace Theatre, Dundee, Ltd.; Sole D., Messrs. R. C. Buchanan and Stanley Rogers; Mus. D., Mr. W. Hartley.—"The Very Thing," a musical revusical burlesque, is proving much to the liking of Victoria audiences. The leading artistes are Otto and Olga, Syd Franks and the Olga Trio, whose selections from the great composers prove a very popular feature. G. Lawrie, V. Graves, Annette Vane, Winifred Mack, and Constance Jeffreys all give able support in their respective rôles.

QUEEN'S.—P., Mr. Arthur Henderson.—The Quentin Quartette of young ladies appear in their pleasing singing and dancing act. Pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Verebys (George and May), two versatile artistes, appear in a capital act, comprising singing, dancing, comedy cartoons, &c. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—A miniature revue, "How Ripping," provides agreeable entertainment for Royal audiences this week, the company comprising several clever artistes.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Frank Fenton and company in "The Old Country," for the first three evenings, and Mr. Martin Harvey and company in "David Garrick" for the remainder of the week.

THE PIER THEATRE.—M., Mr. George

[Photo Guttenberg, Manchester.
MISS VIVIEN CARTER
as Cinderella.

Hayes.—"Facing the Music," presented by Mr. H. E. Carter.

ROYAL HIPPODROME — M.D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Mr. Frank Weathersby's company, in "Second to None."

DEVONSHIRE PARK WINTER GARDEN.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Vocalists: Miss Doris Mouttane, soprano; and Dubin, the Russian tenor.

IN THE PAVILION.—Cinematograph and the Myra-Forbes Trio of instrumentalists, dancers and vocalists.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

KING'S THEATRE.—P., The King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The pantomime "Cinderella" has been and is an undoubted success. The cast contains several talented actresses and vocalists, and many admirable comedians, while the mise-en-scène reflects in its beauty the pageantry indicated in the familiar fairy tale. One of the most pleasing features of the entertainment is the sparkling overture and incidental music, cleverly arranged by Mr. A. Douglas Willcox, the director of the orchestra.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Robt. Courtneidge's company still provides excellent entertainment here in the musical farce, "Oh, Cæsar." The piece is bright, and full of opportunity for the actor and scenic artist alike. Miss Doris Lytton plays with exceeding charm and vocal ability the part of Margaret Potts.

FOLKESTONE.

PLEASURE GARDENS THEATRE. — P., The Folkestone Pleasure Gardens Co., Ltd.; G.M., Mr. E. C. Potter.—First three nights of the week, Charles Macdona's Co., in "Her Husband's Wife"; last three nights, "Ann."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Andie Caine presents "Dick Whittington."

Boots, The Chemists, 192, High-street.

GLASGOW.

PAVILION.—P., Pavilion, Ltd.; M., Mr. William W. Matthew.—Charles Windermere and company make an excellent impression in the amusing sketch, "Sara Sleeps Out." Ina Hill, the Carl Rosa favourite, sings in brilliant style. "The Riding Lesson" proves highly diverting as presented by Poppett Ginnett and company. The Carlton Trio of lady instrumentalists give a refined musical act, the character s[illegible] of Fred Pardoe are good; other [illegible] items being the Eight Harmony Gi[rls] W. H. Smart, the expert dancer.

ALHAMBRA.—P., Alhambra, Ltd.; Mr. Alfred Butt; G.M., Mr. Joseph Mus. D., Mr. Howard Cro[ss] popular comedy, "Potash and Perl[mutter]" occupies the boards of the Alhambra this week. The company, which is a strong one, includes Mr. Nicholas Adams, as Mawruss Perlmutter; Mr. James R. Waters, as Abe Potash; Mr. William Ralston as Marks Pasinsky; and Mr. Stanley Belas as Boris Andrieff; also Miss Jane Wood, as Ruth Goldman; Miss Joan Pereira, as Mrs. Potash; Miss Rosie Gaskin, as Miss Cohen, and Miss Dorothy McBlain, as Iram.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—This week, once nightly, Mr. E. Taylor Platt presents "The Man Who Stayed at Home." The cast includes Messrs. George Howard, Russell Bendle, J. Edward Pearce, Owen Cassidy, Herbert Rouen, George Percy, Misses Nora Kingsley, Agnes Thornton, Barbara Hall, Agnes Lowson, Ethel Coleridge, and Duff Earle-Howard.

GUILDFORD.

ROYAL.—"Tanks" film; Millicent-Barfield Trio.

Boots, The Chemists, 113, High-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Mark Blow's company is making its first visit here in "Toto," presented by a strong cast, which includes Louis Bradfield, Doris Lee, Phyllis Dicksee, Nellie Cozens, O. E. Lennon, and Bert Edwards, with a beauty chorus of 40.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Miss Madolino Rees and Mr. D. Lyndon are presenting the pantomime, "Dick Whittington and his Cat," which is proving a very attractive entertainment. Madoline Rees plays Dick with fine effect, while R. Stanton and W. Lyndon, as Captain and Mate of the "Lucky Lobster" are irresistibly funny.

PALACE THEATRE.—P., Palace Theatre Co., Ltd.; M., Mr. Edgar O. Wallis.—The Poppescus, on the horizontal bar, give a wonderful exhibition, and Harry Champion provides much humour in his character songs. The bill also includes West and Tate, American comedy athletes; Alma Le Dare, comedienne; the Ryewoods, musical trio. A sensational turn is provided by the Whartons, in their springboard jumping act.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Ephinstone; M., Mr. Frank Powis.—The fourth and last week of "Jack and the Beanstalk" is attracting good business. Chief honours fall to Mabel Costello, Monica Ellestree, Tom Nelson, Chas. Resti, Jack Sennol, and Lottie Stone's Dancers.

G

PROVINCIAL NEWS.

(Continued from p. 9.)

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Mr. Arthur Gibbon's company is here in "The Rotters," including Messrs. Alfred B. Lyons, Percy Dyer, Reginald Tippett, Jack Landon, Misses Minnie Rayner, Claudia Guillot, Dolly Douglas, Cissie Clarke, and Gertrude Harrison.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Albert Weston and Nellie Lynch, in comedy skit; the Mezzettis, in comedy bar act; Two Canadians, instrumentalists; Frank H. Fox, character comedian; Clo D' Arte, Belgian songstress; the Romanesca Quartette, vocal and instrumental act; Sinclair Neill, in a playlet, "The Touch of the Child," Bioscope

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LEAMINGTON.

THEATRE ROYAL.—L. and M., Mr. C. Watson Mill.—Mr. Bromley Challenger's No. 1 company, in "When Knights Were Bold."

Boors, The Chemists, 162, The Parade.

LEEDS.

GRAND THEATRE. — Pantomime, "Goody Two Shoes."

ROYAL.—Pantomime, "Cinderella."

QUEEN'S THEATRE. P., The Palace Theatre Co. (Leeds), Ltd.; R.M., Mr. William E. Hague.—Miss Ethel Van Praagh is paying a welcome visit in her latest play, "The Queen Who Loved a Soldier." As Patricia O'Farrell, Miss Van Praagh is excellent. A strong company supports her, including Harry Aynsleigh, J. Edward Whitty, W. Bretton, Misses Carrie Baillie, Marie Clavering and Jean Stanley.

EMPIRE.—P., The Moss' Empires, Ltd.; R.M., Mr. H. L. Roache; Mus. D., Mr. S. Ambler.—The greater part of the bill is taken up with Ernest C. Rolls' new show, "Little Miss Mustard," played by a strong company, amongst whom are Bert Gilbart, Frank Lidington, Eric Randolph, Ivy Ray, Elsie Norris and Herbert La Martine. Other good items are Marie Kay, Loie Conn, musical act and Paul Gordon, on the slack wire.

HIPPODROME.—R.M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Miss Florrie Forde's pantomimes are always looked forward to and visited by large crowds in Leeds, and this year's "Robinson Crusoe" is no exception. The cast includes, in addition to Miss Forde herself, that big Leeds favourite, Reg. Bolton, as Billy Crusoe. Others prominent in a fine show are Fred Anderson, as Dame; Miss Dorrit MacLaren, as Polly; and Fyne and Hurley, as the Captain's right-hand men. Some clever dancing is done by Inez St. Vincent and Dolly.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R.M., Mr. William Mellor; Mus. D., Mr. H. Holgate.—Topping at the Varieties is the well-known Atas and Vulcana turn, which is well received. Other items include Mark and Note, comedians; Nora Althea, comedienne; Willis' speciality act; Millie and Neill, comedy duo; The Four Powers, in vocal and instrumental act; and Harry Bradshaw, the well-known Leeds tenor vocalist.

Boors, The Chemists, 7-8-9, Bond-street; 112-114, Briggate; 29 Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edwd. Compton; B.M., Mr. P. Allerton Turner.—Messrs. Moreton and Heath's pantomime of "Jack and Jill" will terminate on Saturday next, after a most successful run, in which the Misses Bertha Wensley Russell, Miss Vera Wray, Miss Nellie Ransome, Miss Elena Sevesi, Miss Irene Pascova, Miss Jose Hammersley, Messrs. Fred Holt, Clarence Ibbotson, Hector Reyd Harry Field, Bina and Kitti Leopold, and Madame A. Victor's Troupe of Juveniles, have all worked together for success in a manner that deserves nothing but the highest praise.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B.M., Mr. P. Allerton Turner; A.M., Mr. George F. Warwick. — The naval drama, "Mother's Sailor Boy," is being presented here by Miss Dot Stephens' company. Miss Stephens plays the part of Rose Hardy, and introduces the song, "It's a long, long way to my home in Kentucky." She is capably supported by Messrs. Harwood Cooper, Victor Gammon, George H. Hazlehurst, James McIntosh, Charles Buxton, John Erroll, and the Misses Muriel Marsden, Dora Wynne and Gertrude Vickers in various other parts.

PALACE THEATRE, LTD.—M.D., Mr. Oswald Stoll; A.M., Mr. Trueman Towers; Asst. A.M., Mr. Thomas J. Phillips.—After a very short absence we are being again well entertained here by William Henshall's company, in "The Kodak Girl," which provides a thoroughly exhilarating entertainment. The principal artistes in a versatile company include Arthur Wellesley, Barry Mills, Ernestine Cesnare, Garry Lynch, Hugh Robinson, and Nora Guy. The programme is completed by Terris and Romaine, smart violinist and pianist, in musical humouresques; the Four Astors, the dancing marvels, always popular here; and Mdlle. Marcelle Molray, soprano. War in pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B.M., Mr. Joseph Lawrence. — The comedy revue, "Find the Lady," is on a first visit here. It has a good cast, headed by Miss Lillie Calden, who displays her versatility by appearing in a number of characters, and Harry Ray, who creates endless merriment as Sherlock Pinkerton. The Radium Troupe of Dancers are smart, the special feature dances by Frank Green and Lillie Ellis also eliciting much applause. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; M. D., Mr. J. D. Miller.—The clever Yamagata Japanese gymnasts make attractive top-liners on this week's bill, the troupe being exceedingly popular. A Scottish vocal episode, styled "A Night at Hame," furnishes a pleasing item at the hands of Day Westwood, Sheila Gale and P. A. Hope; Little Zaza, presented by Captain Evans, gives some extraordinary demonstrations of thought-reading; Eugene Devôt affords much amusement with his comedy conjuring; so does Sados, assisted by Little Pips, in a novelty juggling séance; Carlos Menard shows his skill as a trick and comedy violinist; Nelly Bly entertains her audiences as "The Girl in the Frame"; and the Scottish character vocal comedian Monty McVean secures a hearty welcome.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Bella Donna," "The Dare-Devil Circus Queen," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Kilmeny," "Fine Feathers," and varieties.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Herbert Shelley presents "A Mill Girl's Wedding."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. King and Clark present "Red Riding Hood."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; A. M., Mr. J. A. Bentham.—This week sees the last of Mr. Charles Imeson's Christmas pantomime, "Babes in the Wood." New songs, incidents, and effects have been introduced, and it is going along brighter and livelier than ever. Miss Liane Tressie is one of the best principal boys who have been to Middlesbrough, whilst Miss Aimee Stewart (Lady Rosabelle) and Mr. Frank Stater (the Miller of Dee) are applauded nightly for their excellent singing. Another excellent item is that in which Messrs. Foreman and Fanning (two audacious scoundrels) sing military topical ditties in the trenches. Great credit is due to Mr. Charles Raymond for the artistic production of the pantomime.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. G. Imeson.—"Under Two Flags" was staged here on Monday night by Mr. E. Hill Mitchelson's Royal Stock Co. Miss Violet Carlyle appeared as Cigarette, and Mr. Fred Maxwell as Col. Chateauroy.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. W. Bastiman; M. D., Mr. Arthur Wilson.—Mr. Ernest Dottridge is presenting the pantomime of "Robinson Crusoe." A capital company of artistes are taking part in the production, including the well-known comedian, Mr. Arthur White, as Billy Crusoe, Miss Emmie King, Robinson Crusoe, whilst others in the cast are Messrs. James Rallis, Fred Lloyd, Miss Connie Clive, and the Sisters Gaye. There are delightful specialities by The Jewels, Continental dancers.

Boors, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Adam Tomlinson; Jaskoe; Jack Cunard and Sister; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Geo. Butt.—Mr-Mey and Rey; Burnett and Ray; Gwladys Morgan; and pictures.

Boors, The Chemists, 56, Wind-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R.M. and S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton. — The Royal Gorrams, comic vocalists; Garadini, actor musician; Martin Henderson, blind musician; Arthur Wilbey, comedian; Anita Correze, vocalist; the Four Ascots, Bobbie Peeler, Akron, and Pathe's Gazette.

PALACE — R.M., Mr. James Richardson.—"Dr." Walford Bodie is here, assisted by Mario Pastor, vocalist and dancer; Dolly Robson, the bell-voiced girl; and Miss Phillis Ray, mezzo-soprano; and pictures, featuring George Robey.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A.M., Mr. Horace Lee.—Mr. F. Marriott Watson's company, in "Wait Till the Clouds Roll By."

BORO' THEATRE.—P. and M., Messrs. Black Brothers; R.M., Mr. Phil Rabey.—Cole and Rags, eccentric jugglers, Arthur Woodville, comedian, and pictures.

Boors, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Fred W. Hawkins' company in "Say When."

Boors, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE. — L. and M., Mr. Thos. Goulden; R. M., Mr. J. Younge; Mus. D., Mme. Strebelle.—Mr. Mark Blow presents "Oh! I Say."

PLAYHOUSE.—P., Mr. Wally George; M. D., Mr. Louis L. Wood.—Varieties, including Hanako, the Mystery Man; Alf Grady; Vera and Vis; the Bellinis; Gene Gleen; and Les Valerios.

EMPIRE.—L. and M., Mr. John Codman; M. D., Mr. Jess Holroyd.—Mr. Chas. Stafford presents John Lawson, supported by Miss Lucille Sidney, in "A King's Minister."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—An evening with Punchinello, entitled "Charivari," is being presented here twice nightly by Mr. Edgar Allan Brown. The company includes Miss Lilian Byrne, Miss Peggy Connor (soprano), Miss Elsie Ingle (contralto), Miss Nora Roylance (danseuse), Miss Catherine Yorke, Miss Gladys Millage (pianiste), Mr. Reginald Crawford (tenor), Mr. Noel Leyland (baritone), Mr. George Ellis (comedian), and Mr. Douglas Furber (humorist).

Boors, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PAISLEY.

THE RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock.—Mlle. Rancy and her troupe of trained dogs; Tom Colley, comedian; the Three Worcesters, lady vocalists and comediennes; and pictures.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—The first three nights here is being produced Mr. Arthur Gibbon's company in "The Rotters." For the last part of the week Mr. Henry Dallas and Louis present "The Marriage Market."

HIPPODROME.—M., Mr. F. W. Hawkins.—Sophie Forrest, comedienne; Elsie Cross; Brame and Partner, comedy musical act; Tiny Tim, miniature comedian; the Harmers, a convulsing comedy duo.

Boors, The Chemists; 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M.D., Mr. J. M. Glover.—The pantomime, "Jack and Jill," continues to attract large and appreciative audiences, and increases its popularity the longer it runs. Mr. George Miller is as excellent a Dame Durden as ever, and the other comedians continue to create much merriment.

REPERTORY T.—L. and M., Messrs. King and Parry.—"Bella Donna" is the attraction here. Miss Marie Robson shows her usual talent in the title-rôle; whilst others in the cast include Messrs. Frederick Victor, W. Edward Stirling, Frank Beresford, J. Denbeigh Douglas, F. Hudson, J. Durant, J. Holland-Day, F. Owen Chambers, Val Gully, and O. King; Misses V. Ingram and M. B. Douglas.

GRAND T. — L. and M., Messrs. King and Parry.—The success of the pantomime

THE MODEL HOUSE FOR GOWNS, HATS, LINGERIE AND COSTUMES
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—"Babes in the Wood"—is being well maintained.

PALACE T. — M., Mr. T. Hoyle. — Carl Hertz, the famous illusionist, is top of the bill here, and is supported by Emmeline D'Alton and Zira Kayan. Other items on the bill include Sharp's trombone band, Eleanor and Bertie, in a comedy gymnastic melange; Marini, the Russian tenor; and Ella Gold, a Scotch comedienne.

PONTYPRIDD.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Percy Godfrey presents "Cupid Goes Astray."

Boors, The Chemists, 2 Market-place.

PORTSMOUTH.

THEATRE ROYAL.—Mr. Peter Davey's pantomime, "Cinderella," is still going very strong.

PRINCE'S THEATRE.—"The Heart of a Shop Girl," is being staged this week.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Topping the bill is Rinaldo, the original tramp violinist, ably supported by Claude Golden, Australian card manipulator; Balalaika Orchestra, in a beautiful musical novelty; Gerard and Miss Hut-Ell, in dental feats; Carson and Bryan, in an up-to-date novelty; Tom E. Hughes, Ford and Truly, and Will Collinson.

HIPPODROME.—M., Mr. Claude Marner.—Mr. Horatio Bottomley heads the bill this week. He is well supported by Beth Tate, a pleasing singer; Wilson Hallett, impersonator of children; The Magleys, artistic modern dancers; Valazzi, a pleasing entertainer; Ridiculous Recco and Hassan, complete.

COLISEUM.—The revue "Brides," is being presented here. Varieties include Seltini and Charles, clever artistes, and De Busse, with his piano accordion.

THE SOUTH PARADE PIER.—M., Mr. F. G. Robson.—"A Message from Mars" is being presented by Messrs. Horsfield and Woodward.

PRESTON.

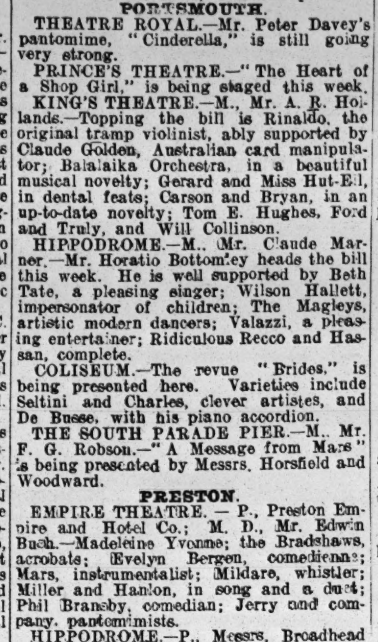
EMPIRE THEATRE. — P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Buch.—Madeleine Yvonne; the Bradshaws, acrobats; Evelyn Bergen, comedienne; Mars, instrumentalist; Mildare, whistler; Miller and Hanlon, in song and a duet; Phil Bransby, comedian; Jerry and company, pantomimists.

HIPPODROME.—P., Messrs. Broadhead & Son; R. A. M., Mr. F. E. Burdett.—Anna Hana, entertainer; Mlle. Margo, mystic; Roya; Mme. Wyndham; Hill and Dot Netta; Mareski; Two Pictas; Wee George Harris, comedian; Madge Velma and her Ruffles.

Boors, The Chemists, 27, Fishergate.

READING.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Geo. Pickett and company in "The Frenchwoman"; Eddie Martyn; R. A. Speedwell;



MR. CHARLES A. STEPHENSON.
Capers, "Cinderella."

the Five Olracs; Eadie Barrie; the Rubes; Ben Albert; and pictures.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Messrs. Grossmith and Laurillard's company in "The Bing Boys are Here."

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M.D., Mr. William Robinson; G.M., Mr. Otto C. Culling; R.M., Mr. Norman M. Robinson.—A splendid welcome was given Mr. Andie Caine's pantomime, "Little Red Riding Hood," on Monday night. Mr. Andie Caine was a big success as Dame Hubbard; Miss Ena Cairns was a charming and vivacious Boy Blue, and Mr. James Hawkes admirably played the part of the wicked wolf.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. James Jackson, senr.—Ching Wu, Chinese illusionist; Bert Castle, comedian; Victor and Louis, comedians; Radford and Russell, in a musical speciality; Alice Hayes, vocalist; Eddie Ascot, dancing juggler; Royal Tokiwa Family, Japanese artistes; The Merrills, comical cyclists; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Tom Franks, ventriloquist; Rosco, artistic entertainer; and pictures.

PALACE THEATRE.—S.L., The Northern Theatres Co., Ltd.; M.D., Mr. William Robinson; G.M., Mr. Otto C. Culling; R.M., Mr. Norman M. Robinson.—Mr. James Locke presents "For Motherland."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Nelson Barrett presents "Little Jack Horner" pantomime, with Cliff and Queenie, Queenie Massey, Sid Stanto, and Ferdie Ray.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—The pantomime, "Sinbad the Sailor," is presented by Fred Le Cren.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SHEFFIELD.

LYCEUM THEATRE.—M.D., Mr. John Hart; G.M. and T., Mr. J. E. B. Beaumont.—The opening week of the Royal Carl Rosa Opera Co. was a great success. The operas presented this week are "The Tales of Hoffmann," "Mdme. Butterfly," "Carmen," "The Bohemian Girl," "Maritana," and "Faust." The principals are Mesdames Beatrice Miranda, Dorothy Moulton, Clara Simons, Dorothy Robson, Astra Desmond, Ida Carton; Messrs. E. C. Hedmondt, Ian Alexander, Frederick Clendon, H. Foster, H. Macklin, and Arthur Winckworth. Conductors, Arthur Fagge and Henriquez de la Fuente.

THEATRE ROYAL. — M.D., Mr. John Hart; G.M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"Robinson Crusoe" is a spectacular triumph, and credit is due to the experienced producer and stage-director, Mr. Ivan Capell.

EMPIRE.—P., The Empire, Ltd.; M.D., Mr. Frank Allen; A.M., Mr. L. M. Stewart. —Mr. Tom Vernon's annual, "Little Bo-Peep," opened to a large house on Monday. The mounting is good, and a smart company includes Maie Thorpe (Bo-Peep), Olga Turby (Boy Blue), Cissie Holman, the Sisters Holman, the Lively Juniors, Dainty Vera, Jem Pullin, Tom Gott, and Lottie Stone's Vivacious Ballerina, the members being deservedly applauded.

HIPPODROME.—P., The Hippodrome, Ltd.; R.M., Mr. Parham Wells.—"Poached Eggs and Pearls," a comedy playlet, is here. A smart company includes Betty Ward, Dorothy Fane, and Rose Sullivan. Varieties by Chris Van Bern, Whitaker and Hill, Spissel Brothers and Mack, and Captain De Villiers, with his Zeppelin destroyer. Good business continues.

OXFORD.—P., The Oxford, Ltd.; G.M., Mr. C. W. Ramsay.—A varied programme of drama and comedy, concluding with comic pictures.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliff-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Mr. Alfred Ray's bright and tuneful revue company is here this week ringing the changes with "Something Doing" and "Going Strong." Specialities are contributed by Percy Johnson, comedian; Violet Gower; Jean Leroy; Marie Collette; Arthur Hudson; Joe Barnet; Tom Victor; Edwin Day; and 16 Kitie Girls; and there is a capital chorus.

SOUTHAMPTON.

GRAND THEATRE.—R.M., Mr. Arthur Weston.—Messrs. F. Leslie Moreton and Guyton Heath precent the annual pantomime, "The Sleeping Beauty." Miss Gladys Erskine is a vivacious, dashing principal boy. Miss Betty Howes is a dainty beauty. Another talented artiste is Miss Florrie Bond (Trixie); Miss Elsie Wallace is a pleasing Fairy Queen. Miss Julia Bassett also sings and acts delightfully as Queen Matilda. The comedians are Mr. Bert Charles (Beauty's Nurse), Mr. George Millard (King Meekun), and Messrs. Douglas Byng and Cliff Barrett, who, as Ping and Pong, delight the kiddies with their clever knockabout humour. Neddy is a really remarkable animal, as played by Mr. Harry Zietz, who is also the producer of the pantomime. Mr. Harry Reynolds does good work as stage manager, and in addition plays the Wicked Fairy who causes all the trouble. Some capital dancing is introduced by the Six Moonbeams, and the chorus and orchestra do excellent work under the baton of Mr. Michael Dwyer.

THE PALACE.—R.M., Mr. Will Murray; A.M., Mr. Harry Taylor.—The latest musical burlesque, "Peaches." The programme also includes Arthur Gilroy, whistler; and Winifred Ward.

HIPPODROME. — R.M., Mr. Harry Yardley.—The Novelty Minstrels; Carlton and his satellites; Silvano, comedy cyclist; Vera and Ellen, dancing act; Phil Bransby, comedian; Nora Moore, comedienne; and The Alaskas, acrobats.

Boors, The Chemists, 24, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The musical extravaganza, "They Didn't Want to Do It," and Oswald Bernard, the gentleman illusionist; and Tom York, character comedian.

Boors, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black.—F. G. Kimberley's company in "Just a Little Pair of Shoes."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter. —Jack Lorimer; Stella Stahl; "Nights of Gladness."

Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA. — R. M., Mr. Jack M. Calder.—Conway and Leland, the merry monopedes; Bert Barnes, dancer; May Milby, singer; Douglas and Bunty, in "The Widow and the Mice"; Belton and Osborne, comedy vocalists.

STOCKPORT.

THEATRE ROYAL.—S.O. and M., Mr. Charles Revill; A.M., Mr. William Revill. —The George Edwardes' company (under the direction of Robert Evett), in "Betty." Cast includes Charles F. Cooke, Martin Iredale, Myles Clifton, Lionel Victor, Leonard De Renzi, Ronald Brandon, Isobel Delaume, May Pelham, Violet Bruce, Frances Midgley, Enid Groome, and Mamie Manette

HIPPODROME. — L., Mr. Will Sley; G.M., Mr. Harry Barker.—Allan McKelvin, in character studies, Dolly Manford, comedienne; Professor Norton, in a speciality act; Harry Halsey, eccentric comedian; The Mysterious Violas, McKlean Twins, comedians and dancers, McDonagh and Russell, in "Murphy's Scotch Wife"; and the Danfords, in a comedy speciality act.

Boors, The Chemists, 25, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. W. V. Garrod's company, in "The Millionaire and the Woman." Mr. F. W. Freeman as John Noble and Miss Florence Hamilton as the Adventuress.

HIPPODROME. — P., North-Eastern Entertainments, Ltd.; M., Mr. G. Stainton. —"Scotch and Cockney," musical melange, including Clarice Howard, Doris Passmore, Harry Merrylees, Edythe Thorne, Pat Keogh, Jack Gordon and J. C. Scatter. Varieties: Majara, in Mystery, and Flexibility act; Harry Redmond and Ivy, dancing duettists, and pictures.

Boors, The Chemists, 104-105, High-street.

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KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G.M., Mr. Lloyd Townrow. —Mr. George Dance's company in the musical comedy, "Tina."

THEATRE ROYAL.—P., Mr. Richard Thornton; G.M., Mr. Harry Esden; B.M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company in the drama, "If Love Were All."

EMPIRE THEATRE.—M.D., Mr. Richard Thornton; G.M., Mr. Harry Esden; B.M., Mr. A. E. Barnes.—Messrs. George Grossmith and Edward Laurillard's company (including Mr. Fred Dupree), in the musical comedy, "Mr. Manhattan."

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE. — Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R.M., Mr. T. Byrne.—Messrs. Moreton and Heath present "Dick Whittington."

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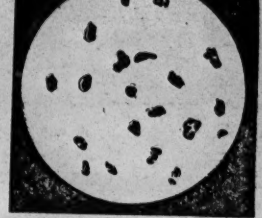

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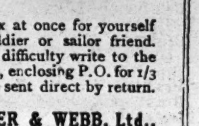

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TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Harry Day's company in the well-known revue, "Shell Out." Mr. Ambrose Thorne, who has often appeared in Torquay, is at the head of the company, whilst Mr. J. C. Piddoch is another leading member. The cast also includes Misses Florence Williams, Dorothy Hart, Dorothy Vernon, and Messrs. Jack Cardiff, Gerald Williams, and Norman Leyland.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The Municipal Orchestra, under Mr. Lennox Clayton, is assisted this week by Miss Dorothy Brown (soprano) and Mr. C. H. Charlton in his conjuring entertainment.

CINEDROME.—M., Mr. Ernest W. Price. —The star films here are "God's Country and the Woman" and "The Girl of Yesterday."

Boors, The Chemists, 46 and 49, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—Messrs. Liston and Grant present "The Love Kiss."

EMPIRE.—Mr. and Mrs. H. B. Levy present "The Fair One with the Golden Locks."

PLAYHOUSE.—Harry Russell's pantomime, "Cinderella."

Boors, The Chemists, 18, Market-place.

WALLSEND.

BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Warner; Vega; Greena and Poole. Pictures complete.

TYNE THEATRE.—P. & M., Mr. T. McHarg.—"The Butterfly on the Wheel" and other pictures.

Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—M.D., Mr. Richard Thornton; R.M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—During the week Romanoff, violinist; Amos Howard, the dancing darkie; Four D'Ormands, comedy cyclists; and Harry Curwen presents "Rocie Posie," with a cast including Harry Curwen, Ruth Gray, Marie Stockdale, Frank E. Melville, etc.

PALACE.—P., Brothers Black; M., Mr. J. D. Robertson.—The varieties are by The Edivictas, in a cycling act, especially featuring Doris and Selwyn, in a comedy athletic act. "My Old Dutch" is the special film shown.

WHITEHAVEN.

THEATRE ROYAL.—P., Mr. Stanley Rogers; M., Mr. Percy Haley.—Les Manes Francois, in "Fun in a Gymnasium"; Chester and Lees; Fantoches; and pictures.

NEW EMPIRE.—L., Mr. Stanley Rogers. —This fine hall has just recently been taken over by Mr. Stanley Rogers, and an excellent picture programme is submitted weekly.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Loupe and Ladies; Amor and Roma; and pictures.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Wilson and Ernie; Charlie Drancley; and pictures.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Fred Karno's revue, "Hot and Cold"; Doris Delmar; Chas. Cardow; Park's Eton Boys; and pictures.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; R. M., Mr. W. Stranack.—Second week of Mr. Percy Hutchison's Christmas pantomime, "Cinderella."

Boors, The Chemists, 30, Coney-street.

Mr. Charles R. Whittle sang a new song recently at the Grand, Clapham, entitled "Don't go home until the morning," by C. Colling and W. Hargreaves. This latest number promises to rank amongst the popular Charlie's biggest successes.

Mr. Scott Alexander, who has made such a success with Joe Collins' panto., "Robinson Crusoe," as the dame, was also responsible for the entire production, which has made a record "hit" at the theatres visited. This makes Mr. Alexander's thirtieth consecutive pantomime engagement.

During the Run of the Pantomime

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Alexander, Mr. E. R.
Alexander, Mr. Gerald
Anderson, Miss Amy
Anderson, Miss Mary
Anderton and Rowlands, Messrs.
Angela, La Belle
Arlinson, Monsieur G
Arliss, Mr. George
Armitage, Miss Irene
Ashford, Mrs. J. W.
Ashton, Miss May
Astor, E. K.
Ball, Ernest R.
Barclay, Miss Cecil
Bardsley, Mr. J. W.
Barnes, Mr. Percy
Barrie, Mr.
Batten, Miss
Beatty, Miss May
Beaumont, Miss Lucy
Bell, Enid
Bennett, Mr. Edward
Benson, George
Benson, Mr. Herbert
Bernand, Miss Stella
Bevan, Miss Faith
Beverley, Mr. Edwin
Biddall, Mr. William
Blanche, Mr. Will
Boutelle, Mr. Frank
Boyne, Mr. Leonard
Bradbury, Miss D.
Braine and Reeve Misses
Brandon, Mr. John
Braithwaite, Miss Lilian
Bray, Mr. George
Brereton, Miss Edith
Brett, Mr. Stanley
Brinckman, Miss Helen
Brisk and Smart (Percy of)
Broadley, Miss H.
Brumley, J.
Brune, Miss Fittel
Bucalossi, Mr.
Burch, Mr.
Burnege, Miss Mabel
Buscombe, Mr. L.
Butt, Mr. Alfred
Butt, Mrs. Robert
Butt, Mr. Robert
Caird, Peggy
Caldon, Lillie
Cameron, Miss Irene
Carlos, Miss Cleo
Carter, Robert
Cavanagh, Miss Nell
Chalk, Mr. Leonard
Chambers, Mrs. E.
Chapman, Mr. Edmond
Charrington, Mr. C.
Chester, Mr. Erne
Chipperfields, Messrs
Chiverell, Mrs. Hilda M.
Chivarrell, Mr. M. S.
Clark, Bert
Clarke, Miss Lily
Clegg, Mrs. Fanny
Clements, Miss Venie
Clerke, Mr. Conrad
Clinton, Mr. Alf
Coburn, Mr. Chas.
Cochran, Mr. Charles
Coleridge, Miss Ethel
Conneaux, Miss May
Conrad, Mr. Con
Cope, Mrs.
Correze, Alman
Cottrell, Mr. Albert
Cronin, M. F.
Culley, Mr. F.
Dale, Miss Louisa
Dalton, Mr. Peter
Dare, Mr. Pelham
Dark, Mr. Fred
Davies, Mrs.
Dean, Miss Bobbie
Deas, Mr. Henry
Debrez, Mr. Jacques
De-Courville, Mr. Albert
Defontenay, Miss Ruby
Delmotte, Mr. Arthur
Delrosse, Miss A. S. L.
Delysia, Miss Alice
De Marest, Mr. Geo. H.
Dervant, Mr.
Deslys, Mdlle. Gaby
De Vere, Kitty
Dick, Miss L.
Dickeson, Mr. Herbert
Dillon, Mr. B.
Dingwall, Miss M.
Dion, Miss Trixe
Dixon, Miss F.
Dobell, Mr. Fredk.
Donaldson Bros.
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Emerio and Ainslie, Messrs.
Englefield, Miss Violet
Enzer, Jack
Enzer, Miss Maude
Evans, Mr. Fred
Evans, Mr. Tom A.
Eveleigh, Mr. W. M.
Fasola, Mr. Gustave
Fenton, Miss Madge
Fielding, Mr. Henry
Fink, Miss Edith
Fitzgerald, Mr. Aubrey
Forbes, Mr. Norman
Formby, George
Forster, Mr. W. Penrhyn
Fortescue, Mr. Jack
Fossett, Mr. Harry
Fowler, Ina
Fox, Mr. G. A.
Francis, Emile
Frogly, Miss M. W.
Fulcher, Vera
Garry, Mr. C.
Gates, Mr. F. B.
Gene, Mr. W. E.
George, Mr. H. C.
Gerrard, Mr. Bert
Giffard, Mr. W.
Gilbert, Mme. Louie
Gilbray, Mr. George
Ginnett, Mr. F.
Gitance, Miss G.
Glendinning, Mrs. J.
Glover, George
Glyn, Miss Mona
Godfrey, Miss Helen
Golding, Mr. Horace
Gordon, Miss Zoe
Gorman, Miss Lilian
Gorman, Mr. Gus.
Gouthiere, Mr. and Mrs.
Gower, Miss Violet
Grahame, Mr. R.
Grapho, Mr. Bert
Graves, Mr. George
Green, Miss Dorothy
Green, Mr. Frank
Gregory, Mr. James
Greig, Algernon F. M.
Grein, Mr. J. T.
Grenville, Mr. A.
Griffin, Mr. Ernest
Groves, Mr. W.
Grundy, Miss Amelia
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hale, Mr. Robert
Hall, Miss Marie
Hall, Mr. Edward G.
Halvossen, Miss L.
Hamilton, Mr. B.
Hannan, Mrs. Charles
Hanneford, M. E.
Harding, Mr. Lyn
Hargreaves, Mr. M. W.
Harley, Miss Violet
Harper and Melroy, Messrs.
Harrow, Mr. Bert
Haskell, Mr. Jack
Haslam, Mrs.
Hasley, Mr.
Hathaway, Miss M.
Hatton, Mr. Bill
Hatton, Mr. C. F.
Hawkins, Miss Iris
Hawkins, Miss Viva
Hay, Miss Joan
Hayes, Mr. H.
Hazelwood, Miss Florence
Heath, Miss Rosie
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Herbert, Mr. John
Herbert, Mr. Sydney
Hichens, Mr. R.
Hickey, Mr. L. D.
Hillier, Mr. Louis
Hitchcock, Mr. Raymond
Hoey, Miss Iris
Holden, Mr. Harry
Holford, Miss D.
Hope, Mr. Roland
Hopenshaw, Miss Fanny
Hopkins, Mr. Ted
Howard, Bronson
Humphreys, Miss E.
Huntley, Mr. G. P.
Hurlstone, Miss G.
Huxley, Miss Gladys
Illott, Mr.
Irving, Miss Daisy
Irving, Miss Ethel
Irving, Mr. H. B.
Ismay, Margaret
Ivo and Ameak, Messrs.
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James, Miss Julia
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Jephson, Mr. Edward
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Jchannys, The
Johnson, Miss
Johnson, Mrs Mabel
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Jule, Miss Rose
June, Roma
Jupp, Miss
Kangan, Miss L.
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Kellogg, Miss Shirley
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Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kenneth, Mr. Reg.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Kerin, Miss Nora
Kerr, Miss Molly
Kilpack, Mrs. Kate
King, George
King, Miss Dolly
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Kirby, Mr. A.
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Kirton, Miss A.
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Lane, Mr. Jack
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Loades, Miss Maisie
Lottus, Miss Kitty
Logan, Mr. Geo.
Löhr, Miss Marie
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Lowe, Miss D.
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Marlow, Miss Ivie
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Suratt, Miss V.
Sutton, Miss Olive
Sutton-West, Mr.
Sydney, Mr. Herbert
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Tasher, Miss Freda
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Taylor, Miss Jessie
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Thiel, Mr. Ernest
Thomas, Miss Agnes
Thomas, Miss Josie
Thorburn, Mr. H. M.
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Townsend, R. M.
Tree, Sir Herbert
Turner, Mr. Albert E.
Unett, Miss Margaret
Upward, Mr. H.
Valatta, Miss Ida
Van-Hoven, Mr. Frank
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Veale, Mr. Lewis
Victoria, Princess
Videos, Les
Vienye, S. H.
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Wadron, Joe and Hetty
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Walsham, Mrs. Henry
Ward, Major J.
Waring, Miss D.
Watson, Dock
Wentworth, Miss F.
White, Miss Madge
White, Miss Stella
Whittaker, Mr. F. L.
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Wilrow, Mr. Chas.
"Wilson," Miss J. M.
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In view of the success of the Stedman production of "Alice in Wonderland" at the Savoy Theatre, the run will be extended to Jan. 27.

Taylor Platt and Sam Livesey's company, in the Garrick success, "Tiger's Cub," will pay its first visit to the London suburbs next week, when it will be played twice nightly at the Golder's Green Hippodrome.

Mr. Frank Adair informs us that he is leaving the "Just a Little Pair of Shoes" company to take over the general management of Mr. Heys' No. 1 "Lucky Jim" company.

A delightful account of "The Little Minister" was given at Buxton Opera House during the week-end, and the business done was satisfactory. Miss Evelyn Ormonde was excellent as the Lardy Babbie.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Jan. 15, New, Salisbury; 22, T.R., Canterbury.
Affair of Room 14.—Jan. 15, Euston, London; 22, Palace, Chelsea.
Aladdin (Clare).—Jan. 15, Opera House, Bridlington.
Aladdin (Clements).—Jan. 15, Lyceum, Newport.
Aladdin (Dottridge).—Jan. 15, Empire, Ardwick; 22, Empire, Middlesbrough.
Aladdin (Frederick's).—Jan. 15, Palace, Weston-super-Mare.
Alias Jimmy Valentine.—Jan. 15, T.R., Norwich.
Amazing Marriage.—Jan. 15, Empire, Ardwick.
Ann and Beauchamp and Beecham.—Jan. 15, T.R., Bradford.
Annie Laurie.—Jan. 15, Empire, Alexandria; 22, Opera House, Kirkcaldy.
Arcadians.—Jan. 15, H.M.T., Aberdeen; 22, King's, Greenock.
Babes in the Wood (Jazon and Montgomery).—Jan. 15, Huddersfield.
Babes in the Wood (Graball).—Jan. 15, Palace, Kilmarnock.
Babes in the Wood (Lola Charm's).—Jan. 15, Pavilion, Ayr.
Babes in the Wood (Scott).—Jan. 15, Empire, Newcastle-on-Tyne; 22, Hippo., Stockton-on-Tees.
Babes in the Wood (Ventom Swift).—Jan. 15, Osborne, Manchester; 22, Opera House, Scarborough.
Back Home in Tennessee.—Jan. 15, Palace, Bordesley; 22, T.R., Wolverhampton.
Barclay and Lister Rep. Co.—Jan. 15, Empire, Bradford.
Betty (George Edwardes).—Jan. 15, T.R., Stockport; 22, T.R., Ashton.
Black Sheep of the Family.—Jan. 15, Eden, Bishop Auckland; 22, Palace, Newcastle-on-Tyne.
Butterfly on the Wheel.—Jan. 15, Empire, Bradford.
Carl Rosa Opera Company.—Jan. 15, Lyceum, Sheffield; 22, Grand, Hull.
Cinderella (McKenzie).—Jan. 15, T.R., Birkenhead.
Cinderella (James Kiddie).—Jan. 15, Rotunda, Liverpool; 22, T.R., Castleford.
Cinderella (Jazon and Montgomery).—Jan. 15, Pavilion, Liverpool.
Cottage Girl.—Jan. 15, Empire, Porth.
Crossley, Stephen, Co.—Jan. 15, Olympia, West Bromwich; 22, Empire, Cradley Heath.
Daughter of Devon.—Jan. 15, Olympia, West Bromwich; 22, Palace, Derby.
Dick Whittington (Harry Burns).—Jan. 15, Palace, Chelsea.
Dick Whittington (Jazon and Montgomery). Met., Manchester.
Dick Whittington (Pardoe).—Jan. 15, T.R., Aston.
Dick Whittington (Phillips).—Jan. 15, Empire, Kingston.
Dick Whittington (Rowland).—Jan. 15, Queen's, Dublin.
Diplomacy.—Jan. 15, Grand, Derby; 22, T.R., Blackburn.
D'Oyly Carte Opera Co.—Jan. 15, P.O.W., Birmingham; 22, T.R., Bournemouth.
Empire English Opera Co.—Jan. 15, New Theatre, Pontypridd.
Facing the Music.—Jan. 15, Pier, Eastbourne.
Fatal Wedding.—Jan. 15, T.R., Stratford, E.; 22, Coliseum, Ilkeston.
Forbes Knowles Rep. Co.—Jan. 15, Hippo., Burslem.
Garrod, W. V.—Jan. 15, Temperance Hall, Tredegar.
Gates of Mercy.—Jan. 15, Palace, Belper; 22, Empire, Heanor.
Girl From America.—Jan. 15, T.R., Macclesfield.
Girl Who Wouldn't Marry.—Jan. 15, Alexandra, Hull.
Grumpy (Horace Hodges).—Jan. 22, O.H., Northampton.
Happy Day (George Edwardes).—Jan. 15, T.R., Bournemouth; 22, Lyceum, Newport.
Harrison Frewin Opera Co.—Jan. 15, Shakespeare, Liverpool; 22, Shakespeare, Liverpool.
Harvey (Martin).—Jan. 18, Eastbourne (3), Hastings (3).
Heart of a Shop Girl.—Jan. 15, Portsmouth.
Heaven at the Helm.—Jan. 15, Darwen.
Her Favourite Son.—Jan. 15, T.R., Oldham.
Her Forbidden Sacrifice.—Jan. 15, T.R., Coatbridge; 22, Opera House, Falkirk.
Her Husband's Wife (Macdona).—Jan. 15, Pleasure Gardens, Folkestone (3); 22, New, Oxford (3); 25, New, Cambridge, (3).
Her Little Bit of Heaven.—Jan. 15, Grand, Pentre; 22, T.R., Tonypandy.
High Jinks (Alfred Butt).—Jan. 15, King's, Glasgow; 22, Lyceum, Edinburgh.
Hindle Wakes.—Jan. 15, Long Eaton; 22, Leeds.
His Mother's Rosary.—Jan. 22, Empire, Sheerness.
His Mother's Son.—Jan. 15, T.R., Oldham.
Hobson's Choice (North Co.).—Jan. 22, Paisley Theatre, Paisley.
If Love Were All.—Jan. 15, Junction, Manchester.
Jack and Jill (Florrie Forde's).—Jan. 15, Hippo., Wigan.
Jack and Jill (Jack Cromo).—Jan. 15, T.R., Smethwick.
Jack and the Beanstalk (De Lacy).—Jan. 15, Metropole, Bootle.
Jack the Giant Killer (Smith).—Jan. 15, Hippo., Middlesbrough.
Jenny Omroyd of Oldham (Panting).—Jan. 15, T.R., Bedford, Leigh.
Just a Little Pair of Shoes.—Jan. 15, T.R., South Shields; 22, Alexandra, Hull.
Keep the Home Fires Burning.—Jan. 15, New Hall, Bargoed; 22, T.R., Liverpool.
Lass of Dingley Moor.—Jan. 15, Grand, Luton; 22, T.R., Stratford, E.
Let No Man Put Asunder.—Jan. 15, Grand, Lancaster.
Link that Binds.—Jan. 15, Palace, Brierley Hill.
Little Bit of Fluff.—Jan. 15, T.R., Bolton; 22, Empire, Kingston.
Little Grey Home in the West.—Jan. 15, Empire, Mountain Ash; 22, O.H., Coventry.
Little Jack Horner (Barrett).—Jan. 15, Regent, Salford; 22, Palace, Redditch.
Little Minister.—Jan. 15, Winter Gardens, New Brighton; 22, O.H., Southport.
Little Red Riding Hood.—Jan. 15, Alexandra, Widnes; 22, Rotunda, Liverpool.
Little Red Riding Hood (Maitland and Way).
Little Red Riding Hood (Bannister Howard).—Jan. 15, T.R., Aldershot; 22, T.R., Colchester.
Love Kiss.—Jan. 15, O.H., Wakefield.
Lucky Jim.—Jan. 15, New Cross; 22, Finsbury Park.
Man Who Stayed at Home (Blue).—Jan. 15, King's, Greenock; 22, Lyceum, Dumfries.
Marriage Market.—Jan. 22, Grand, Luton.
Message from Mars.—Jan. 15, South Parade Pier, Southsea.
Midnight Wedding.—Jan. 15, P.O.W., Grimsby; 22, Hippo., Salford.
Mill Girl's Wedding.—Jan. 15, Grand, Luton; 22, T.R., Stratford, E.
Millionaire and the Woman.—Jan. 15, Grand, Stockton-on-Tees; 22, Eden, Bishop Auckland.
Miss Hook of Holland.—Jan. 22, Empire, Grantham.
Miss Lancashire, Ltd.—Jan. 15, Royalty, Barrow-in-Furness.
Mormon and the Maid.—Jan. 22, Hippo., Batley.
Mother's Prayer.—Jan. 15, Empire, Longton.
Mr. Manhattan.—Jan. 15 Empire, Sunderland.
Mr. Manhattan (George Dance's).—Jan. 15, Empire, Penge; 22, Hippo., Richmond.
My Lady Frayle (North Co.).—Jan. 15, T.R., Newcastle; 22, T.R., Bradford.
O'Brien and Ireland's Co.—Jan. 15, National Theatre, Thurles.
O'Mara Opera Co.—Jan. 15, Grand Theatre, Oldham.
Oh, Cæsar.—Jan. 15, Lyceum, Edinburgh.
Old Country.—Jan. 15, Eastbourne (3), Hastings (3).
Peg o' My Heart (Red Company).—Jan. 15, T.R., Nottingham; 22, T.R., Newcastle.
Pitman's Daughters.—Jan. 15, Temperance Hall, Tredegar.
Potash and Perlmutter (Grossmith and Laurillard).—Jan. 15, Alhambra, Glasgow.
Potash and Perlmutter (Windermere and Hodges).—Jan. 15, T.R., Canterbury.
Potash and Perlmutter in Society.—Jan. 15, T. R. Leamington.
Private Secretary.—Jan. 15, Grand, Croydon.
Raynor Rep. Company.—Jan. 15, Court, Warrington.
Ridding, John, Opera Co.—Jan. 15, Hippo., Airdrie.
Robinson Crusoe (Dottridge).—Jan. 15, Empire, Middlesbrough; 22, Empire, Hartlepool.
Robinson Crusoe (Florrie Forde's).—Jan. 15, Hippo., Leeds.
Robinson Crusoe (Jazon and Montgomery).—Jan. 15, Palace, Blackburn.
Rotters (Blue) Co.—Jan. 15, Lyceum, Ipswich.
Rotters (White) Co.—Jan. 15, Chatham; 22, Maidstone.
Sally in Society.—Jan. 22, Hippo., Huddersfield.
Savile's Repertory Co.—Jan. 15, O.H., Londonderry.
Second to None.—Jan. 15, Hippo., Eastbourne.
Sinbad the Sailor (Clements and Keir).—Jan. 15, T.R., Bath; 22, T.R., Barry.
Sinbad the Sailor (Collins).—Jan. 15, Hippo., Norwich.
Sinbad the Sailor (Le Cren).—Jan. 15, Royal Hippo., Salford.
Sinbad the Sailor (McKelvie).—Jan. 15, Grand, Newcastle; 22, Barnsley.
Sinbad the Sailor (Miss Lena Stanton).—Jan. 15, Hippo., Altrincham.
Sinbad the Sailor (Watson).—Jan. 15, Hippo., Hulme, Manchester; 22, Hippo., Stockport.
Soldier Priest.—Jan. 15, T.R., Woolwich.
Somewhere a Heart is Breaking.—Jan. 22, Hippo., Batley.
Stepmother.—Jan. 15, Hippo., Rotherhithe.
Story of the Rosary.—Jan. 15, Empire, Swindon; 22, Palace, Gloucester.
Terry, Mr. and Mrs. Fred.—Jan. 15 Grand, Wolverhampton.
Theodore and Co.—Jan. 15, T.R., Huddersfield; 22, O.H., Leicester.
Tiger's Cub.—Jan. 15, Garrison, Bulford; 22, Hippo., Golder's Green.
To-Night's the Night.—Jan. 15, Hippo., Newcastle.
Tommy Tucker (McKelvie).—Jan. 15, Warrington.
Toto.—Jan. 15, T.R., Halifax; 22, Court, Wigan.
Two Little Vagabonds.—Jan. 15, Hippo., Croydon.
Uncle Tom's Cabin.—Jan. 15, Motherwell.
Vicar's Sin.—Jan. 22, Palace, Rochdale.
Vicar's Wife.—Jan. 15, Grand, Doncaster; 22, Prince's, Portsmouth.
When Knights Were Bold.—Jan. 15, T.R., Leamington; 22, O.H., Cheltenham.
Within the Law.—Jan. 15, Grand, Falkirk; 22, King's, Dundee.
Ye Gods.—Jan. 15, Hippo., Accrington; 22, Winter Gardens, New Brighton.

REVUES.

A La Carte.—Jan. 15, Grand, Hanley.
All Change Here.—Jan. 15, New, Crewe.
All French.—Jan. 15, Grand Clapham; 22, Hippo., Woolwich.
As Irish As Ever.—Jan. 15, Empire, Camberwell.
Au Revoir, Paris.—Jan. 22, Empire, Wakefield.
Blighty.—Jan. 15, Tivoli, New Brighton.
Carnival Girl.—Jan. 15, Pavilion, Newcastle-on-Tyne.
Coloured Society.—Jan. 15, Theatre, Bordesley; 22, Osborne, Manchester.
Come In Miss.—Jan. 15, Lyceum, Govan.
Don't Crush.—Jan. 22, Palace, Blackpool.
Double or Quits.—Jan. 15, Queen's Park Hippo., Manchester.
Dream Girl.—Jan. 15, Coliseum, Kettering.
Dutch Hussars.—Jan. 15, Walthamstow.
Eyes Front.—Jan. 15, Hippo., Willesden.
Fads and Fancies.—Jan. 15, Empire, West Bromwich
Fall In.—Jan. 15, Hippo., Poplar.
Frolics.—Jan. 15, Empire, Kilburn.
Fun and Beauty.—Jan. 22, Palace, Camberwell
Good Evening.—Jan. 22, Swansea.
Heave-O!—Jan. 15, Surrey, London; 22, Bedford, London.
High Explosives.—Jan 15, Empire, Nottingham; 22, Hippo., Preston.
Honri's, Percy, 1917 Revue.—Jan. 15, Empire, Wolverhampton.
Hot and Cold.—Jan. 15, Empire, York; 22, Alhambra, Bradford.
Hula Girl.—Jan. 15, Hippo., Manchester.
Introduce Me.—Jan. 15, Empire, Swansea; 22, Empire, Croydon.
Kodak Girl.—Jan. 15, Hippo., Manchester; 22, Empire, Chiswick.
Nights of Gladness.—Jan. 15, Empire, South Shields.
Paris to Maidenhead.—Jan. 15, Watford.
Pekin to Paris.—Jan. 15, Coliseum, Shoreham.
Rosebuds.—Jan. 15, Hippo., Bolton; 22, Empire, Bristol.
S'hush.—Jan. 15, Grand, West Hartlepool.
Some Girls.—Jan. 15, Hippo., Chesterfield; 22, Grand, Mansfield.
Some Treasure.—Jan. 15, Hippo., Golders Green; 22, Empire, Wolverhampton.
Special Mixtures.—Jan. 15, Palace, Victoria; 22, Empire, Sheffield.
Stop Press.—Jan. 15, Hippo., Gloucester.
Sugar and Spice.—Jan. 15, Hippo., Aldershot.
They Didn't Want to Do It.—Jan. 15, Hippo., Southend.
Wait a Minute.—Jan. 15, Palace, Wellingborough.
Water Birds.—Jan. 15, Hippo., Balham.
When Irish Eyes are Smiling.—Jan. 15, Pontnewynydd; 22, Aberdare.
Would You Believe It?—Jan. 15, Hippo., Batley, Yorks.

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CONCERT PARTIES.

Courtiers.—Jan. 15, Empress, Brixton.
Cubists, The.—Jan. 15, Town Hall, Sheringham.
Gay Gondoliers.—Jan. 15, Anglesey Palace, Burton.
Gipsies.—Jan. 15, Leas Pavilion, Folkestone.
Ideals, The.—Jan. 15, Kursaal, Whitley Bay.
Maids and Middies.—Jan. 15, Electric, Newport Pagnell.
Mountebanks.—Jan. 15, Empire, Warminster.
Nightbirds, The.—Jan. 15, Palace, Stamford.
Passing Fancies.—Jan. 15, The Circus, Hull.
Pierrot, Pierrette, and Piano.—Jan. 15, Palace, Pembroke Dock.
Pronouns (Aladdin Pantomime), The.—Jan. 15, County, Truro; 22, County, Truro.
Royal Scarlet Entertainers.—Jan. 15, Woodseat's Palace, Sheffield.
Tourists, The.—Jan. 15, Palace, Pembroke Dock.

WORKING STAFF IN THEATRES.

TO THE EDITOR OF "THE ERA."

SIR,—There are no doubt many local managers who decline to be dictated to by Union men and their leaders, or who will not pay the price, but they lose sight of the fact that should Union men misbehave themselves they can be reported to their union and get redress. There are theatres still in England where the travelling manager is left to the mercy of the so-called "staff," who are cruelly underpaid. When the time comes to get out scenery, &c., they are more or less full of beer and unfit for work, and either extort more for their labour or resort to fighting. Local managers state they cannot get men, &c. Certainly not, at the rate of a pound a week for a man to be carpenter, electrician, property man, and billposter.—Yours faithfully,

ALFRED DAVIES.

Mr. Herbert Barwell, who was for two seasons playing Monte Brewster for Mr. Percy Hutchison, has just returned from South Africa, where he was engaged in repertoire for the South African Theatres Trust. He has now made arrangements to play Lucky Jim for Messrs. Allan Borthwick and Lock Henley.

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Manager, Mr. C. Boulby.
This Week—"Red Riding Hood."
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Manager, Mr. Fred Sutcliffe.
This Week—"Dick Whittington."
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COURT THEATRE, LIVERPOOL.
Manager, Mr. Arthur Lawrence.
This Week—"Babes in the Wood."
Next Week— " " "

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"My Lady Frayle."
Next Week—"Peg o' My Heart."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"Peg o' My Heart."
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Manager, Mr. H. Adair Nelson.
This Week—"The Arcadians."
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Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

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General Manager, Mr. Claude Marner.
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THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

ALDWYCH (Aldwych, W.C.).—Grand opera, 8. Matinée, Saturday, 2.15.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Thursday and Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "The Private Secretary," 2.30 and 8.0.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

COURT (Sloane-square). — "The Amazons" and "Where is He?" 2.15. Wednesday, Thursday, Saturday, 7.45.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square). — "Young England," 8. Monday, Saturday, 2.

DRURY-LANE (Catherine-street, W.C.). —"Puss in New Boots," twice daily, 1.30 and 7.30.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Wednesday and Saturday at 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," 8.15. "Where the Rainbow Ends," 2.15.

HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8. Wednesday, Thursday, Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Monday, Wednesday, Thursday, and Saturday, 2.15.

KINGSWAY (Great Queen-street, W.C.). —"A Kiss for Cinderella," 2.30. Thursday and Saturday, 6.30.

LONDON OPERA HOUSE (Kingsway). —"Cinderella," 2.0 and 7.45.

LYCEUM (Wellington-street).—"Mother Goose," 1.30 and 7.0.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Peter Pan," daily at 2.0. Thursdays and Saturdays at 7.30.

PALLADIUM (Argyle-street). — "The House that Jack Built," 2.15 daily.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'. (Coventry-street, W.).—"The Happy Family," daily, 2.30. Monday, Wednesday, Saturday, 8.0.

PRINCE'S (top of Shaftesbury-avenue).—"Bluebell in Fairyland," 2.15 and 8.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

ST. JAMES'S (King-street, St. James's). —"Charley's Aunt," 2.30 and 8.0.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. "Alice in Wonderland," 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

STRAND (Aldwych, W.C.). — "Under Cover," 8. Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

ANSWERS TO CORRESPONDENTS

A. J. MOORE.—*Miss Bessie Bellwood died on Sept. 24, 1896.*

LACON.—*P. T. Barnum visited this country with his show in 1889.*

L. MILLS.—*Write to Mr. Harry Day, Effingham House, Arundel-street, W.C.*

CLAUDE MCMURTRY.—*The actor you mention was appearing at the Gaiety during the winter of 1915-16.*

VENT.—*Your proposed show certainly has the element of novelty, but its success would depend largely on the skill with which it was worked. You should approach a manager in your district with a view to a trial show.*

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

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These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, JANUARY 17, 1917.

MORALITY AND THE CINEMA.

THE sittings of the Cinema Commission of Inquiry should do much to clear the atmosphere of public suspicion in which the film world has long been enveloped. The fact that the Commission was formed by the National Council of Public Morals at the expressed request of the Cinematograph Trade Council cannot fail to convince any unbiased mind that, at the least, the film trade considers itself to have been grievously wronged by the charges so consistently brought against it, and that it is only too ready to lay open all its books for expert investigation. The investigation will be as impartial as it is searching. Although the Commission is not a Government Commission, although its existence is primarily due to the enterprise of the cinema trade itself, no one can possibly accuse it of being a carefully cooked pro-cinema assemblage. Indeed, in requesting the National Council of Public Morals to form the Commission in question, the film trade has, according to some critics, thrust its head straight into the lion's mouth. Such a comment we should be far from endorsing; but there can be no question that it has displayed the daring, no less than the wisdom, of a clear conscience. Such experts in their various lines as the BISHOP OF BIRMINGHAM, PROFESSOR GOLLANCZ, SIR JOHN KIRK, the REV. F. B. MEYER, DR. C. W. SALEEBY, LT.-GEN. BADEN-POWELL, MR. T. P. O'CONNOR, MR. A. P. GRAVES, and the other distinguished members of the Commission may be safely relied on to search for the truth, the whole truth, and nothing but the truth.

It is, of course, too much to expect that the ultimate report of the Cinema Commission of Inquiry will not contain adverse criticism on certain points. There is, probably, no trade in the world which does not in some respects stand in need of amelioration. But the fact that the cinema industry has aroused so much adverse comment in the Press by no means signifies that it is more deserving of hostile comment than, say, the boot trade or the Press itself. In any consideration of the amusements of the people at the present time it is important to bear in mind that nothing supplies better "copy" to the papers than theatrical and cinema news, and that "immorality campaigns" are regarded by certain editors as a "good thing" from the point of view, not of justice, but of circulation. It is, too, worth noting that the journals which are themselves most prone to surfeit their readers with highly-spiced and highly sensational tit-bits of news, and which are guilty of the very faults for which the picture palaces are pilloried, are generally the very journals which give greatest prominence to the anti-cinema campaign. The Press, naturally, is far too wide awake to attack itself, and so what strictures are passed on the moral tone of such-and-such papers are passed by word of mouth only and rarely attain the publicity of printer's ink. Consequently, we hear no talk to-day of a Commission upon the effect of certain sections of the Press on public morality; nor does the Press itself (as the cinema trade has done) invite inquiry, perhaps for sufficient reason.

Certainly the published evidence given by MR. F. R. GOODWIN before the Commission at its first sitting has for the first time brought many people to a realisation of the amazingly important part which the cinema now plays in our national life. The fact that the entire population of the British Isles goes to the picture palace on an average once a fortnight cannot be ignored when the question of man-power comes to be considered in connection with the National Service scheme. Again, the views expressed by MR. HEPWORTH and MR. LEGGE should do much to persuade the critics how greatly the cinema's possibilities for evil have been exaggerated, and how greatly its possibilities for good have been underestimated. It is, of course, unfortunate that these sittings should be held in private—a decision with which we have little sympathy; but, nevertheless, the general effect of this Commission is, we feel, certain to be salutary all round.

AS YOU LIKE IT.

If Sunday Soldiers' Sing-Songs, why not Saturday Sailors' Soirées and Monday Munitioneers' Musicales?

* * *

Evidence at the Court of the preponderance of the female over the male population of England:—

"The Amazons"
"Where Is He?"

* * *

"The Bing Boys" are going, but "The Bing Girls" are coming. In this praiseworthy effort to preserve the balance between the sexes we may expect to see shortly—

"The Boy from Romano's" at the Garrick,
"The Widower's Cant" at the Haymarket,
and
"Pat o' me Sowl" at the Globe.

* * *

MR. GEORGE SHELTON SOLILOQUISES.
(On the 1,000th West End Performance of "Peter Pan.")

Oh, many a Peter has panned out,
And many a Wendy has wended,
And there isn't an infant who *can* doubt
Where the Hooks who have hooked it have ended;
And many a Gentleman Starkey
Lies stark 'neath the Indian Tree—
But nobody (*noboby*, mark ye!)
Has ever yet Smeed besides Me!

* * *

"Romeo and Juliet Revived" runs a headline. In other words, all's well that ends well.

* * *

I hear that when a place has been badly bombarded actors at the Front say it has been knocked into a "No. 2 Town."

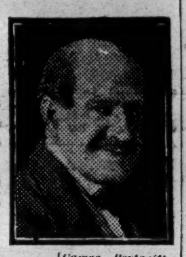
TOUCHSTONE.

BUSINESS METHODS IN THE STATES.

By AUGUSTUS YORKE.

WHERE ENGLISH THEATRES LEAD AND WHERE THEY LAG BEHIND.

REGARDED from one point of view, I might say that my visit to England has been a long series of surprises at the remarkable differences which I have noted from time to time between the way in which theatres are run in this country and in the United States. Some of these surprises have been pleasant; some of them have not. In many ways you are a long way ahead of us; in many ways you aren't. Perhaps it may be interesting if I pass in review such distinctions as have appealed to me most forcibly.



[*Camer. Portrait.* MR. AUGUSTUS YORKE

Some of these distinctions are, of course, well known. Few professionals are unaware of the fact that in America we have no pit. But not many realise that nowadays we have practically no gallery either. The gallery seats still exist, but the galleryites have, broadly speaking, seceded to the cinemas. A new production in New York or Boston or Chicago depends for its success on the patronage of the stalls and what are called the better parts of the house. When I came over here, I naturally expected to find the same thing. Not a bit of it. Your galleryites are as loyal as ever. And here we find a basic difference between the British and the American publics—a difference which is responsible, to a great extent, for the diverse business methods employed in the two countries. The American public is not sentimental. It may idolise its actors and actresses, but it does not make fetishes of them. The play's the thing. Over here it may be taken as a pretty safe axiom that an indifferent drama with such a popular favourite in the cast as, say, Miss Gladys Cooper, will run, at any rate, its three months. Not so in my country. They do not go to see Mr. So-and-So. They go to see Mr. So-and-So *in* such-and-such a play. The combination is everything. Few actors are more popular in the States than Mr. Raymond Hitchcock. If he cricks his little finger, it goes into the papers, and Wall Street becomes a place of gloom. But he came over here straight from a bad failure in New York, and he returned from his success here straight to another failure, "Betty," which ran only a handful of nights.

The Queue Question.

And talking of sentiment reminds me of another thing which made a great impression on my mind when first I came to London—I refer to your theatre queues. Rain, fog, hail, snow, it seems to make no difference. The loyal and patient public lines up, and often, after an hour's misery, considers itself lucky to get standing-room behind a massive pillar! There are no queues in the States. There couldn't be. We aren't that kind of people.

Turning to actual business methods, I may certainly say that there is much more sentiment about the way you run your Press agency systems than there is in the way we run ours. I have found pressmen in this country not merely courteous, but actually respectful. If my press agent wants a story from me, he actually comes to me and asks me for it. If a newspaper man interviews me, he frequently even offers to let me see the interview before it goes into the paper. In America pressmen don't waste their time, I'm sorry to say. If your press agent wants a story from you, he never dreams of coming to see you, or even ringing you up on the 'phone. What happens is that you wake up one morning to discover, to your great surprise and satisfaction (or otherwise, according to the kind of man you are), that you have just, at great personal risk, saved a little girl from drowning, or that your house has been burgled of certain priceless pictures which you never possessed, or that you have invented a new cocktail, in spite of the fact that you may happen to be a teetotaller. The scrupulousness of your pressmen over here has been one of my biggest surprises. It has surprised me even more, I think, than the fact that, though you charge sixpence for a programme, the programmes in this country are not nearly so attractive as the programmes which are given away for nothing in the States. It has surprised me even more than the fact that a manager here can't bank his money at eleven o'clock on Saturday night, as he can in my country. But while I consider that in these last two points we are in advance of you, I certainly do not hope that your press methods will ever copy ours.

"Cut-Rate" Tickets.

Any more differences? Oh, dear, yes. For one thing, although living in the States is notoriously dearer than living over here, our stalls are cheaper than yours by more than a couple of shillings. That came as another surprise to me. And while talking about the prices of seats, it has certainly amazed me that, if a play is a success and you have to get your tickets from the libraries, you have to pay an additional fee for the privilege. On the other hand, if a play is doing badly, you don't lower your prices—and that is just what we do across the Pond. When a play is proving a "fizzle," you can get what are called "cut-rate" tickets, which seems to me a thoroughly sound proposition. If all the plays in the West End of London are equally worth going to see, it is a miraculous coincidence! It strikes me as rather absurd for shows to keep up their high prices when the public, by its marked absence, clearly isn't willing to buy at the figure. And just now, when economy has become such an important item, surely a good many dying ducks of the drama might save themselves from extinction by taking their gruel, so to speak, and offering to let the public in (you must excuse the mixed metaphor!) at reduced rates?

The Understudy Insult.

A less important difference, but one that is nevertheless curiously interesting to the actor, lies in the fact that in the United States there are no walking understudies. How we manage in emergencies, don't ask me. I can only tell you that we do manage somehow. I have never known a show to close up for a night in my country because one of the leading actors had fallen ill. When a management is suddenly faced with a crisis of this kind, another actor is immediately fetched, requested to make a double-quick study of the part, and to scramble through as best he can. Such methods are, of course, far from thorough, but they don't cause as much inconvenience as one might think. And conventions are such that, even if we wanted to improve these methods, I don't quite see how we could get understudies. If you asked a man to become a walking understudy, he would probably take it as an insult and knock you down! Therefore—we go without. It's safer.

You would get into pretty hot water, too, if you told an American that he came from "the provinces." Call a man from St. Louis, say, "a provincial," and the result will very likely be a bang from a revolver. There are no provinces in America. And this, of course, has its effect on our touring system. In England, if a play is a "go" in London the manager gets out his touring companies post-haste and sends them, *minus* the original "stars," to the big cities. And their provincial success is assured. You can't do that in the States. If Maud Adams makes a hit in some play in New York, Boston and Chicago and the other big towns have got to have Maud Adams in that play or no one. And even then she has got to make her way all over again—her success in one place is no guarantee of her success in another.

A Good Ideal.

It's the spirit of independence, I suppose. We Americans all think we're just as good as our neighbour and just as good as our boss. It is our ideal that every man should live his own independent life and think his own independent thoughts. And though we don't always succeed in living up to that ideal, for my part, I certainly think that it's a pretty good one.

OUR BROADSHEET.

By HERBERT FARJEON.

CONCERNING PRINCIPAL BOYS.

OF the many attractive features of our Christmas pantomimes there is none which makes a more direct appeal to the heart of the great public than the Principal Boy. Now that the harlequinade has fallen on evil days, she is, indeed, the pantomime's most distinctive characteristic, its hall-mark of authenticity. Comedians, whether they appear in masculine attire or clothe themselves in the forbidding feminine garments of Widow Twankey, remain much the same in "Cinderella" or "Aladdin" as in "The Girl from Girl-Land" or "What Ho, St. Leonards!" All the world over, principal girls are principal girls, whether they be Sleeping Beauties or Dollar Princesses. But Principal Boys—where, outside the season of snows and fogs, will you find their like? They are as indigenous and exclusive to pantomimes as Punch and Judy are indigenous and exclusive to Punch-and-Judy shows. You might almost make a proverb of them, declaring that such-and-such are "As rare as Principal Boys in August." But who could say the same of principal girls and comics?

Pantomime with a Past.

It is well, then, that the recent experiment of engaging stalwart young men to play Dick Whittingtons or Prince Charmings or Jack the Giant-killers has made so little headway. Dick Whittington played by a man loses as much savour with the public as would his cat played by a real feline. Pantomime should have no commerce with the craze for realism. Tradition, indeed, is more than half its charm, and for my part I have no shame in confessing that I prefer my pantomimes not only conventional, but even a trifle chestnutty. There is no future for the pantomime, but there is a magnificent past, and I no more desire to see improvements in it than I desire this year's dandelions to be an improvement on the dandelions of last year or this year's apples to contain some entirely novel and unprecedented flavour. I feel that the spectator of a pantomime who is a real lover of pantomime will resent any innovation in form as much as a child resents any innovation in the fireside narration of its favourite nursery-tales. Everything must be exactly the same as it was last time. There must be no fal-lals. Truth, in a word, is truth.

Although the idea of a masculine Principal Boy has always struck me as a trifle blasphemous, I do not like my Principal Boy to be too feminine. She must not be a bouquet-chaser. She should have a gait and a swagger; there should be a good deal of flash and dash and crash about her. And, if it is not asking too much—or too little, she should never suggest weighing-machines. This (let it be whispered *sotto voce*) is an all-too-common failing. Prince Charming is apt to run to thighs and size; to be over-limby. I do not want the type of Principal Boy on whose entrance the whole gallery instantly and instinctively thrusts its fingers between its lips and renders the auditorium sibilant with whistles. I do not want the type which inspires me with the horrid thought that there may, perchance, in some remote corner of the kingdom, be a farm for fattening up Principal Boys, getting them ready for Christmas, like turkeys. But I do want the type—well, to put it concretely, the type I saw at Drury Lane the other night—gay, sparkling, adventurous, swashbuckling, a real boy in a fairy-tale, with all a real fairy-tale boy's confidence in the timely deus ex machinations of the Good Fairy whenever the fix becomes too uncomfortably tight.

The Best Principal Boy.

Miss Madge Titheradge's Principal Boy is the best I have ever seen, because it is certain to cause a flutter in the hearts, not of the boys of twenty, but of the girls of ten. It has the flavour of Christmas cakes and pictures in the fire and crystallised fruit and six o'clock sleepiness. And, at the same time, it is somehow well-thumbed—nothing new—just a confirmation of our dreams. In short, it deserves its cat—and what higher praise could I give than that?

It is, too, a lesson to all young actresses. You might have thought that a star of the magnitude of Miss Titheradge, who has made her name as an emotional artiste, would be a little condescending over such a Christmas holiday rôle. Not a bit of it. I have never seen Miss Titheradge act harder, or with more intelligence, than she is acting now at Drury Lane. She makes you realise that the part of Principal Boy is a part worthy of Miss Ellen Terry or Mme. Sarah Bernhardt . . .

But there. If I go on, you will begin to think that Miss Titheradge has bowled me over. Possibly you are thinking that already. But I have seen too many shows to fall in love with an actress. If Miss Titheradge has bowled me over, she has bowled me over intellectually. And if ever I have the good fortune to dream about her three nights running—a secretly cherished hope—I can only assure you that it will be purely intellectual dreaming.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

ABOUT PLAY PROFITEERING.

I HAVE been wondering whether, when the war is over, we shall see any radical change in a curious form of industry which, just before the war, had become intense in Paris. I mean the work of the play-factor. No, not the play-actor, nor the playwright, nor the play agent—a curious combination of all three: the man who deals in plays. His work has become something of an abuse.

Only the other day such a man called to see me. I had made his acquaintance some time before. He knew of me as a writer and adapter of plays to whom the French and English languages, and the Paris and London publics, were equally familiar. He wrote to me the first time to ask me to go and see a play of his written with a collaborator, which was—I quote his own letter—"an enormous success in Paris, and could not fail to be a triumph in London." I thought a play like that ought to be worth seeing. I went to see it, and saw a quite amusing and utterly unoriginal production, which would never be any use for the British public. When the author came to see me I found him to be a charming young man, and this fact made me very gentle with him. I could not honestly tell him that I thought the play a good one, but I let him down as lightly as my conscience permitted, and I was very much impressed at the good-tempered way in which he took my criticism. Monsieur X. could not have behaved better.

His behaviour impressed me so much that I mentioned the fact to a friend. The friend, who knows everybody and everything connected with the stage in Paris, gave a little snort, a little sniff, a little cough—"wough!" like that. "Explain yourself," I said; "don't sit there and 'wough' at me! What do you mean by 'wough'?" He shrugged his shoulders. "I only meant he did not write the play," he said. "He signed it, placed it, put in a bit of dialogue here and there, tinkered with it, perhaps, probably spoiled it; but he did not write it."

The other day in walked young X., the dramatic author in question, and he soon got down to hard facts. Success was quite a nuisance sometimes. He did not think much of his own work himself, but somehow or other theatrical managers did, and they were piling commissions on him until he had more to do than he could manage. At the present moment (it was three o'clock in the afternoon) he was due to rehearse a one-act play at a quarter past one. He had three acts to finish for So-and-so, three acts for somebody else, an operette in hand—*est-ce que je sais, moi?* And he wanted help.

A Chance for Kipling.

I waited, expecting him to produce a half-finished manuscript. But I didn't know my man. No, that was not the point. Mademoiselle Q. had asked him for a play. Mademoiselle Q. had lots of money just at present, and she thought she would like to spend some of it on the theatre. And if I hadn't got a play that would suit Mademoiselle Q, perhaps I had an adaptation from the English that would suit somebody else? He mentioned one or two people who wanted plays, such little-known folk as Gémier, and Guitry, and people like that. "Oh," said I, "I see. You haven't got a play, and you don't exactly know for whom you want a play, but you have so much to do that if I . . . ." "Yes," said he; "that's it exactly. What I should like you to do is to secure the rights of something really good. Unfortunately I don't speak English myself sufficiently to do a translation or an adaptation. My idea is that you should give me a good play adapted from the English, and I will titivate it a bit and place it." I told him I would think it over. Before he left me he threw out the suggestion that Mr. Wells or Mr. Kipling might like to arrange for me to adapt some of their work for the Paris stage through him.

How the Stage Suffers.

He is really a young man who deserves to get on, but he is wasting his time over play profiteering. He should deal in high finance.

And, quite seriously, I am hoping by the end of the war to see a little less profiteering in theatrical matters. Everybody concerned suffers from it as conditions are at present. A theatre passes through goodness knows how many hands before the actual lessee gets it. A play pays countless commissions. Every costume worn on the stage is taxed in some way or another. Very little connected with the stage is done on anything like ordinary industrial lines—a fair day's work for a fair day's profit—in consequence of which quantities of people who could make a comfortable income make either an inflated income or ruin themselves, and the whole work of the stage suffers in consequence. But this commission-hunting has penetrated to all kinds of stage work to an almost alarming degree. I heard of an amusing case only the other day. Amusing, with a sort of wry mouth titter to it, mind you. A man wrote a sketch, quite a good little sketch, he thought, and showed it to a friend of his who is by way of being a producer of pantomimes. The friend thought it very good. No, he could not use it himself, but he thought he knew of a man who could be induced to use it, as it suited his peculiar talents. Of course, if he placed it, he should expect the usual commission, and . . . . "Go ahead, old man, certainly, by all means," said the author. The man his friend showed the sketch to thought it very good. He could not use it himself, but if he might keep it for a day or two he thought he knew of a man, etc., etc., etc. Of course, he would expect the usual commission. To cut a long story short, that sketch eventually returned to the author.

MR. HENRY BELCHAM'S RESIGNATION.

AFTER thirty-four years' faithful and valued service, Mr. Henry Belcham, whose name is as esteemed as it is familiar in theatrical circles, has severed his connection with the Editorial staff of the "Era." It was in the November of 1882 that Mr. Belcham first entered the "Era" office, and a year later he was doing the dramatic criticisms of productions at outlying theatres. During Miss Mary Anderson's historic season soon after this he wrote criticisms of that actress's performances of Galatea in "Pygmalion and Galatea," of Parthenia, and of the heroine in "Comedy and Tragedy." During the nineties he was a familiar figure at first nights and wrote illuminatingly of the Irving revivals—and later on of the Shakespeare Festivals at His Majesty's Theatre. In 1889 Mr. Belcham started the first variety gossip column in the "Era," and four years later became variety editor; while during the past three and a half years he has acted as leader writer. Should Mr. Belcham ever compile a volume of his dramatic reminiscences it would undoubtedly make excellent reading.

VARIETY GOSSIP.

Monsieur Svish!

It seems we shall have to call him M. Georges Robie soon, for he is to play a French character in the next London Hippodromatic revue. Oui, c'est bon. N'est ce pas?

A Butt-tress To Be.

Yes, I assure you that, in addition to saying "Butt for Walworth," you will soon be able to exclaim, "Butt for Warwork!"

Verita and Moya.

At the said Butt's Palace, in "Vanity Fair," Miss Verita Vivien-Vivien is deputising with great success for Miss Moya Mannering. The latter-named colleen is expected to be able to return to "Vanity Fair"-y land next Monday. Later the vivacious Verita—who was so popular with the Brighton Stock Company at the Palace Pier—will play the lead in a new comedy at a certain West-End theatre.

Those "Bing" Belles.

In the new revue, entitled "The Bing Girls"—now in active rehearsal for production at the Alhambra towards the month's end—there are to be some splendid scenes and merry "episodes," smart songs and droll dances. Among the most enthusiastic rehearsers whom I found just now were (as, of course, they should be) the three "leads," namely, Wilkie Bard and the equally blithe Violet Loraine, as the two Bing Girls, and Joe Coyne, who, not utterly unnaturally, will not be altogether unconcerned with a call for Cash—or Plums, or Spondulics, or Splosh—or whatever you like to call it.

Jack Straw's New Castle.

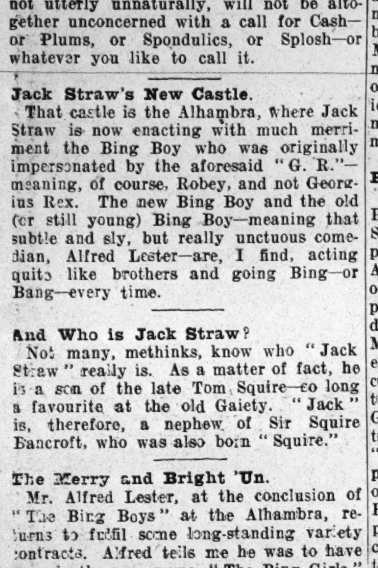
That castle is the Alhambra, where Jack Straw is now enacting with much merriment the Bing Boy who was originally impersonated by the aforesaid "G. R."—meaning, of course, Robey, and not Georgius Rex. The new Bing Boy and the old (or still young) Bing Boy—meaning that subtle and sly, but really unctuous comedian, Alfred Lester—are, I find, acting quite like brothers and going Bing—or Bang—every time.

And Who is Jack Straw?

Not many, methinks, know who "Jack Straw" really is. As a matter of fact, he is a son of the late Tom Squire—so long a favourite at the old Gaiety. "Jack" is, therefore, a nephew of Sir Squire Bancroft, who was also born "Squire."

The Merry and Bright 'Un.

Mr. Alfred Lester, at the conclusion of "The Bing Boys" at the Alhambra, returns to fulfil some long-standing variety contracts. Alfred tells me he was to have been in the new revue, "The Bing Girls," but owing to these prior arrangements he has been unable to accept. The Merry and Bright 'Un will, however, be seen in a new production in the West End later in the spring.



One of the boys in khaki in Egypt enjoying, in a quiet corner, on a hot day, the Liverpool news in "The Era." The photo was sent to Mr. Fred Barnes, whose name, it will be noted, appears on the page showing.

The Death of Fred Emney.

A verdict of "Accidental death" was returned at the inquest at Malden on Thursday on Mr. Fred Emney, who died from the effects of a fall on the stage while playing in the London Opera House pantomime. The coroner expressed his deep regret at the death of Mr. Emney, whom he had known for a very long time. He was a favourite with everybody, not only in his profession, but among the people of New Malden, with whom he had lived for many years. Mr. Ernest Wild, K.C., on behalf of Mr. Oswald Stoll, said he wished to say that they regarded the late Mr. Emney as one of the acknowledged head comedians. They greatly deplored his loss.

Profession's Last Tribute.

The funeral took place on Friday at Old Malden Cemetery, the service being conducted at the Parish Church, New Malden. Mr. Fred Emney, junr., was the principal mourner, and among many prominent members of the profession present were Mr. George Graves, Mr. Harry Tate, Mr. Charles Austin, Mr. Lionel Wallace, Mr. James Sale, Mr. Will Bishop, Mr. Marius Gerrard, Mrs. Edward Sass, and Miss Violet Loraine.

Handsome floral tributes were received from Mr. and Mrs. Fred Terry, Mr. and Mr. H. B. Irving, Miss Madge Titheradge, Mr. Oswald Stoll, Mr. Arthur Collins, Miss Julia Neilson, Miss Marie Lloyd, Mr. George Graves, Mr. Wilkie Bard, Mrs. George Edwardes, Mr. George Robey, Mr. Alfred Lester, and the chorus ladies and children of the pantomime "Cinderella" at the London Opera House.

Miss Mary Anderson at the Coliseum.

Mr. Oswald Stoll has induced Miss Mary Anderson (Madame de Navarro) to emerge from her retirement, and to appear at the Coliseum for one week only, afternoon and evening, beginning on Monday, Jan. 29. Miss Anderson will be seen in the balcony scene from "Romeo and Juliet." Mr. Basil Gill will be the Romeo on this interesting occasion.

Proceeds for Charity.

The great services rendered to charity by Miss Mary Anderson are so well known that it is, perhaps, hardly necessary to state that the present engagement was only accepted in order that the proceeds might also be devoted to war and other charities in which the famous actress is interested.

Miss Myra Christiansen.

Miss Myra Christiansen, the brilliant Australian vocalist, who has for some considerable period been with the Denziloe Trio, has left that combination, and is now working as a single turn. The gifted singer should have a full date book almost immediately, and I hear that the L.T.V. have already secured her for their tour.

Naval and Military Matinée at Coliseum.

Mr. Oswald Stoll has hit upon the happy idea of producing at the Coliseum, on Tuesday afternoon, Jan. 23, an entertainment of an unusual character, the chief attraction of which will be a naval and military tournament. The matinée is on behalf of the funds of the Lord Kitchener Memorial Fund, and an endeavour will be made to depict many aspects of the work of the Army not generally seen. The idea has been taken up enthusiastically by men of both Services, and the matinée promises to be a unique one.

Pageant of Empire.

An outstanding feature will be "The Pageant of Empire—Our Sailors and Soldiers, 1600-1917," providing a vivid representation of the story of our Navy and Army. The pageant will be in the hands of Mr. Louis N. Parker. The music of the pageant is composed, arranged, and conducted by Captain Mackenzie Rogan, M.V.O. The final tableau is one of an exceptionally novel order, and it is anticipated that the permission of the authorities will be secured for the exhibition of a German Fokker and a Hun field gun. In this final scene Mme. Stratia will sing "Rule Britannia." It is expected that a party of no less than 200 non-commissioned officers undergoing their course at the Headquarters Gymnasium, Aldershot, will present the latest development of exercises from the Army system of physical training.

The Torchlight Tattoo.

Other items in the programme will include a display of Highland dancing by the pipers of the Scots Guards, pictures of life in the trenches by a party from the London District Bomb School, and a performance by a troupe of "Camp Follies." The torchlight tattoo will be reproduced on an even more imposing scale than that given at the Opera House recently, and nearly 300 men will participate in the evolutions. Vesta Tilley will give her impersonations of "The Army of To-Day's All Right" and "It's a Fine Time for the Soldier," and other favourites will also appear.

A Chip of the Old Block.

During many years of friendship I have always known Mr. George Andrews, the manager of the Chelsea Palace, as the possessor of a keen sense of humour. Apparently this trait has descended to his son, who now holds a commission in the Navy, for when I saw George last week I found him perusing a delightfully humorous piece of poetry written on active service. The poem, a cleverly-written eulogy of our "Archies," is well worth publication, and I wish I had room for it. For the benefit of the uninitiated I may explain that "Archie" is the pet name given to our anti-aircraft guns.

"John Bull" at Brighton.

Last week Mr. Horatio Bottomley visited the De Frece Hippodrome, at Brighton, and drew record houses. I wonder whether the sturdy editor of "John Bull" has yet become a member of the Variety Artists' Federation?

Lord Derby's Appreciation.

Lord Derby, as a mark of appreciation of the services rendered at the entertainment at the dinner given on Dec. 23 at the St. George's Hall, Liverpool, to the 1st Dock Battalion of the King's Liverpool Regiment by Lord Derby (the officer commanding), has presented Mr. E. W. James, manager of the Olympia, with a handsome cigarette case, suitably inscribed. He has also given a beautiful poudre box to each of the lady artistes, and a magnificent silver match-box to all the gentlemen artistes. These generous gifts from Lord Derby have given great pleasure to the various recipients.

A Favourite With Our Heroes.

It is not many weeks ago that Fred Emney, walking with me—and cracking "wheezes" as we went—confessed to me his pride in the fact that he had received many letters and post-cards from our brave boys at the Front, referring to his droll acting in the sketch he had toured for so long—namely, "A Sister to Assist 'Er." Some had asked permission to act it themselves—in amateur fashion—in the trenches. Personally, I knew several of those heroes who had learned that sketch by heart, and used to act it in the intervals of fighting the foe.

For Soldiers' Canteens.

Organised by Lady Alexander and Mr. Malcolm Watson, a special performance is to be given at the Palace Theatre, by the courtesy of Mr. Alfred Butt, on the evening of Sunday, Jan. 28, on behalf of "La Cantine des Dames Anglaises," situated at Revigny, in France. This canteen was started in August last with the object of providing soldiers going to and returning from the trenches with much-needed refreshment. Its success was immediate, and its progress has since been rapid.

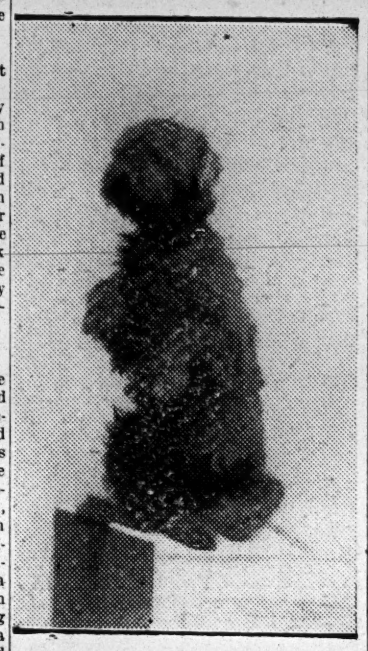
"Our Adopted Daughter."

Harry Rogers, America's representative Hebrew character comedian, produced, with decided success, at the Olympia, Shoreditch, last week, an episode written by himself, entitled "Our Adopted Daughter." The leading character is cleverly portrayed by Mr. Rogers, who, in addition to scoring heavily in the comedy line, proved his versatility by his pathetic acting in certain incidents. Harry has a big reputation across the water, and is no stranger to London audiences, having appeared in several productions here in the past, and it is safe to predict a successful run for "Our Adopted Daughter."

Death of Pat.

My readers will learn with genuine sorrow of the death, on Monday night, of the London Coliseum Irish terrier night and day sentinel, Pat, whose owner was Mr. Alfred Dove, the popular musical director of that house. Pat came from Blarney, and for a number of years had jealously guarded his master's interests in many parts of the world.

When Mr. Dove first took charge of the Coliseum orchestra Pat regarded the musi-



PAT.

cians surrounding his master with the greatest distrust. But that was years ago, and he soon knew every official in the house. He worked the longest hours of anyone, usually arriving at 9.0 a.m. at the stage door, and was to be found about the building until 12.30 a.m.

Gus Elen.

Mr. Gus Elen, the popular coster comedian, is containuing to score heavily on the Gulliver tour, and on Monday his unstudied humour and excellent delivery in those three capital numbers, "Down the Road," Nature's Made a Big Mistake," and "The Postman's Holiday," were keenly enjoyed at the Hammersmith Palace. Gus is naturally very gratified at the cordiality of his receptions since his reappearance.

Miss Victoria Carmen.

Miss Victoria Carmen, who plays that gallant lad Jack, in "Mother Goose," which is twice daily attracting full houses to the Lyceum, has a couple of particularly attractive numbers in "Take me back to dear old Blighty" and "Some night, some waltz, some girl." Both songs are excellently rendered by this popular principal boy, who both vocally and histrionically makes a great success in the part.

A New Soprano.

I hear excellent reports of a new soprano, Miss Ethel Earley, who made her first professional appearance at the Hammersmith Palace on Monday. The newcomer, who made a big hit, owes her introduction to the halls, I understand, to Mr. Seabrook, the manager of the Hammersmith Palace. Miss Earley's bookings will be in the hands of that busy agent, Mr. Lew Lake.

Jutland "Jumbo" at the Palace.

"Jumbo," the bulldog regarded as Admiral Sir John Jellicoe's mascot on the "Iron Duke," and who, during twenty months afloat, experienced, among other things, the indescribable thrills of the Jutland battle, now accompanies Miss Gwendoline Brogden in the Tube scene of "Vanity Fair" at the Palace Theatre.

"Jumbo," it will be remembered, was purchased at a Red Cross auction for £65 by Mr. Arthur Playfair, who presented him to Admiral Jellicoe. In returning "Jumbo" to his former owner, Admiral Jellicoe expressed his regret at parting with him, owing to having no garden wherein his canine companion could take exercise.

Robb Wilton.

Robb Wilton, who concludes next Saturday his pantomime engagement at the Palladium, where he has made a big success as the Dame in "The House that Jack Built," starts on the Moss tour after next week. By the way, Robb relates a humorous experience during the recent foggy weather. Finishing the matinée at the Palladium, he entrained at Liverpool-street en route for the Stratford Empire, where he was playing at night.

A Foggy Traveller.

The train was stuck up for an hour outside the station. Seated in one corner of the crowded compartment was a happy individual, who had been indulging generously in the wine of the country. After half an hour's wait he began to sit up and take notice, asking if "the fog was still on." On being told that it was worse than ever he again relapsed into peaceful slumber for awhile. Another half hour's interval, and then the same question: "Is the fog still on?" Upon hearing that it was just the same, he sank quietly back into his seat, murmuring softly to himself, "Why didn't we accept the peace terms?"

THE PILGRIM.

"MR. LIVERMORE'S DREAM."

One-act Play, by Sir Arthur Pinero, Produced at the Coliseum on Monday, Jan. 15.

Harvey Livermore ..Mr. C. M. Lowne
Bessie .....Miss Lilian Braithwaite
Cecil ..... Miss Cherry Carver
Norah .....Miss Margaret Mortimer
Dr. Appleton .....Mr. Norman Forbes
Kate ..... Miss Ilma Barnes

In addition to all the usual ways of "doing his bit," the dramatist has one denied the ordinary man. He can demonstrate to thousands by means of a forcible object-lesson the national necessity for thrift, the fearful effects of self-indulgence. This Sir Arthur Pinero has done vividly and forcibly in "Mr. Livermore's Dream." Well-to-do Harvey Livermore, member of a City drapery firm, is over-fond of material comforts, and is in consequence irritable and bad tempered to his gentle wife and resentful children. Bessie annoys him dreadfully by her quiet persistence in war economy, and Harvey appeals to the family friend, Dr. Appleton, for justification for the continuance of the motor-car and the usual number of courses. He argues that he is a successful man, and is entitled to the fruits of success. Dr. Appleton doesn't mince phrases. "It's because you haven't failed in the world that you owe the world something. You are a clog in the national machinery. You are helping the enemy to win the war. It is your duty to maintain your health and efficiency, and to lend every farthing you can scrape together to the nation," he tells Harvey. Infuriated, Livermore turns the doctor out of the house, and goes to his dressing-room to sleep off the effects of his temper. In a dream conscience awakens, and he sees himself as he would be after two months of light living and healthy exercise with body and conscience at ease, the friend and companion of his wife and children instead of tyrant and bogey. Livermore wakes a changed man, and the curtain comes down on a scene of happy reconciliation and intentions of the best.

This "lesson in thrift" is perfectly acted. The biggest part falls to Mr. C. M. Lowne as Harvey Livermore, who plays with breadth and strength, and is admirable in his contrite mood. Mr. Norman Forbes is incisive in his polished, sympathetic way as the doctor; and Miss Lilian Braithwaite is charming as the sweet wife. Excellent acting is contributed by Miss Cherry Carver and Miss Margaret Mortimer as the two children, and by Miss Ilma Barnes as the Parlourmaid. The play was listened to very attentively and heartily applauded by a large audience. Other first-rate turns at the Coliseum this week are the great Russian pianist, Mr. Mark Hambourg, who is paying his return visit, and whose playing on Monday afternoon of Chopin's "Nocturne in G major," "Ballade in A flat," and "Etude in F major" was an exquisite joy; Miss Vesta Tilley, in selections from her repertoire, among them the highly popular "It's a Fine Time for the Soldier"; Miss Winifred Barnes, also on a return visit, singing delightful songs with much artistic charm; Mr. Julien Henry and company in their always welcome musical interlude; Mr. W. V. Robinson, Canadian entertainer, telling some good stories, and telling them very well; Beatie and Babs the irrepressibles, keeping the audience in shouts of laughter; the merry Cruikshank cleverest of fools; Messrs. Thurber and Thurber, the funny "eccentric" comedians; the skilful Hamamura Family; and some interesting war pictures on the Bioscope.

SIR FRANK BENSON AT THE HIPPODROME, BRIGHTON.

On Monday night, at the Brighton Hippodrome, Sir Frank Benson made his initial appearance on the variety stage in selections from Shakespeare recited without the aid of either scenery or costume.

The selections had been well selected by the titled actor, who described them as "Shakespeare's War Cry." They were, as he explained, the story of what is going on now in Europe told in the language of the Bard and in the words of our forefathers.

The first selection was designed to exhibit the crafty and cruel foe, as we have found him, and was from Richard III., the speech in which the hunchback tyrant said: "I can smile and murder while I smile." Delivered with great point, as well as power, the application was made obvious at once.

Proceeding with what he named "the plot of the pitiless," Sir Frank next dealt with "the venal murder of men, ravishment of women and the destruction of cathedrals and all that made life sweet," and with the pent-up cry from Belgium from Poland, Serbia and Rumania, in the passage from Macbeth commencing:

"Oh, horror, horror, horror!
Tongue nor heart
Cannot conceive nor name thee!"

Next to exhibit what "stood in the way of the lust of blood," namely the men who came from Canada, Australia and other of our British possessions, a passage from Henry V. was passionately declaimed, styled "The Challenge of the Free Men."

The doom of the pitiless, the cries of the fathers and mothers, the sacrifices of the war, were set forth in another selection from Richard III.: "My lord, my lord,—your son is dead."

Finally, as an example of the courage described in the day's paper of a captain falling whilst leading his men, crying: "I'm hit boys, but—carry on," King Henry's famous speech at Agincourt was delivered with all sense of its serious import and also with stirring fervour.

The attraction next week at Hackney Empire is "Tom the Piper," and on the Thursday afternoon a matinée performance is being given to wounded soldiers, and to the wives and families of soldiers at the Front.

To meet the demand for seats at the matinées of "The Widow's Might" at the Haymarket, Mr. Harrison has arranged to give matinées every Monday, in addition to the usual Wednesday, Thursday and Saturday matinées, beginning on Monday next.

"SEEING LIFE" AT THE OXFORD.

"Seeing Life," a new musical production, invented and staged by Mr. Ernest C. Rolls, and described as a real story of love, levity, and laughter, was produced on Monday at the Oxford, and scored an instantaneous success. Although in many respects similar to revue, the production is not quite the heterogeneous olla podrida of songs and business which one associates with the modern idea of that species of entertainment. For instance, the author, Mr. George Arthurs, has provided a thread of plot sufficiently strong to keep the fabric together, and, moreover, quite frequently, the really excellent music of Mr. Max Darewski raises the level of the show to the heights of musical comedy.

The plot commences in an East-End market, a veritable little cameo of East-End life, where Mary Melrose (Miss Hope Charteris) and her sweetheart, Gerald Fairfax (Mr. Eric Masters), come a-slumming, aided and abetted by their comic valet, Tommy Tomson (Mr. James Salter). Here Gerald knocks down a man in a street fracas, and imagines that he has killed him. The rest of the show is concerned with the various disguises and subterfuges employed by Gerald and Tommy to escape retribution for their imagined crime. After a glimpse of the outside of the Leicester Lounge, a scene made memorable by a remarkable piece of eccentric dancing by Mr. Will Bishop, junr., we are transported to a select boarding house—very select, even for Wimbledon—seeing that all the boarders wear gorgeous Poiret gowns and the open windows show a vista of terraces and fountains.

Part two introduces us to the Pagoda Tea Shop in Bond-street, where some excellent fun is made out of the new food restrictions, and we then pass to one of the best scenes in the production, the Reading Room of a Public Library. Here the main characters of several famous books come to life, and in a scene which is written in the spirit of real burlesque, much genuine humour is obtained from the juxtaposition of such widely diversified characters as Wilkins Micawber, and Ayesha. Then on to the Four Arts' Ball at Chelsea, where the show ends, amid a blaze of colour and a riot of ragtime.

In the performance of this merry and bright concoction a whole host of artistes are employed. As the lovers, Miss Hope Charteris and Mr. Eric Masters acquit themselves nobly, and do full justice to the tuneful Max Darewskian numbers allotted them. Of these must be singled out for special praise Miss Charteris's "Just for the Night," and Mr. Masters's "Motherland." For the comedy part of Tommy Tomson no better exponent could be chosen than Mr. James Salter, an irresistibly droll fellow, with a style of his own. Of primary importance also are the low comedy parts allotted to the well-known burlesque artiste, Miss Violet Lloyd. Needless to say she distinguishes herself, particularly in the boarding-house scene. Another bright artiste is Miss Irene Shamrock, full of vim and spirits, and scoring well in a very merry number, "Popocatapetl." In addition, capital character work is put in by Mr. Stanley Paskin, Mr. James Hornby, Miss Dorothy Woodhill, and Miss Lilian Trevor, whilst Mr. Will Bishop, junr., with his speciality dances, came in for a most hearty reception.

An outstanding feature of the show is the capital singing of the chorus, which testifies to a very careful selection, whilst the scenery, by Mr. Francis H. Bull, is of the high standard of excellence associated with all his work. The reception at the close was most enthusiastic, and there were calls for all concerned.

Croydon Hippodrome Matinée.

On Tuesday afternoon last week, two thousand kiddies, all children of fathers serving with the Colours, were entertained to a matinée at the Croydon Hippodrome. The bulk of the programme was provided by Mr. N. C. Slaughter's "Dick Whittington" pantomime, which the youngsters enjoyed immensely. The Mayor of Croydon, in a felicitious speech, thanked all concerned, and toys were then presented to the children by a real Father Christmas, played by Mr. N. C. Slaughter to perfection.

Owing to a severe chill Mrs. Stirling, wife of the Great Stirling, was prevented from travelling to Birmingham this week.

"BRACELETS."

A Melodramatic Comedy, by Sewell Collins, Produced at the Hippodrome, Brighton, on Monday, Jan. 15.

Annie Moran .....Miss Tittell-Brune
Sid Le Sage ....Mr. Pennington-Gush
"Reddy" Symnes
Mr. Owen Roughwood
Mr. Hobbett .....Mr. Ben Field
Wigmore (Detective)
Mr. Clifton Boyne

Presented by Mr. William Louis Payne and played at extremely high tension by the excellent company, "Bracelets" proved an exciting item on its first performance on Monday, and received a hearty send-off from a large audience.

Annie Moran and Sid La Sage are crooks. The former is posing as a countess and the latter as her secretary. They are staying at the Riche Hotel, London.

We find them in the drawing-room in a state of hurry, packing, and learn the taxi has been ordered to take them to Victoria, en route for Biarritz.

But they have planned a coup before starting. They have an appointment with Mr. Hobbett, a West-End jeweller. He arrives with his case of jewels and is received by La Sage. The latter explains the Countess's penchant for expensive gems, which her husband, the Count, tries in vain to check. La Sage produces £1,000 in notes, explaining that the Count has left this deposit, and that if, as it is his wife's peculiarity to discard the jewels after a week or so, she does so, he may be sure of that sum. Annie enters, and is entranced with Mr. Hobbett's collection—purchasing necklet, bracelets, brooches, etc., worth many thousands of pounds.

Hobbett is got rid of, and the pair prepare for flight. A knock at the door. Madame is agitated; Sid reaches his revolver. When the door is opened a stranger enters, who asks if Mr. Hobbett has been? He has come for the jewels to be returned. At point of pistol he obtains possession of them after a struggle.

There is a second knock. The newcomer is as agitated as the others were when he himself knocked. It is evident he is a fellow crook. Never mind; all are in it now, so they'll stick together and share. Mr. Hobbett's voice is heard. The "countess" unlocks the door. Mr. Hobbett has only returned for his umbrella. It is given to him, but he watches points. When he is gone there is a furious quarrel amongst the thieves for division of the swag. They have forgotten to relock the door. Mr. Hobbett quietly enters with detective. Tableau.

Miss Tittell-Brune as the female crook who impersonates the countess with chic French airs, is delightful in versatile changes of manner, and amuses her audience whilst she thrills them. All the other parts are in best of hands.

Owing to an attack of laryngitis Miss Doris Dean, who is playing the lead in the "Water Birds" revue, was unable to appear on Saturday at the Chiswick Empire, and it is not expected that she will be able to resume her part at the Hippodrome, Balham, till the end of the week.

Miss Gladys Wyse, the dainty Scotch comedienne, will shortly be seen again in the West End featuring some new successes. Agents and managers should certainly look out for her appearance.

Mrs. Dora Butler, who was appearing in the revue, "Pillar to Post," at the Grand Theatre, Aberavon, was admitted to Aberavon Hospital on Friday suffering from injuries to the face and skull. Miss Butler was in a taxi which collided with a wagon, and was struck by one of the shafts.

Miss Winifred Roma, who recently made such a big success in "Samples" at the Comedy, and is now playing a leading part in Mr. Fred Karno's revue, "£ s. d.," on tour, returns to town again shortly.

Mr. Tom Leamore is making a great success at the Palace, Tottenham, with his latest chorus song, "Good-bye, Mother." Tom will shortly be seen in a new eccentric character, "Mary Jane in my Aeroplane," a song with a good swinging refrain. "Good-bye, Mother" may be heard next week at the Palace, East Ham.

Mr. Will Hay, the schoolmaster comedian, has practically recovered from the ptomaine poisoning which he contracted the week before last.

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TENNESSEE.

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Pantomime,
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AND
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Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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THE COMMISSION'S SECOND SITTING.

All the twenty-four members of the Cinematograph Commission of Inquiry, established by the National Council of Public Morals, were present at the resumed sitting at the Central Hall, Westminster on Monday. The Bishop of Birmingham again presided

CHILDREN AT THE CINEMA.

Mr. J. G. Legge, Director of Education in Liverpool, stated that the number of licensed houses in that city in the present year was 49, an increase of 41 over 1914. Children under 14 were not allowed in the licensed premises after 6.30 p.m., unaccompanied by their parents or guardians. At afternoon exhibitions such films only as were by their nature specially suitable for children were permitted, and anything objectionable or indecent was prohibited. Children under 14, however, were smuggled in by strangers, to whom they gave their admittance money. In a single week in 1916 40 per cent. were thus smuggled in; and he suggested it should be made an offence to smuggle in a child. The total number of children in average attendance in Liverpool elementary schools was 120,399; and in 1912 there were 13,232 and in 1914 11,379 present at the Saturday matinées.

A joint committee of justices and members of the Education Committee, formed in 1916 to consider the question of juvenile crime, reported in October last that nearly all the witnesses were agreed that constant attendance at cinematograph theatres had an injurious effect on juvenile mind and character.

JUSTIFICATION FOR THE CINEMA.

Personally, the witness agreed that there was some educational value in films, but he thought that it could easily be exaggerated, even with the most careful selection of films. Much more might be done than was done at present to show films which inculcated high qualities, such as courage, self-sacrifice, and generosity. It was from the recreative aspect that there was the strongest justification for the existence of the cinema house. It presented about the cheapest and most comfortable entertainment obtainable, and was a counter-attraction to the public-house. Healthy means for indoor recreation for children and their elders might be found in reformed public-houses, the popularising of music, the development of the free library into a club, rooms for the practice of art, the vitalising of museums and galleries by the employment of trained guides, glorified gymnasia, mixed family bathing, and possibly also dancing rooms under direct municipal control.

MR. CECIL HEPWORTH.

Representing the Cinematograph Manufacturers, Mr. Cecil Hepworth said the immense and unexplored field for cinematography in the domain of education was waiting only for a cheaper "base" than celluloid, for expense was practically the only thing which stood in the way of progress now. It would probably be another form of cellulose of an inflammable nature, and with its coming the last real reproaches against the film for educational purposes would disappear. It was for them to see that this great new art should not be emasculated—should not, by being rendered harmless, be rendered powerless for good as well.

THE BRITISH-MADE PICTURE.

On the point of what the picture-makers of this country were doing, Mr. Hepworth said that though few in number, British-made films were among the best in the world from whatever standpoint they were regarded. He mentioned such British-made pictures as "The Heart of Mid-Lothian," "The Vicar of Wakefield," and "The Old Curiosity Shop" to disprove the theory that the English temperament did not provide suitable actors. The possibilities of art in the cinematograph had been scoffed at for years by all those who should have helped to bring it forth, but the great actors of the country had now turned their attention to the cinematograph. English picture-makers had always been short of capital. For some reason the English investor had regarded this industry as far too precarious to command his serious attention. Further, the refusal of the authorities to permit of photography of places rich in historic incident, such as Hampton Court Palace, placed the British producers at a disadvantage compared with their American competitors, to whom every facility was granted by railroad and steamship companies and others.

The demand for pictures had increased far more rapidly than the supply, and the result was that very many producers had stepped in, and the films they had produced had been crude and unsympathetic. Thoughtless people seeing these pictures had condemned the whole industry in consequence. It had been said that no pictures dealing with any kind of crime should ever be shown to young people. The works of Dickens dealt almost entirely with crime and its results. The famous burglary in "Oliver Twist" was no more likely to incite a desire to burgle when its tragic consequences were shown on a picture than if they were merely described in print.

The Commission adjourned till Monday next, when Mr. J. D. Tippett, managing director of the Transatlantic Film Co., will give evidence in regard to the importation of American films into this country.

At the request of the Authors' Society, the National Council have appointed Dr. Marie Stopes as a second representative on the Commission. Commissioner Adelaide Cox has been appointed to represent the Salvation Army, and the Rev. F. C. Spurr to represent the Free Church Council with the Rev. F. B. Meyer.

HEPWORTH'S LEADING LADY.

MISS ALMA TAYLOR.

The life of Miss Alma Taylor, which has reached just twenty-one years, is one of particular interest. Born in London, she was taken at the tender age of four months to Sunbury-on-Thames, where she lived in the house formerly occupied by the father of Anne Boleyn and by Anne Boleyn herself. Although the house is now converted into apartments all the old woodwork and pictures still remain. Miss Taylor's childhood was very active—she played cricket, especially with the summer visitors.

Miss Taylor was twelve years of age when she happened to take a note across the river to the Hepworth studios, which she imagined was a chemical factory. She aroused the interest of the producer, and was given small parts, those in which hazardous tasks had to be performed, one of her earliest exploits for the film being to fall off a hammock on to the ground. She then began to take part in the "Tilly" series, replacing Miss Unity More when that charming actress went to the Empire.

Miss Taylor's first big part was Nancy in "Oliver Twist," her success in which led to her playing the leading rôle in "Curfew shall not Ring To-night," and Mad Madge in "The Heart of Midlothian." Miss Taylor then became leading star for the company, and by her work definitely established herself among the most prominent picture players in Great Britain. By an overwhelming majority she won the "Pictures and Picturegoer" most popular player contest.

The most important pictures in which she has figured are "The Basilisk," "Courtmartialled," "The Bottle," "Iris," "Sweet Lavender," "The Canker of Jealousy," "Morphia, the Deadly Drug," and "A Lancashire Lass."

Miss Taylor still lives at Sunbury, and seldom comes to London. Her life is divided between her work and the care of her younger brother, Teddy. She is an expert motor driver, tennis player, and a crack shot, having often beaten local experts at shooting. Her hobbies at present are the study of French and the keeping of poultry, and she is the possessor of some very fine prize chickens.

Her work has taken her to Lancashire, Scotland, all through Wales, the Lake District, and to the North Devonshire coast. She has played leading parts with Henry Ainley, Albert Chevalier, Dennis Eadie, and many others.

MISS ALMA TAYLOR. [*Hepworth.*

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

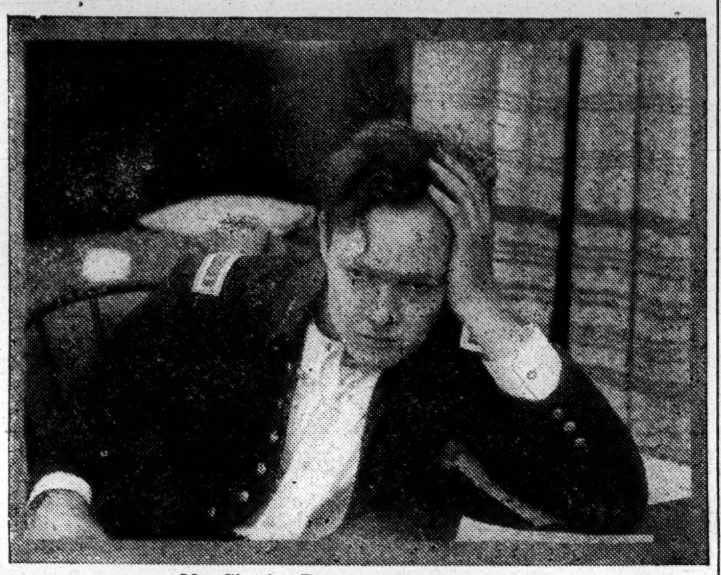
"THE DESERTER."

A 70-FOOT PLUNGE OVER A CLIFF BY TWO MEN ON HORSEBACK, AND A MOST EXCITING FIGHT BETWEEN INDIANS AND SETTLERS, ARE AMONG MANY SENSATIONS IN A PARTICULARLY FINE TRIANGLE PICTURE.

Production ..... Triangle
Star ..... Mr. Charles Ray
Type ..... Drama

"The Deserter," screened at the Shaftesbury Pavilion on Friday by the Triangle Company, is a magnificently produced picture, especially thrilling being the fight between Indians and settlers, and the incident where the "deserter," on horseback, falls down a steep cliffside. The story, which is interesting throughout, deals with events at an American frontier Army post in 1868. Lieut. Parker is in love with his colonel's daughter, but is forestalled by Captain Turner, and the young lieutenant, thinking to drown his sorrows in bad company, gets mixed up in a fight in a gambling den. So sanguinary does the fray become that a detachment is sent from the post under the command of Turner, who, amazed to see Parker, rebukes the boy, who strikes his superior officer. To escape court-martial Parker flees to the desert, and is found in a starving condition by a party of settlers. Indians attacking the settlement, Parker volunteers to ride to the fort for assistance, and it is here that the plunge over the cliff occurs. Eventually he reaches his destination, and assistance is sent, but the plucky young man collapses, and dies from his wounds. There is a pathetic incident where a young girl who has become deeply attached to him sees his dead body, and the funeral scene is impressively shown. Finally the word "deserter" is erased from the regimental records, and the story of his sacrifice inserted after his name. Mr. Charles Ray gives a very expressive and easy portrayal of the deserter, and all the other parts are excellently played, and the picture contains many striking and beautiful scenes.

[*See our Film Marking.*]



Mr. Charles Ray in "The Deserter." [*Triangle.*

"THE DANGER GIRL."

DISGUISED IN MALE ATTIRE, THE GENUINE GIRL CURES A YOUNG MAN OF HIS INFATUATION FOR A DANGEROUS SPECIMEN OF THE SEX, AND WINS HIS HEART.

Production ..... Keystone-Triangle
Stars ..... Bobbie Vernon, Gloria Swanson

"The Danger Girl at the Summer Hotel," screened on the same occasion, shows how a foolish young man is brought to his senses by the masquerading of a common-sense girl in male attire. There are some pretty out-door scenes in the picture, which contains many laughable incidents, but we must confess to having seen better comedies placed on the market by the Triangle Co.

[*See our Film Marking.*]

"PILLS OF PERIL."

RIVAL DOCTORS HAVE A BUSY TIME, AND THEIR PATIENTS MANY EXTRAORDINARY EXPERIENCES.

Production ..... Triangle-Keystone
Stars ..... Charles Murray, Louise Fazenda, Harry Bokker

Still another Triangle comic shown on Friday was "Pills of Peril," in which rival doctors, one of whom manufactures patients by dropping banana skins outside his house, are responsible for many remarkable scenes. It is all capital fooling, briskly played, and created much hilarity.

[*See our Film Marking.*]

"COMRADES."

SOLDIERS OF FRANCE REMAIN TRUE TO EACH OTHER THROUGH MANY VICISSITUDES.

Production ..... Ideal
Type ..... Drama
Length ..... Five reels

This is a touching photo-drama based on the popular novel, "Nous Sommes Français" ("We are French"). It concerns the life-long friendship of Paul and Pierre, two French peasants, who, obeying the call of their country, fight side by side in Algeria. Paul is the brother, and Pierre the sweetheart, of Gabrielle. While the two boys are fighting in the desert the German invasion of France in 1871 occurs, and Gabrielle, with the other villagers, is driven from her home. Paul and Pierre, returning, find the place in ruins, and think Gabrielle dead. Years pass, and the two, grown old, remain fast friends. They are one day surprised by a summons from the Government, informing them that Paul has been granted the Legion of Honour for his valour in Algeria many years before. They are offered a conveyance to take them to Paris, but the old man says he will go on foot, "like a soldier." He, however, dies of fatigue on the journey; but his comrade takes his place, secures the coveted honour, and returns later, reverently placing the cross on his dead comrade's breast. At the ceremony of investiture he meets in dramatic fashion Gabrielle, now an old lady, but who has kept his memory sacred, and who coyly informs him that she is still mademoiselle. A realistic picture of desert fighting is a feature of the production.

"BORROWED SUNSHINE."

TWO YOUNG PEOPLE, ALONE IN THE WORLD, BROUGHT TOGETHER BY A LITTLE CHILD.

Production ..... Essanay
Type ..... Drama
Stars ..... Marguerite Clayton, Richard Travers
Length ..... Two acts

Shown at the Essanay private theatre, this delightful picture relates how Helen Grant supports herself and her small sister, Goldie, by tinselling cards. They lived in a wretched tenement, and the little sister's delight was a flower upon which the sun used to shine for a few minutes every afternoon. A young draughtsman, John Glenarm, becomes attracted by the two sisters, and by an ingenious manipulation of a looking-glass he contrives to keep little Goldie's flower supplied with reflected sunshine. John Glenarm's design of a house wins him the prize of £5,000, and on this sum he and Helen get married. Marguerite Clayton is winning and sympathetic as Helen Grant, and Richard Travers is manly as John Glenarm. The photographic qualities of the picture are excellent, and the film altogether is most attractive.

"CHASED INTO LOVE."

THE FIRST OF THE FOX COMICS SCORES AN UNDENIABLE SUCCESS.

Production ..... William Fox
Star ..... Hank Mann
Type ..... Farce
Length ..... Two reels
Release ..... March 8

The first of the Fox comedy pictures was screened before a large audience at the Shaftesbury Pavilion on Wednesday morning last, and it may be said at once that it fulfilled all expectations. Hank Mann is an unwilling bridegroom, who, the night before his wedding, has "indulged" too freely. He consequently awakes next morning with a "thick head," which he cools with a block of ice. By a clever photographic device we see the ice gradually disappear. When he at length arrives at the house of his bride he is minus the marriage licence. His efforts to obtain this in time for the wedding lead to the subsequent fun. Among other adventures he falls into line with a number of Marathon runners, whom, by the aid of a convenient motor car, he easily outdistances, and wins the prize. The fun of the film never flags, and the cinematograph effects are both original and clever.

[*See our Film Marking.*]

"THE UNWELCOME MOTHER."

STEP-MOTHER ENDEAVOURS TO REPLACE A REAL MOTHER IN THE AFFECTIONS OF HER CHILDREN, AND DOES SO AFTER MUCH TRIBULATION.

Production ..... William Fox
Stars ..... Walter Law, Valkyrien
Type ..... Drama

An interesting story is related in this Fox production. Ellinor, rescued from the sea as a baby, is adopted by an old lighthouse keeper, and grows up a veritable child of the ocean. When she is approaching womanhood she meets under romantic circumstances a sailor named Mason, who has deserted his ship after a fatal fight with the master. The two exchange rings, and the sailor departs, promising to return later and claim her. After a time a rich widower comes on the scene, and, falling in love with the unsophisticated girl, has her educated, and eventually marries her. It proves an unhappy match, owing to the hostility of the widower's children, who look upon their step-mother as a usurper. Mason, in quest of the girl he considers his affianced bride, seeks protection from the storm in the house where she is, and a dramatic scene is that in which he confronts her. But Ellinor repudiates him, and the children, now growing fond of their beautiful step-mother, beg her to stay with them. Seeing he is unwelcome Mason departs, and a happier prospect now dawns for the once unwelcome mother. The acting, excellent throughout, was especially so in the case of the derelict sailor (Walter Law) and Ellinor (Valkyrien)—a beautiful girl. The picture contains many fine sea scenes, which called forth the hearty approbation of a crowded house.

[*See our Film Marking.*]

"THE DOLLAR AND THE LAW."

STORY ILLUSTRATING THE MANUFACTURE, USE AND MIS-USE OF THE ALMIGHTY DOLLAR.

Production ..... Vitagraph
Star ..... Lillian Walker
Type ..... Drama
Release ..... May 28

Lola Brandt, the pretty daughter of a miserly old man, has two suitors, Richard Denton, a careless and wealthy man-about-town, and George Gray, a hard-working legal student. The girl, a sunny-natured little woman, is attracted by the latter, and they spend much time together. The discarded suitor, becoming entangled with a bogus company promoter, loses his money, and in desperation visits old Brandt, and persuades him to invest some of his hoarded wealth, which he keeps hidden in the house, in the concern. Denton discovers the place where the money is hidden, and after the household have retired for the night, gains access to the room, and robs the safe. He is, however, detected by Brandt, who is overpowered by the thief and done to death. The butler, discovering his dead master, becomes an object of suspicion, but eventually the real criminal is run to earth, a dollar bill with blood-stained finger-prints found on him bringing about his conviction. The most interesting part of the film was that showing the actual processes in the engraving and printing of currency notes and the coinage of money, which were filmed by permission of the authorities in the United States Mint. Miss Lillian Walker as the heroine looks charming, and acts naturally, and Mr. Edward Elkas as the old miser presents a clever character study.

[*See our Film Marking.*]

"TWO LANCASHIRE LASSES IN LONDON."

THRILLING STORY OF LONDON LIFE, SHOWING THE ADVENTURES WHICH BEFELL TWO MILL HANDS WHO CAME TO THE GREAT CITY

Production ..... Walturdaw
Stars ..... Lottie Paxton and Dolly Tree
Type ..... Drama
Length ..... Four Reels

This Walturdaw film is founded upon the well-known drama of the same name, by Arthur Shirley and Sutton Vane, which had a ten years' run, surely a sufficient guarantee of its merits as an interesting story. Constance and Nellie Hallett are sisters, who, giving up their work as cotton spinners at a Lancashire mill, come to London, the City of Adventure, and too often the grave of bright hopes and anticipations. The pleasure-loving Connie becomes the mistress of a well-dressed, well-groomed scoundrel named Jonas Dean; the other lassie, Nellie, while in service, makes the acquaintance of Jim Price, whom she marries on his solemnly promising to find another means of earning a livelihood than burglary. He fails to keep his word, and this leads up to a series of sensational incidents that hold the attention until the end is reached, the scenes including a Mayfair drawing-room, a squalid garret in Seven Dials, and a London Court during the hearing of a trial for murder. The sisters were cleverly represented by Miss Lettie Paxton as Nell, and Miss Dolly Tree as Constance, while the leading male characters were admirably embodied by Mr. Dave Aylott, the producer, and Mr. Wingold Lawrence. Quite a successful attempt to turn a popular play into an attractive picture story.

"A Prince in a Pawnshop." [*Vitagraph.*

The Tanks in Kilburn.

The wonderful five part official war film, "The Advance of the Tanks," is drawing record audiences to the Kilburn Grange Cinema this week. The attractiveness of this magnificent picture is greatly enhanced by the finely rendered and appropriate selections of the orchestra under the spirited leadership of Mr. S. Abbas, for nine years a solo violinist in the Queen's Hall Orchestra, and a winner of the first prize at the Amsterdam Royal Academy.

GAUMONT

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FILMLAND GOSSIP.

Pathé Films.

The fifth episode of Pathé's serial, "The Laughing Mask," will be released on Monday next. It is entitled "The Intervention of Tito." Margery, the heroine, whilst on a shopping tour, purchases a parrot that has belonged to the criminal Legar. Polly makes her escape, and finds her way to her master. Margery is captured later, and taken to the rogue's home for the second time, but eventually releases herself through overhearing the parrot repeat the number of the combination lock. The length of this latest two-part episode is 1,720 feet.

Another interesting Pathécolour is down for release on Feb. 19. It has for its subject "Harrogate." The magnificent Royal Baths, where health-restoring waters are dispensed, and the historic Fountains Abbey, with its beautiful English scenery, make an altogether delightful travel picture. The film is 415 feet in length.

The first of the series of Pathé's "Who's Guilty" dramas will be released on March 1, and bears the title "Truth Crushed to Earth." Each of these dramas is a complete story, featuring Anna Nilsson and Tom Moore.

Little Marie Osborne, Pathé's wonderful child artiste, will shortly be featured in a new production, entitled "Joy and the Dragon." Baby Marie has made herself famous on the screen, and exhibitors will await the advent of further announcements of this production with interest.

The Mutt and Jeff comic cartoons are still booming, and bookings are being greedily sought for. Pathé's have some wonderfully clever models of the comic pair for standing on tables or desks, and any exhibitor who cares to write in will have one forwarded free.

A Successful Cinema Company.

On Monday last (Jan. 15) the New Century Pictures, Ltd., Leeds, held their fifth ordinary general shareholders' meeting to receive the accounts of the company for the year ending Dec. 2, 1916. The total subscribed capital of the company is only £50,000, and the directors' report shows that after paying directors' fees and income tax, and writing off £1,720 for depreciation, the total amount of profit available to be dealt with amounted to £10,037. An interim dividend of 5 per cent. had been paid during the year, and the directors recommend a dividend of a further 5 per cent., making 10 per cent. for the year. The sum of £1,000 was placed to depreciation of alterations, £2,000 to the credit of the reserve fund, and £2,037 carried forward to next year's accounts. The balance-sheet details show that the cash in hand and at bankers amounted to £1,652, with investments in kindred companies amounting to £23,647. This company appears to be well and conservatively managed.

Pathé Frères.

What small exhibitors may well look upon as a boon and a blessing to showmen is about to be furnished by Messrs. Pathé Frères—a complete programme of really good stuff at a very low price. It will surprise managers to know what Pathé Frères are prepared to include in this programme, but when we tell them that a serial, a five-reel feature, and a comedy are among the items they will know that they are not going to be stinted, and when they learn the moderate terms, they will, we surmise, feel more than agreeably surprised. Our recommendation is to get in touch with the firm and learn all particulars.

"A Chuncho Indian Wedding."

An entertaining Paramount travel picture is to be released on Jan. 22, in "A Chuncho Indian Wedding," which not only shows us the distant lands of its setting, but also the quaint customs that attend the native weddings. The wedding dance, performed by the happy pair, is described as "something between a turkey trot and a bear dance." The breaking of the husk of a gourd, and presentation of parts in place of a licence, before the delightful honeymoon trip on the moonlit mountain lake are portrayed.

Gaumont.

The arrangements made for handling publicity for Gaumont photo-plays will be of great satisfaction to the exhibitor. We understand a small newspaper is to be issued for each production. It will give various length synopses, and publicity paragraphs, which only need the typing in of the exhibitor's own theatre and date of showing to make them complete, notes about the artistes, features in these productions, and particular points about the films will all be found in convenient form for publication in local papers.

The paper will, of course, contain illustrations of the various line blocks, slides, posters, &c., and information about the sets of photographs, how to obtain them, and how to mount them when you get them. The manner of mounting is decidedly ingenious. It ensures to the exhibitor minimum trouble with the greatest advantage. The photographs are in the following sizes:—8 in. by 10 in., 11 in. by 14 in., and a few special photographs 22 in. by 28 in.

Doing Her Bit.

Mr. Waters, Hepworth's Publicity Chief, having had to vacate that position for munition work, his place will be temporarily filled by Miss Edith F. Mitchell Sowerbutts, who has already had much experience as a journalist. We may mention also that Miss Sowerbutts is a private in D Coy. W.V.R., so the lady is certainly doing "her bit."

The "Official" Chaplin Book.

"The Chronicles of Charlie Chaplin" is the title of a new shilling publication which Messrs. Cassell are placing on the market on Feb. 1. The book will be the "official" Charlie Chaplin book, and its author is Mr. Langford Reed, the comedian's late Press agent in this country. "The Chronicles" will relate to the experiences of the inimitable Charlie in reel and not in real life, which is something to be thankful for, so much having appeared about the living Charlie that there must be few people at this hour who are not conversant with the details of his early struggles—actual and alleged—his favourite brand of cigarettes, how many million dollars his wonderful feet have been insured for, &c. The book will wholly consist of short stories based on the Essanay-Chaplin films, photographs from which will be used to illustrate it.

The latest photograph of Mr. Fred Barnes, the light comedy star, who has been engaged to take part in a new huge film production shortly in London.

[Photo by Fielding, Leeds.
MR. FRED BARNES.

Essanay Films.

A novel series, entitled "Is Marriage Sacred?" is now being completed by the Essanay Film Co. The author, Charles Mortimer Peck, took as his general thesis the following lines written nearly 200 years ago in the "Spectator" by the famous essayist, Sir Richard Steele:—"The marriage state, with and without the affection suitable to it, is the completest image of heaven and hell we are capable of receiving in this life." Mr. Peck has availed himself to the full of the rich opportunity these words give him for illustrating the various view-points of the marriage state as revealed by circumstances arising from the compatibility of the contracting parties. This series is not a serial film, but consists of twelve short feature subjects, each complete in itself, and each possessing its own title. Each play will form a link in the chain of evidence in answer to the question in the general main title.

Reel thrills were experienced in the Essanay Studio at Chicago a few days ago, when, about 5 o'clock in the evening, what might have been a serious fire broke out. Luckily there is a very thorough system of fire prevention at the building, and in a few minutes the studio was clear and the fire brigade, organised by Harry Dayton, lost no time in getting the factory hose to work. The arrival of the city brigade, and the promptness of the Essanay force, extinguished the fire before it had time to do very great damage, although ten million feet of film were destroyed. So enormous are Essanay's resources, however, that this loss of film will not make the slightest difference in the supply of subjects to Great Britain. The only really serious loss was the death of "Fanny," Mr. Spoor's prize hunting dog.

Phillips Films.

At the Shaftesbury Pavilion, at 11.30 on Thursday, the Phillips Film Company are showing their most recently acquired drama, "Storm and Sunshine." We hear that this is a film of absorbing interest. On the same occasion we shall have the opportunity of judging the first of a series of two-reel dramatic exclusives.

"Heartstrings," the Phillips Film Company's delightful exclusive, released on Christmas Day, has been remarkably well received by audiences all over the country. Jane Gail, the leading lady, has never been seen to greater advantage.

"A Romance of Billy Goat Hill," with its mingling of pathos and humour, was screened for the benefit of exhibitors by the Phillips Film Company at the City Picture House, Liverpool, on the 10th.

At the Deansgate Picture House, Manchester, on the 12th, the Phillips Film Company screened their new exclusive, "A Romance of Billy Goat Hill." Exhibitors were delighted with this altogether attractive play, and the Deansgate secured the first Manchester run of the picture.

"A Romance of Billy Goat Hill" is to be shown to the trade to-day (Wednesday) at the Assembly Rooms, New Briggate, Yorkshire. Exhibitors in this district will scarcely need to be reminded of the triumph achieved by this drama when it was shown to their London confreres at the Alhambra recently.

That "nothing succeeds like success" has been proved afresh by Mr. de Solla, the representative in the Midlands of the Phillips Film Company. Several of the notable exclusives handled by this firm have been released here, and their instantaneous and unqualified triumph with Midland audiences have naturally enough helped Mr. de Solla tremendously in securing additional bookings.

The Phillips Film Company's newly appointed representative, Mr. S. O'Brian, has duly arrived in Scotland, accompanied by the firm's supervisor, Mr. J. Lawrence. The organising of the Phillips Film Company's new scheme for renting direct to Scottish exhibitors is proceeding apace.

"Her Greatest Performance."

Tuesday was an important day in the cinema world, it being the release date of the Ellen Terry picture, "Her Greatest Performance," produced by the Ideal Film Company. The film is already booked to some 430 theatres, and it is fully anticipated that it will cause among the public the same pleasure that it did when it was recently exhibited at the command performance before Her Majesty Queen Alexandra at Marlborough House.

Terry's Cinema.

Visitors to this popular house in the Strand are always sure of a good programme. The principal items offered this week include the inimitable Charlie Chaplin, in a new Walker-Mutual comedy, "The Count," and the great official war film, "The Battle of Ancre and Advance of the Tanks," a picture of even greater interest than its predecessor, "The Battle of the Somme."

Vitagraph Company.

Dorothy Kelly, who is co-starred with Charles Richman in the Vitagraph Company's new serial, "The Secret Kingdom," is extending the field of her activities. Miss Kelly needs no word of explanation from anyone when her screen work is thought of, but when it comes, as it now has, to her drawing comic pictures for a college funny paper, that "is something else yet again."

For the Christmas issue of the "Columbia Jester" Miss Kelly has drawn the pen and ink sketches which illustrate a story called "Zip! Goes the Fillum!" The story was written by Charles Reed Jones, who both studies at Columbia and writes and acts in pictures, and R. A. Simon.

Bobby Connelly, the young Vitagraph player, has apparently taken Douglas Fairbanks as his guide. Several times during the filming of "The Grand Duke," a forthcoming Blue Ribbon Vitagraph—V.L.S.E., feature, in which Master Connelly is co-starred with Peggy Hyland and Marc MacDermott, the little fellow tried some dare-devil stunts that would not have shamed even America's greatest acrobatic actor.

While making his escape from a castle the little Grand Duke—the same being Master Connelly—climbed out of a window on the top floor, swung himself out on the vines which hung alongside, and then clambered part of the way down and dropped the rest.

In another scene he is supposed to be pursued by some troopers, and Bobby rode so fast that he out-distanced his pursuers, with the result that the scene had to be taken several times before Bobby had learned that it was not a game of tag.

Pioneer Films.

The Pioneer Film Agency, of 23/7, Cecil Court, Charing Cross-road, inform us that their three new exclusives, entitled "The Consuming Flame," "The Golden Arrow," and "Bobbie, the Revue Girl," are being booked up with remarkable rapidity.

"The Consuming Flame" is a magnificent four-reel picture, featuring that well-known artist, Pina Menichelli.

[Pioneer,

"The Golden Arrow" is one of the most remarkable sensational pictures ever produced. There is a thrill in every foot, and the picture features Mary Corvin (the lady of many accomplishments).

"Bobbie" is a wonderful five-reel Blue Bird photo-play, depicting the life of a chorus girl, and featuring Miss Louise Lovely. Exhibitors should get into immediate touch with this firm if they want to make money.

A Genial Hustler.

Mr. E. Anderson, the proprietor of the Central Picture Hall, Horsham, is managing his cinema himself since his popular manager, Mr. Jarvis, joined up last May. Mr. Anderson is offering his public most of the best-known films, and makes a point of viewing them all before booking. As he lives at Tonbridge, and has other extensive business activities which take him all over Kent and Sussex, he may fairly be described as a genial hustler.

Friendly Competition.

The Brothers Bingham, who own the Carfax Cinema in the same town, have a number of important features booked, and competition between the two halls is friendly though keen. This is all to the advantage of the Horsham public, who are much better catered for than the inhabitants of many towns of the same size.

Telling the Tale.

Mr. Edmund Grimes, of the Picture Pavilion, Redhill, is a jocular showman. On a recent wet week-night we saw the public streaming into his theatre. On enquiry Mr. Grimes told us he was "doing d——d bad." We didn't believe him, and told him so. He will need to enlarge his hall to do better. Mr. Grimes runs variety as well as pictures, and has all the Lucoque films booked.

Mr. A. Granville, of the National Electric Theatre, Chatham, is another of the genial managers. He is very popular in the town, and, as a consequence, has his bills well placed.

Mr. Coley Goodman, of the Gem Cinema, Gillingham (and Strood), is doing well by selecting his films with great care. Mr. Goodman has many of the well-known four and five-reelers on his book, including several of the Transatlantic Co.'s Red Feather Brand and Lucoques.

Mr. James J. Tatem, of the Grand Cinema, Gillingham, in addition to his knowledge of the cinema business, has had much experience with revue, theatrical, and pantomime companies, and is well versed in the publicity side of the showman's business. The Grand is screening a strong programme, largely of J. D. Walker's films, including the new Charlie Chaplins, for which, we understand, they hold exclusive rights in the district for 12 months.

A Well-known Margate Personality.

Mr. Thomas Parker, of the Clifton Cinema, Margate, is a personality well known to residents, and in happier times to visitors. Mr. Parker, who is shortly screening many of the Lucoque productions, believes that Margate will have a great time when peace comes.

Mr. E. H. Thompson, Cinema Royal, Redhill, is drawing big houses with is already an established fact.

Famous Players, Lasky, and Triangle productions. His son, E. H. Thompson, junr., is also very successful with these pictures at Epsom.

Gaumont News.

The G.F.H.S. releases this week "Diana and Destiny," by Charles Garvice. They have in stock some of the lobby display bills which we mentioned some time back, and exhibitors desiring to obtain gratuitous copies should write at once to the Publicity Dept., 6, Denman Street, W.

Gaumont's afternoon trade shows have become a regular institution in London. This week viewers will have an opportunity of seeing House Peters featured in an original drama, "The Closed Door."

The G.F.H.S. Publicity Dept. issued a decidedly novel invitation for "The Closed Road," an ordinary letter-card, with all the matter printed inside.

The G.F.H.S. exclusive two-reel comedies have become so popular that it has been decided to hasten the release of the third set. These films have already been selected, and titles and descriptions will shortly be published.

The posters for "Ultus and the Secret of the Night" are exceptionally attractive, the twelvesheet in particular being most artistic as well as strong, from an advertising point of view.

The G.F.H.S. have always paid particular attention to posters, and we understand that a new style altogether is to be issued for World, Brady-made Photo-plays.

Provincial branches are all showing "Sudden Riches" this week. The title is admirably suited to the Gaumont photo-play (World, Brady-made), as this film will, without doubt, draw and provide sudden wealth to the picture theatres showing it.

Robert Warwick is not unknown in this country. His admirable acting in "Alias Jimmy Valentine," a World film production released a year ago, created a great impression.

Arrangements are being made to put out another edition of Marie Corelli's popular book, "The Treasure of Heaven." The publication will be just before the release of the film, secured by the G.F.H.S.

Mr. Will White's innumerable Belfast friends intend according him a complimentary benefit. As our readers are doubtless aware, Mr. White was the manager of the New Alhambra Theatre, Belfast, for nine years, and in order to show their esteem an entertainment will be held in St. Mary's Hall, Belfast, on the 19th inst., at which Mr. White will be assured of the whole-hearted appreciation of thousands of his admirers, with whom he has always been a popular sport. Mr. S. J. Stonehouse, manager New York Cinema, is secretary of the entertainment committee, and is working indefatigably for success, but that is already an established fact.

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CINEMATOGRAPH TRADE EMPLOYMENT BUREAU.

The Cinematograph Trade Benevolent Fund has made a grant of £50 towards the incidental expenses in connection with the Employment Trade Bureau. This donation will be very useful indeed, paying postages, printing, and also in assisting the men who are placed in situations some distance from London, as they find it is rather a handicap to have to pay railway fares to their jobs.

Mr. Paul Kimberley had the opportunity of giving Mr. Barnes, the new War Pensions Minister, a few interesting particulars with regard to this Cinematograph Employment Bureau at Roehampton some few days ago.

Two representatives of the Board of Trade also have been to see the men in training, and are very interested in the scheme, and have promised to give us every assistance possible and bring the facts before the local War Pensions Committees.

The Bureau will be very glad to hear of any vacancies in any part of the kingdom for doormen and attendants, as there are many men who have been disabled and can only take up light duties, and in many cases these vacancies can be filled by men who have lost one hand.

The wounded men who are on this duty are: Pte. W. Slater, King's Own Scottish Borderers; Pte. W. J. Piper, 1st Batt. Middlesex Regiment; Lance-Corporal Monk, King's Royal Rifles; Corporal C. W. Hillier, 12th Batt. Rifle Brigade; Pte. E. W. West, 1st Wiltshire Regiment. These men are operating the "Tank" film at the Rink Cinema, Clapton; Maida Vale Palace, Maida Vale; the Grange Cinema, Kilburn; Broadway Cinema, Ealing; Rink Cinema, Finsbury Park.

Mr. Horatio Bottomley

was in a box at the Hippodrome, Brighton, on several occasions last week, watching his film, "Truth and Justice," on the screen. The picture had a most enthusiastic reception.

"MOLLY BAWN."

SCREEN VERSION OF MRS HUNGERFORD'S FAMOUS ROMANCE.

Production ..... Cecil M. Hepworth
Stars ..... Alma Taylor, Fred Wright
Type ..... Drama
Length ..... Four acts
Distributors .... Butcher's Film Service

The invited audience at the West-End Cinema on Tuesday found absorbing interest in the tale of Eleanor Massereene, an orphan, whose bright disposition won for her the name of Molly Bawn. The attention paid her by her cousin, Philip, arouses her fiance's jealousy, and he quarrels with her. Meanwhile, John Massereene, the good friend who had adopted Molly as a baby, dies, and Molly's grandfather offers to make her his heiress provided she will live with him and abandon the Massereenes, who are now poor. Molly refuses, and supports herself and the Massereenes' little family by singing on the concert platform in London, where her voice creates a furore. Her grandfather dies, and it is found that he has left Molly the whole of his wealth. She returns to home and happiness and to reconciliation with her sweetheart.

Miss Alma Taylor gave a convincing portraiture as the merry, vivacious, and impulsive Molly Bawn. Mr. Fred Wright was quite successful in indicating the miserly and churlish nature of Molly's grandfather. Mr. Stewart Rome was also good as the hot-tempered but generous lover, Teddy Luttrell.

The picture is well arranged throughout, the tale being convincingly unfolded without the aid of any "flash backs." A marked feature of this exhibition was the incidental music illustrating this picture, which was well thought out and arranged by Mr. M. L. Luna, musical director to the West-End Cinema. These musical suggestions conveyed the right atmosphere, and should prove advantageous to managers.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. ... ... 6—10.

OPEN MARKET.

Released.	Title	Subject.	Make.	Length.	Marks.
Jan. 22 ...	The Frenche Victory at Verdun	War Film	Urban	665	7
Feb. 19 ...	Industrial Sidelights	Interest	Kineto	500	7¾
Feb. 19 ...	Taking the Honey out of the Honeycomb	Comedy	Vitagraph	1030	6½
Feb. 22 ...	His Conscious Conscience	Comedy	Vitagraph	1071	6
Feb. 22 ...	The Sailor's Smiling Spirit	Comedy	Thanhouser	1017	6¾
Mar. 1 ...	Out of the Shadows	Drama	Selig	1300	6
Mar. 1 ...	The Opossum	Nature	Highways	357	6½
Mar. 5 ...	Poisoned Lips	Drama	Laemmle	1020	6½
Mar. 5 ...	Married a Year	Comedy	Nestor	990	6½
Mar. 5 ...	When he Came Back	Drama	Imp	990	6
Mar. 5 ...	Not a Lamb Shall Stray	Educational	Victor	550	6
Mar. 5 ...	The Home of the Cullinan Diamond ...	Interest	Davison	515	6¼
Mar. 5 ...	The Ostrich Tip	Comedy	Cub	1250	6
Mar. 5 ...	Love Among the Roses	Drama	Mary Pickford	1008	6½
Mar. 5 ...	The Bogus Booking Agents	Comedy	Ham	1008	6¾
Mar. 5 ...	The Missing Heiress	Drama	Larkin Series	1028	6½
Mar. 8 ...	Mr. Shoestring in a Hole	Comedy	L.-K.O.	1000	6¾
Mar. 8 ...	How Do You Feel	Comedy	Nestor	1030	6¾
Mar. 8 ...	Main 4400	Comedy	Victor	1155	6¾
Mar. 8 ...	A Janitor's Vendetta	Comedy	Joker	950	7
Mar. 8 ...	Sunlight and Shadow	Drama	Imp	1030	6¾
Mar. 8 ...	Making Things Hum	Comedy	Cub	1000	6½
Mar. 8 ...	The Marvels of the Magnet	Interest	Davison	454	6
Mar. 8 ...	In the Aisles of the Wild	Drama	Griffith	1035	6½
Mar. 8 ...	With the Aid of the Wrecker	Drama	Helen Series	998	6¾
Mar. 8 ...	The Agouti and Mongoose	Nature	Highways	301	6½

EXCLUSIVES.

Jan. 9 ...	The Maternal Right	Drama	Gaumont	5000	8¼
Jan. 10 ...	The Unwelcome Mother	Drama	Fox	5000	9¾
Not known ...	Chased into Love	Comedy	Fox	2000	9½
Not known ...	The Dollar and the Law	Comedy	Vitagraph	5000	6¾
Not known ...	The Danger Girl	Comedy	Triangle	2000	6¾
Not known ...	Pills of Peril...	Comedy	Triangle	2000	6½
Not known ...	The Deserter	Drama	Triangle	5000	8
Not known ...	Sorrows of Satan	Drama	Samuelson	5000	7¼

ALL FILMS REVIEWED BY EXPERTS.

"THE BORDER LINE."

FEMALE SWINDLER SEES THE ERROR OF HER WAYS THROUGH THE KINDNESS SHOWN TO HER BY ANOTHER WOMAN.

Production ..... Essanay
Type ..... Drama
Stars ..... Edward Arnold, Nell Craig
Length ..... Three acts

Acting as the decoy to a gang of blackmailers, Jeanne Dolbert ensnares Dick Grant, the reckless son of a millionaire, in their toils. She arranges to meet Dick secretly, but has the rest of the gang assembled. Jeanne's confederates give him the option of being arrested or marrying her. Contrary to their expectations, Dick chooses to marry Jeanne, whilst she, remembering the many kindnesses received from Dick's mother, and the faith she had placed in her, also consented to marry him and start a new life. The plot of the tale is somewhat unconvincing, but the various incidents are well managed. Nell Craig acts effectively as the unscrupulous adventuress, and Edward Arnold is quite satisfactory as the gay Dick Grant. The other characters are also suitably acted.

"THE SORROWS OF SATAN."

A FILM DRAMATISATION OF MISS MARIE CORELLI'S FAMOUS NOVEL.

Production ..... Samuelson
Stars ..... Miss Gladys Cooper, Mr. Owen Nares, Mr. Cecil Humphreys
Production ..... Samuelson
Type ..... Drama
Length ..... Five reels
Distributors ..... J. D. Walker, Ltd.

Miss Marie Corelli's immense, if somewhat laboured, idea is an excellent dramatic opportunity for an enterprising producer, and Messrs. Samuelson, in this production, shown at the J. D. Walker Trade Show yesterday morning, have made a crisp and almost convincing play of the famous authoress's amazing fancy. The startling view of his satanic majesty taken by the authoress will doubtless give many good folk something of a shock. The idea that Satan, spurned from heaven, is to find his redemption by carrying out his oath to destroy mankind until the world finally rejects him, is an elaborate one. In this particular instance he chose Geoffrey Tempest, a penniless young author, for his victim; gives him "the devil's own luck," finds him a beautiful wife, and after she has committed suicide following a dramatic scene, in which Lucio rejects her offer of love, unmasks himself to the heart-broken man, offering the choice of good and evil. Tempest naturally chooses good, as the previous experience turned out so badly, and the weakness of the play, dramatically, is that his choice is the obvious alternative. The production finishes with a very ineffective piece of allegory in which Lucifer is given an hour of joy in exchange for the one soul who rejected him.

The production is atmospherically eerie, and is excellent throughout. It is not a play that is particularly suitable for young people to witness, as the lure of evil is not a very pleasant thing, even dealt with as fantastically as it is here.

We are informed that the censor has not yet seen this film, and we suggest that several alterations should be made before his certificate is appended.

The acting, in the capable hands principally of Miss Gladys Cooper as Lady Sibyl; Mr. Owen Nares as the young author; and Mr. Cecil Humphreys, pathetically sinister as Prince Lucio, was altogether praiseworthy.

THE LUNCHEON TO "T.P."

Friday, Jan. 26, has been fixed for the luncheon organised by "The Era" to mark the accession of Mr. T. P. O'Connor, M.P., to the position of Film Censor and to enable the leaders of the industry to meet him. The luncheon will take place at the Café Monico, Piccadilly.

In accepting the invitation Mr. O'Connor writes thus to Mr. Alfred Barnard: "Many thanks for organising the proposed lunch, at which I shall have an opportunity of meeting the leading dramatic journalists of London. I shall want all the assistance their experience and support can give me, and I shall be glad of an opportunity of a free exchange of views between them and me."

A £1,000 DAY-BILL.

ADVERTISING "TRUTH AND JUSTICE."

Particulars of a great advertising campaign in the interests of "Truth and Justice," which features Mr. Horatio Bottomley, the editor of "John Bull," and is being handled by the Brum Film Company, of Birmingham are given below. The production is 3,000 feet in length, and has six complete episodes, Mr. Bottomley appearing in each. The film will be released upon the open market on March 29.

CONDITIONS OF COMPETITION.

(1) That before the film is shown the proprietors or manager will draw up a day-bill in a clever, showmanlike, and skilful manner, each day-bill to be sent in a registered envelope to the "Brum" Film Company, of Queen's College, Birmingham, marked in the top left-hand corner "Bill-matter." The "Brum" Film Company will in due course personally advise competitors the day on which the bill-matter is to be sent.

(2) The "Brum" Film Company have deposited with their bankers the sum of One Thousand Pounds, which will be divided in prizes as follows:—

	First Prize.	Second Prize.
Midland Counties	£100	£25
Lancashire County and District	„	„
Yorkshire County and District	„	„
Scotland	„	„
Ireland	„	„
London and Southern Counties	„	„
Eastern Counties	„	„
Wales	„	„

And 50 Consolation Prizes of £5 each, making £1,250 in all.

(3) On a day, which will be announced, the day-bills will be opened and examined by a representative committee, consisting of members of the trade, with Mr. Horatio Bottomley as chairman, and the day-bill which in the opinion of the Committee is the most showmanlike and skilful will receive the first prize of £100 in each district or county. The second prize will be given to the persons who in the opinion of the Committee have drawn up the next best day-bills. Consolation prizes will be awarded according to merit.

(4) The decision of the Committee as constituted above will be absolutely final.

(5) The "Brum" Film Company will have the option of cancelling any contract and withdrawing from the competition, should they find that the scheme does not meet with the approval of the trade in general, and all monies paid by the proprietors or managers on hiring contracts will be refunded.

The "Brum" Film Company will, before the release date, give a trade show, when picture palace proprietors and managers will have the option of cancelling the contracts if they do not approve of the film.

Special to Proprietors and Managers

Mr. HORATIO BOTTOMLEY'S MASTERPIECE

TRUTH AND JUSTICE

3,000 feet 6 episodes

Mr. Horatio Bottomley appearing in each episode

On the Open Market **Release Date 29th March**

WRITE FOR FULL PARTICULARS OF OUR £1,250 CASH PRIZE COMPETITION

"BRUM" FILM Co. (G. HEWITT Manager), Queen's College, Birmingham

UNANIMOUS VERDICT

A RECORD ATTENDANCE OF EXHIBITORS AND THE PRESS

AT THE

ALHAMBRA, LEICESTER SQUARE,

PROCLAIMED

SAMUELSON'S Production,

"MILESTONES,"

BY

ARNOLD BENNETT and EDWARD KNOBLOCK,

THE GREATEST PICTURE OF ALL TIME.

FORTHCOMING TRADE SHOWS:

MANCHESTER.

On SUNDAY, JANUARY 21, at ALEXANDRA THEATRE, SALFORD, at 2.45.

LEEDS.

On TUESDAY, JANUARY 23, CITY CINEMA, at 11 o'clock.

GLASGOW.

On TUESDAY, JANUARY 30.

LIVERPOOL.

On MONDAY, JANUARY 22, CITY PICTURE HOUSE, at 11 a.m.

BIRMINGHAM.

On WEDNESDAY, JAN. 24, at the GRAND THEATRE, 2.30 p.m.

NEWCASTLE.

On WEDNESDAY, JAN. 31.

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MOSS' EMPIRES, LIMITED,

86, Charing Cross Road, London, W.C.

COMING FILM TRADE SHOWS

LONDON.

Essanay Programme (Essanay), Soho-square, 10.30 a.m., Jan. 17.

Under Two Flags and Social Pirates (Fox), Shaftesbury Pavilion, 11 a.m., Jan. 17.

The Pride of the Clan (Walker), Marble Arch Cinema, 11 a.m., Jan. 18.

Storm and Sunshine (Phillips), Shaftesbury Pavilion, 11.30 a.m., Jan. 18.

An Enemy of the King (Vitagraph), West-End Cinema, 11.30 a.m., Jan. 19.

Oliver Twist, &c. (Walker), Shaftesbury Pavilion, 11 a.m., Jan. 23.

Four Irish Girls and The Man Who Lost (Triangle), Shaftesbury Pavilion, 11.0, Jan. 26.

BIRMINGHAM.

Nanette of the Wilds and Miss George Washington (Walker), Scala Theatre, 11 a.m., Jan. 19.

The Deserter, Pills of Peril, and The Danger Girl, (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Jan. 19; 3.30 p.m., 6.30 p.m., Jan. 21.

Sudden Riches (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Jan. 23.

The Unwelcome Mother and Chased Into Love (Fox), Scala, 11, Jan. 23.

The Prude of the Clan (Walker), Scala Theatre, 11 a.m., Jan. 26.

Molly Bawn, Picture House, New-street, 11, Feb. 6.

CARDIFF.

Shell 43! Fido's Fate, and The Feathered Nest (Triangle), Cardiff Cinema, 11 a.m., Jan. 17.

Just Like a Man (Ideal), Cardiff Cinema, 11 a.m., Jan. 19.

The Rainbow Princess and The Pawnshop, The Pavilion, St. Mary's-street, 11 a.m., Jan. 19.

Dare-Devil Kate (Fox), 92, Queen-street, 11.30, Jan. 23.

The Return of Eve and Lost Twenty-four Hours (Essanay), Cardiff Cinema, 10.30, Jan. 23.

Sudden Riches (Gaumont), Own Theatre, 2.30 p.m., Jan. 23.

Molly Bawn, Private Theatre, 17, Quay-street, 11 and 3, Jan. 26.

Honour Thy Name, The Two o'Clock Train, and Perils of the Park (Triangle), Cardiff Cinema, 11 a.m., Jan. 26.

Nanette of the Wilds (Walker), The Pavilion, St. Mary's-street, 11 a.m., Jan. 26.

EDINBURGH.

Essanay Exclusive, Palace, 11.0, Jan. 17.

GLASGOW.

Vitagraph Blue Ribbons (Jury), Jury's Theatre, Dixon-street, 2.30 p.m., Jan. 17.

Oath of Protea ((Mr. Percy Humphreys), Cranston's Picture House, 11 a.m., Jan. 17.

The Return of Eve and Lost Twenty-four Hours (Essanay), Salon, Sauchiehall-street, 10.30 a.m., Jan. 17.

Comedies (Gaumont), Gaumont's Theatre, 11 a.m., Jan. 18.

Extravagance (Ruffell's), Salon, Sauchiehall-street, 11 a.m., Jan. 18.

Triangle Exclusives (Triangle), City Picture House, 11 a.m., Jan. 19.

Essanay Programme (Hagen and Double), Salon, Sauchiehall-street, 11 a.m., Jan. 19.

Home and She Loved a Sailor (Triangle), City Picture House, Union-street, 11 a.m., Jan. 19.

Ashes of Embers, &c. (Walker), Private Theatre of Newcastle Film Supply, 12, Dixon-street, 11 a.m., Jan. 23.

The Rainbow Princess, &c. (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11 a.m., Jan. 30.

Molly Bawn, Picture House, Sauchiehall-street, 11.30, Feb. 2.

LEEDS.

Molly Bawn, Picture House, Briggate, 11.30, Jan. 17.

A Romance of Billy Goat Hill (Phillips), Assembly Rooms, 11.0, Jan. 17.

The Unwelcome Mother and Chased Into Love (Fox), Assembly Rooms, 11.0, Jan. 18.

Essanay Programme (Essanay), 11, Wellington-street, 10.30 to 4, Jan. 19.

Honour Thy Name, The Two o'Clock Train, and Perils of the Park (Triangle), The Picture House, Briggate, 11 a.m., Jan. 19.

Sudden Riches (Gaumont), Own Theatre, 2.30 p.m., Jan. 23.

LIVERPOOL.

Just Like a Man (Ideal), La Scala, Lime-street, 11, Jan. 17.

The Wager (Ruffell's), Scala, 11.30, Jan. 18.

The Pride of the Clan (Walker), Picture House, Lime-street, 11 a.m., Jan. 19.

Molly Bawn, City Picture House, 11.0, Jan. 25.

The Deserter, Pills of Peril, and The Danger Girl (Triangle), Palais de Luxe, Lime-street, 11 a.m., Jan. 26.

Oliver Twist (Walker), Super-Cinema, Lime-street, 11 a.m., Jan. 26.

MANCHESTER.

The Good Bad Man and The Little School Ma'am (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Jan. 16; 3 p.m., Jan. 17.

The Good Bad Man and The Little School Ma'am (Triangle), Grosvenor Picture House, 11 a.m., Jan. 17.

The Light that Failed (Pathé), 15, Deansgate, Jan. 18, 19.

Sudden Riches (Gaumont), Deansgate Picture Theatre, 10.45, Jan. 23.

The Oval Diamond (Thompson-Thanhouser), Grosvenor, 10.30, Jan. 23.

The Pride of the Clan (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., Jan. 23

With the Fighting Forces of Europe (Liverpool Cinema Feature Co.), 26, Fennel-street, 11 and 3, Jan. 24.

The Deserter, Pills of Peril, and The Danger Girl (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., Jan. 23; 11 a.m., 3 p.m., Jan. 24.

Molly Bawn, Alexandra Picture House, Salford, 2.30, Jan. 26.

Oliver Twist, &c. (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., Jan. 30.

NEWCASTLE.

The Raiders and Willie's Wobbly Ways (Triangle), Star-buildings, Northumberland-street, 11 a.m., Jan. 18.

Molly Bawn, Picture House, Grey-street, 11.30, Jan. 19.

Ashes of Embers (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., Jan. 19.

Sudden Riches, Own Theatre, 11 a.m. and 2.30 p.m., Jan. 23.

The Unwelcome Mother and Chased Into Love (Fox), 20, Westgate-street, 11.0, Jan. 24.

Shell 43, Fido's Fate and The Feathered Nest (Triangle), Northumberland-street, 11 a.m., Jan. 25.

The Rainbow Princess, &c. (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., Jan. 26.

NOTTINGHAM.

Ashes of Embers (Walker), Scala Theatre, Market-street, 11.0, Jan. 17

The Rainbow Princess and The Pawnshop (Walker), Scala Theatre, Market-street, 11 a.m., Jan. 23.

Just Like a Man (Ideal), own office, all day, Jan. 23.

Molly Bawn, Picture House, Long-row, 11.30, Jan. 31.

KITCHENER MEMORIAL FUND.

A very attractive matinée in aid of Lord Kitchener's National Memorial Fund for Disabled Officers and Men of the Navy and Army, organised by Mr. Oswald Stoll and Messrs. Grossmith and Laurillard, was given at the Alhambra Theatre on the 8th inst. Copies of the fine picture of Lord Kitchener by Mr. Charles Horsfall (at present interned at Ruhleben) were displayed prominently in the auditorium, and are to be sold for the benefit of the fund.

In place of Miss Adah Fair, Mr. Jack Morrison (in khaki) gave some humorous imitations of Mr. George Mozart, Mr. George Grossmith, Mr. Gus Elen, Mr. George Graves, and Mr. Harry Tate. Messrs. Augustus Yorke and Robert Leonard appeared in their famous playlet, "Isidor, You Tell Her," which, as usual, convulsed the house. Miss Vesta Tilley gave "It's a Fine Time for a Soldier When He's Home for His Six Days' Leave" with splendid gusto and to rapturous applause. Mr. Wilkie Bard sang (and spoke) his "Chrysanthemum" ballad to one continuous ripple of laughter; and a patriotic song, "Carry On," was rendered with fine dramatic effect by Miss Violet Loraine.

Dancing of the daintiest was provided by Mr. Austin Melford and Miss Lily St. John in their fox-trot from "Mr. Manhattan." Miss Julia James sang charmingly the "Come Hither Look," from "Theodore and Co.," and Miss Marie Nusson aroused enthusiasm by her beautiful rendering of the "Jewel Song" from "Faust," and "Gin a Body." Mr. Leslie Henson, most exhilarating of comedians, sang a duet with Miss Peggy Kirton, and from the Gaiety also came Miss Madge Saunders to sing "All That I Want," with Mr. Austin Melford; and Mr. Henri Leoni with the lovely Gaiety chorus to give the "Candy Girl" song.

The wonderful half-savage dance from "Three Cheers," danced by Miss Ivy Shilling and Mr. Fred Leslie, brought the usual torrent of applause, and the imitations of Misses Lorna and Toot Pounds were much appreciated. The one-act play by Oliphant Bown, in which Miss Lilian Braithwaite was to have taken part, was not included in the programme. Mr. George Robey was also unfortunately prevented from appearing.

A NEW BING BOY.

Rarely has a more difficult task been undertaken by a young and comparatively little-known comedian than that of Mr. Jack Straw, who is now taking Mr. George Robey's part at the Alhambra, and who on Monday acquitted himself excellently. The new comedian's handling of the part is no slavish imitation of Robey's methods, although it is fairly obvious that he understudied the part for some time. Mr. Straw plays the part with many touches of humour of his own, and fits in with the other principals as if he had been playing it since the opening.

Alderman H. E. Davis, joint managing director of the Chatham Empire with Mr. Oswald Stoll, has received the following letter from Colonel Speyer, secretary of St. Bartholomew's Hospital, Rochester, which will be interesting to members of the profession:—"St. Bartholomew's Hospital, Rochester, Jan. 10, 1917. Dear Alderman Davis,—I am directed by the House Committee of this hospital to ask if you will be so good as to convey the institution's grateful appreciation of the voluntary services rendered by the artistes on the afternoon of Nov. 29 last, at the third charity matinée given at the Empire Theatre, on behalf of the funds of this hospital, which realised a net profit of £220. The hospital is much indebted to the members of the profession, and takes this opportunity of tendering to them its warmest thanks." A letter of thanks to the manager, musical director, and staff of the theatre was also received.

Colonel William F. Cody, who died at Denver, U.S.A., last Wednesday, earned his sobriquet of "Buffalo Bill," it is stated, from the fact that in eighteen months in 1867-8 he killed 4,820 buffaloes. It was as a picturesque showman that he won fame on this side of the Atlantic, visiting Europe for the first time in 1887, with his Wild West show, a wonderful novelty, with its real Indians, red-shirted cowboys, buck-jumping mules, and the attack on the Deadwood Coach.

KAGAN,
THE GREAT RUSSIAN VIOLINIST,
In his latest pot pourri.
All coms.—MAYFAIR VARIETY AGENCY, 43, Dover Street, W,
Phone, Regent 1044. Telegrams, "Unhampered. Piccy, London."

THE PROFESSION WITH THE COLOURS.

Second Lieut. Pinero J. Brickwell has relinquished his commission on account of ill-health. Mr. Brickwell was for three years acting manager at the Canterbury Music Hall. Since leaving the Army he has gone to the Empire, Birmingham.

Jack Knight, the well-known Yorkshire entertainer, late of Caddin's and Paul Mills' Counters, has been called up, and leaves shortly to join the Colours. He carries with him the best wishes of a host of friends.

Private Denis Day, lately with Harold Montague's "Mountebanks," and other well-known concert parties, is lying badly wounded at Stobhill Hospital, Glasgow.

Captain Richard Coke, now lying in hospital, writes to "wish the Editor and staff of 'The Era' all they wish themselves in 1917. We heartily appreciate his kindly wish, and hope he will have a speedy recovery from his wounds.

Lieut. Langley Howard, son of Walter Howard, the celebrated dramatic author and actor, has left London to join his regiment in France.

Mr. Tony O'Brien, who has just concluded an engagement with Mr. Alfred Butt's "Bric-a-Brac" company, joins the Royal Navy on Monday.

Mr. Charles Sealy, who was advance manager for Mr. Arthur Bourchier and Miss Violet Vanbrugh's tours, and who is well known as a business manager, is now stationed at Chester. He is in the Cheshire Regiment, but is at present attached to the Army Pay Corps, Chester.

Lance-Corporal F. V. Calver and J. Brooks, being now unfit for active service, have been kindly given permission by their commanding officer to entertain wounded and invalided brother soldiers at various hospitals, halls, &c. They appeal to the generosity of their many friends for gifts of any kind, such as cast-off clothing, make-ups, wigs, &c., of eccentric nature. Anyone desirous of helping may have their address on communicating with the Editor.

Private John Walsh (Mauritus, the handcuff king), on active service, sends us the programme of a concert which he and others organised for the boys out in France. Mauritus himself entertained, and comic and sentimental songs, violin solos, dances, whistling solos, and recitations, all excellently rendered, were greatly enjoyed. Lance-Corporal L. Sharpe (late Frolics) was at the piano. Mauritus tells us there are a great many professionals out with him, and the copy of "The Era" which is received each week is heartily welcomed.

A ONE-ACT PLAY CAUSERIE.

Miss Agnes Platt, principal of the School for Dramatists, gave an interesting lecture on one-act plays and sketches to a large gathering, under the auspices of the dramatic section of the Lyceum Club, on Wednesday last, Mrs. Herbert Cohen presided.

Sketches, said Miss Platt, had one great advantage over the three or four-act play; they were not bound to the ubiquitous love interest; any incident of daily life treated sympathetically or humorously might serve for situation. She herself was constantly coming across themes of this sort. Another thing about a sketch was that there was no time for a lot of unnecessary words, or for writing round a subject! She also reminded young authors that the appeal of the Stage was primarily to the eye, and not to the ear, instancing the popularity of the cinema as a proof of this assertion.

Miss Platt then proceeded to discuss the value of "lines," and in particular of the great "gallery" line; and by "gallery" line she meant the line that travelled to the greatest distance by reason of the irresistible force of the direct appeal to the human emotions. "Telling" lines were the safety-pins that held together the creation, and were almost essential to the success of the modern play. Finally, she abjured authors to bear in mind the extraordinary variety of class represented in the music halls, for it was on that account that sketches must be not only actor-proof, but audience-proof!

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. W. G. Fay (in the chair), Messrs. Ben Webster, A. Harding Steerman, Edgar B. Payne, W. R. Staveley, Percival Keitley, Frederick James, John Mortimer, Misses Lisa Coleman, Judith Kyrle, and Mr. Adnam Sprange, secretary.

It was unanimously agreed that a vote of condolence be sent to the relatives of the late Mr. Fred Emney.

The secretary read letters from Messrs. Harry Lauder, H. B. Irving, E. Lewis Waller, Edgar White, C. V. France, George Lyttleton-Holyoake (two), Medical Officer of Health, Barnsley, George Millard, and received instructions as to replies. The chairman read a letter from Mr. Maurice Arioso.

It was unanimously agreed to pay off the remaining debentures forthwith. It was also agreed to invest a further £1,000 in the new War Loan. The various reports were read and adopted.

Nominations:—Thomas Canning, Elsie Naish, Akerman May, Joseph S. Gallari, Enid Harrison Davis, Douglas C. Byng, Arthur Walcot, Dennis Neilson Terry.

Elections:—Andrew Money, Emlyn Davis, Nancie Harwood, Evelyn Raymond, Kathleen Saintsbury, Allan Jeayes, Albert Brand.

The nominations at last week's meeting were:—Wilfred Forster, Stanley Warde, G. Nix Webber, Arthur Claremont, Hetty Howard, Gladys Gordon, Maurice Neville, Sidney Rennef, Antony H. Holles, Constance Burleigh, Edgar White (Hon. member).

A matinée performance of "Daddy Long-legs" is to be given at the Duke of York's Theatre on the 29th inst., in aid of the fund started in memory of Francis and "Rivy" Grenfell, who lost their lives at the front.

CHAS. HAWTREY AND THE PLAYWRIGHT.

THE LADY IN THE CASE.

The case in which the author of a play sought to prevent the title being altered again came before Mr. Justice Astbury in the Chancery Division yesterday. The plaintiff, Mr. Roaney Monckton Hoffe-Miles, professionally known as Monckton Hoffe, claimed an injunction against Mr. Howard Percy Becher, and the G. and R. Syndicate, Ltd., to restrain them from producing the play, "Anthony in Wonderland," under the title of "According to John," or under any title other than "Anthony in Wonderland," without the consent of the plaintiff; from altering the arrangement of the play as to acts, scenes or otherwise, from producing the play without first submitting the cast to the plaintiff, and from including in the cast Miss Winifred Barnes, who had not been approved by the plaintiff.

Mr. Nicklem, K.C., for the author, said that by an agreement of Aug. 11, 1916, he granted a licence to Mr. Becher to produce the play, and, by arrangement with Mr. Becher, Mr. Charles Hawtrey was to produce it. Miss Barnes was objected to for taking the leading lady's part; but there was not the least intention on the part of the plaintiff to depreciate Miss Winifred Barnes. He was not objecting on the grounds that she was not an exceedingly skilled lady on her own lines, but he objected to her taking the leading lady's rôle in this play; mainly on the ground that she was a lady who had been very successful in musical comedy, but she had never before played in what was known as legitimate or straight comedy.

Counsel went on to say that although the action was against Mr. Becher, Mr. Charles Hawtrey was the producer under him. As to the change of the name of the play, the defendants set up a practice of the profession on the evidence of Mr. Gerald du Maurier that a producer could alter a play as he pleased as to the acts, scenes, and lines.

Mr. Russell, K.C., for the defendants, said the plaintiff knew of the engagement of Miss Winifred Barnes last September, and he took no proceedings until Jan. 4, within a few weeks of the production of the play, when £1,200 or £1,400 had been spent.

His lordship, without calling on Mr. Russell to open the defence, refused the motion. He said the plaintiff had an opportunity of seeing the lady in the part, and he had not availed himself of it.

"A MOTHER'S PRAYER."

Drama in Four Acts, by Eva Elwes, for the First Time in London at the Theatre Royal, Stratford, on Monday, Jan. 8.

That favourite theme, a mother's solicitude for her only son, has been so admirably dealt with by Eva Elwes in her latest dramatic production that the success on tour of "A Mother's Prayer" is unquestionable.

The story opens at Mary Medway's peaceful country home, where her son, Midshipman James Medway, is home on leave. She has parted from her ne'er-do-well husband, Dan Medway, a ticket-of-leave man who is in the good offices of Lady Millicent Warner—a bad lot herself—but the wife of a good husband in Sir Thomas Warner, of the Consular Service. Lady Warner, in addition to her own allowance, receives an amount for the maintenance of their son, who, however, has been long since dead; but as Sir Thomas is unaware of this and is now expected home, he is likely to discover his wife's duplicity. With the object of providing Lady Warner with a substitute for her own son, Dan Medway entraps the young midshipman and deals him a stunning blow which temporarily bereaves the lad of his memory, and in this condition he is taken away by Lady Warner. Poor Mary Medway is distracted at her loss and passionately evokes the aid of the Almighty to regain her son.

The deception practised on Sir Thomas Warner is successful, and he is greatly concerned at the strange accident to his supposed son. Fortunately, however, James Medway has a staunch friend in Captain Benjamin Oake, his superior officer, and it is the Captain who is eventually the means of unravelling the mystery of the boy's accident, and determining whether he is the son of Lady Warner or of Mary Medway. A hard counter-blow from the Captain restores the youth to his normal condition, and he himself quickly solves any doubts as to which is his rightful mother. As for Lady Warner, the future is none too rosy when Sir Thomas learns the truth; whilst there is a bright outlook in store for Captain Oake and Mary Medway, as the rescally Dan Medway has since met with a fatal accident.

Mr. T. Edward Ward's company is an exceptionally good one, and the piece is staged remarkably well. Miss Cissie St. Elmo as Mary Medway is natural and motherly, and very convincing in the part. Miss Madge Trevelyan plays the scheming Lady Warner with a light and callous touch which suits the character admirably. Miss Cissie Cleveland is highly diverting as Lizzie Packer, and a pretty and vivacious sweetheart for young James Medway is found in Miss Dorothy Grafton. Mr. T. Edwd. Ward plays with aplomb and finish as the upright Sir Thomas Warner. Mr. Charles March is a bouyant and ingratiating Captain Benjamin Oake. Mr. Theo. Hook shows great promise in his smart impersonation of Midshipman James Medway. Mr. Stanley Villers plays with an acceptable unctuous humour as the old reprobate, Dan Medway; and Mr. Harry Tilbury is decidedly amusing as Bill Breezley.

Mr. Billy Fry, principal comedian in "The Million Dollar Girl" revue, writes from Durban that business is exceedingly brisk in South African variety circles. Mr. Fry tells us that he expects to arrive in England at the end of this month.

On Monday next, by arrangement with Mr. H. B. Irving, Mr. Arthur Bertram will send on tour a specially organised company, in "The Barton Mystery," rehearsed by Mr. Tom Reynolds, the Savoy Theatre stage manager. Miss Ethel Bracewell has been engaged for the part of Mrs. Standish, created in London by Miss Jessie Winter.

THE PARIS AMUSEMENT TAX.

The French Senate has voted the tax on Paris houses of amusement, but although the theatre managers notified the French Financial Minister that they had resolved to immediately close down their houses should the tax, as framed, become law, the columns of the Parisian Press appear to contain the usual number of theatrical announcements. A number of meetings, however, have been held to protest against the amount of the tax. The principal complaint appears to be that the lower-priced seats are taxed higher, in proportion, than the higher-priced ones.

The whole position in general will, no doubt, work out its own salvation in the end, but what we feel is likely to prove a grave injustice is that the management of amusement theatres in Paris have announced through the president of the Association of Managers their intention to close some of the theatres, and at the others which will remain open, to diminish the staff and reduce their salaries. This decision has created great excitement and consternation, with the result that a meeting of French music hall artistes and members of the staff of the principal amusement houses was held in the "Nouvelliste des Concerts" hall, when the following resolution was adopted:—

"The artists and members united, to the number of 150, at their meeting on the 9th January, 1917, resolved that:—

"In the event of the managers refusing to entertain the legitimate claims of the artists, one of their members should be delegated to point out to the Minister that the authority given to the proprietors to open their houses at the end of November, 1914, was granted with the sole aim of permitting the large number of artists and staff to gain a livelihood."

The delegate will demand from the Government that, in the event of the closing of houses, the artists, men as well as women, shall be provided with work beneficial to the war. "Le Journal," commenting on this meeting, adds that they interviewed the president of the Association of Managers, who replies that what they are doing is the result of necessity, and that they are looking forward, even now, to a modification of the tax being brought about in order to enable them to "carry on" without having to resort to harsh measures.

"DICK WHITTINGTON" AT THE CHELSEA PALACE.

As in former years, the management of this popular West London house did not present their Christmas attraction until after the holidays. Judging by the reception accorded Mr. Harry Burns's capital show on Monday evening, "Dick Whittington" soon made good.

Dick Whittington finds an ideal representative in Miss Jennie Reeve. The artiste brings an excellent voice and manner to the rendering of the popular songs, of which "Take Me Back to Dear Old Blighty" heads the list. Again, in "My Old Kentucky Home," Miss Reeve distinctly scored. Miss Maree Owen is a bright and cheery heroine, and worthily interprets the songs, particularly "You Taught Me How to Love You." Jolly Dolly Barrie is a saucy and smart Capt. Dreadnough, well rendering "Dixieland"; Billie Clegg made an alluring Princess of Morocco, and sang very charmingly "Somebody's Baby"; Winnie Barr was well placed as Maggie Mackenzie; and Mamie Worth made an imposing Fairy Queen, with a good voice. Happy Attwood scores heavily as Idle Jack; Mr Edwin Garth is at hand to supplement "Happy" as Mary Ann. Both comedians had a splendid reception. Mr. Ireland Culter, too, is not behind in provoking laughter as Alderman Fitzwarren. Bosun possesses a dry fund of humour as played by Mr. Bobby Walker. The Emperor of Morocco (Mr. Arthur J. Murray), the Demon Rat (Mr. Victor Pauly), are well in the picture; Mr. Joe Pauley is capital as Mouser, and admirably caught the many tricks associated with the feline race.

The speciality dances of the Eight Rubies in several scenes, notably as Houris in the Morocco Palace, deserve warm praise. Mr. Ernest Hardy provides some catchy and charming music, and the orchestra and live chorus responded in unison to his call.

"ALADDIN" AT BRIGHTON.

As usual, Mr. Gates has to be congratulated on the success of his pantomime, which on Monday ran to its second edition. Fortunately, the new songs and changes did not affect Miss Bessie Burke, who on the comedy side may be said to have the style and humour of a Nellie Farren, and on the dramatic and vocal side to score a prominence quite away from the ordinary. Her singing in French of "La Rêve Passe" is a bold essay in such a setting, but its effect on Monday was even more electrifying than ever. Such is the verve and dramatic power of this artiste, combined with a pure musical rendering, that she took recall after recall—in fact, created a furore. One of the innovations was "I Do Feel You Kind of Love Me," sang with conspicuous expression, and acted very prettily by Miss Glory Law; whilst the setting given by Mr. Robert Kaye, enlisting the assistance of the Yama Sextette (in new and varied costumes), was sufficiently artistic to render the number entrancing to the audience. Another new feature was a parody on "Auld Lang Syne," sung by Mr. Harry Rousby, as Abanazar, with most humorous effect. Miss Doreen Harley's fine rendering of "Until" was another feature which brought forth a tumultuous encore, and Miss Harley may safely be written down a most exceptional contralto. Mr. Sid Dean repeated his refined and laughable delineation of Widow Twankey; Messrs. Norman and Allan gagged, duetted, and danced to the extreme satisfaction of the audience; Mr. Frank Probin made good with excellent songs and dignified acting as the Emperor; and the superb scenery and electrical effects were the wonder and delight of the audience.

The restricted postal facilities make it impossible to get our provincial reports in one alphabetical section, and readers who fail to find the desired town under the heading Provincial News should refer to the list of Provincial Centres.

VARIETY NOTES.

Messrs. Stephens and Rennior will conclude on Saturday a very successful engagement as the Broker's Men in Messrs. Brunsgrove and Bradley's "Cinderella" at the Hippodrome, Putney. They will shortly produce an entirely new act for the halls.

Miss Sophie Forrest, who is playing at the Hippodrome, Peterborough, this week, returns to town and opens at the Empire, Shoreditch, Monday next. Miss Forrest has been approached by a well-known film company to appear in a star character, in a big picture being shortly produced, and if she is able to accept, we may see this versatile young character artiste as great a success on the screen as she is on the variety stage.

Miss Lucille Benstead, the popular Australian vocalist, is appearing this week at Collins's, and should feel very gratified by her reception on Monday night, when the audience would not let her off until she had given three numbers. Miss Benstead is having a rest next week—the first for twelve months. This talented artiste is an expert horsewoman, and has accepted an invitation for a week's hunting in the Midlands, resuming on Jan. 29 at the Palladium, Southport.

Nancie Vivien, who is playing Madge in "The House that Jack Built," at the Palladium matinées only, is appearing this week nightly at the Willesden Hippodrome.

Little Elsie Prince, who for the fourth consecutive season is such a big success as "Little Miss Nobody" in Edelsten and Burns' "Jack and Jill" pantomime, is at Wood Green this week, where she is scoring heavily. Elsie, by the way, is a native of the district, and her many kindnesses to local soldiers' children have won for her a warm regard.

HACKNEY EMPIRE.

An interesting innovation took place at this well-known Stoll house on Monday, when the ladies of the orchestra blossomed out in uniform. But such uniforms! A Russian tunic of red with silver blue collars adorned the fifteen musicians, who form an admirable company. These uniforms have been designed by Mrs. Arthur Croxton, and Mr. Stoll and the management generally are to be complimented on the success of this departure from tradition. Mr. Alb. E. Matt cleverly presides over the doings of these fifteen lady musicians, and the audience showed their appreciation and interest in unmistakable fashion.

An excellent all-round bill was heartily enjoyed by a crowded house. Foremost was Miss Margaret Moffatt and Mr. O. B. Clarence in Miss Georgia Earle's typical Scottish comedy, "Getting Acquainted." Miss Moffatt and Mr. Clarence were responsible for clever work as the "pushing sister" and the "careful man" respectively, and Miss Beatrice Ainley made a sweet Euphemia. The Golda Quartette, including Margaret Golda, the famous Australian soprano; Elgar Hudson, the celebrated flautiste; Evelyn Baily, an accomplished pianiste; and Harold Moss, with his violin, provide as good a musical act as we have on the halls. Another first-class musical turn was that of Roxy La Rocca, described as the Wizard of the Harp. Fred Curran, in two good numbers, "Intern Them All" and "The Tanks that Broke the Ranks out in Picardy," was well received, and La Bas Duo, Spanish novelty jugglers and tumblers, were heartily applauded.

Nellie Wallace, besides her "Three Cheers" and another number, is singing for her third contribution a capital new "hunting" song, "Tally Ho!" We have never heard "Yaaka Hula Hickey Dula" sung as Manny and Roberts render it; the black partners' vocalism was very fine. Their "All Night Long" number was another gem. Vivian Foster, the Vicar of Mirth, keeps the house continually on the laugh. The programme is brought to a close by the Four Clovelly Girls, clever club jugglers.

Mr. George F. J. Macleod is the courteous manager here, and receives able assistance from Mr. John T. Watchorn.

GLASGOW.

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—"Tommy Trotter" has settled down here into an established success, and week by week the popularity is enhanced of Misses Josie Delaine and Sonia Seal in the principal parts, and of the energetic comedians, Messrs. Hugh Webb, Fred Maple, Jim Bond, and Hillier and Haynes.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—"Bubble and Squeak" was received with the greatest approbation by a delighted audience. George Carney is the leading comedian, and is ably assisted by George Hughes, Mike Gould, Leonard Richford, Fred Smith, &c. The clever sisters, Minnie and Vesta Pine, Misses Malvina Glasnova, and Winnie Richford shine in the female parts. The Countess de Rubadi is a charming violinist. Felovis proves very smart in a juggling act, and the Keystone Comedy Cyclists are great in a cyclonic wheel act.

HENGLER'S, LTD.—M. D., Mr. Alfred Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—Big crowds are still attracted here by the fine performance of "The Cossack," which has proved most popular. The other items are not wanting in drawing power.

COLISEUM.—M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—An excellent all-variety programme is headed by Morny Cash, the popular Lancashire comedian, and Chas. Hart, the famous American black-face comedian and raconteur. The Haslam Quintette present a novel instrumental and musical scena, and Haley's Juveniles, in their carnival scena, are notable turns on the bill. Other items include Mazuz and Mazette, comedy eccentrics; the Two Tomboys, in a comedy humsti-bumosti act; Marie Louise and a "bit in Catland"; and Harry M'Kenzie, comedian.

The committee of the Music Hall Ladies' Guild wish heartily to thank Sir Jesse Boot for donation, £2 2s.; Miss Carrie Johnson, collecting, 2s. 6d.; Miss Maud Elliston, collecting, 2s. 6d; and Mrs. Martin Adeson and Mrs. Ernest Collins for useful parcels of clothing. The Guild having dressed so many cases lately are in great need of ladies' outer garments and gentlemen's and boys' overcoats.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 22, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Closed Rehearsals of New Production.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Ford and Urma, Arthur Ferriss, Duncan and Godfrey.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Alfredo, Gardener's Bulldogs, Schreck and Percival, Jerry and Co., Martin and O'Brien.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinee on Thursdays at 2.30 p.m.).
Rehearsal at 11.30 a.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Happy Tom Parker, Niblo and Doris.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Bell Bros., Arthur Haynes, Cooper and Lait.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Zolo Trio, Una Kingston, Ella Fields.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Five Jovers, The Dovers, Ford and Truly, Johnson Clark.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
John Donald, Marie Kay, Mazuz and Mazette, Leach Laquinlan, Bert Terrell.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Wee Geo. Harris, May Hopkins, Loie Conn, The McNaughtons, Hamamuras.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Romanesca Quartette, Halma, Nellie Wigley, Sylfide Sisters.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Violet Adell and Fred Shaw, Edna Watson, Harry Blake.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Chester Kingston, The Keystones.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ena Dayne, Harold Baker, Martini Trio.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Harry Bedford, Rollo.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Hale's Juveniles, Larry Lewis, Violet Stockelle.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Felovie, Six Banolas, Ackroyd and Lorenza, Jack Lorimer.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Two Tomboys, "Nights of Gladness."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
A. Ba Bee, Chas. Mildare, "The Carnival Girl."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12.30 for:—
Ernest Dottridge's Pantomime, "Robinson Crusoe."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 22, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mark Hambourg, The Margaret Morris Dancers, Vesta Tilley, Berte Coote, Bestie and Babs, Mr. Murray Davey, Sisters O'Hara, Five Olracs, Manny and Roberts, Swanstone and Hammond, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Grand Xmas Pantomime, "Cinderella." Cast includes: Ella Retford, Tom Foy, Edith Drayson, Brothers Egbert, Hal Bert, &c.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Hip! Hip! Hooray!"

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"Tom the Piper" Pantomime.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Jack Birchley, Frank and Vesta, Peter Donald and Meta Carson, Anna Dorothy, La Bas Duo, "The Meanest Man on Earth," Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Alexander Prince, Zelda and Freda Jensen, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Murphy and Mack, Gilday and Fox, Bonsudo, Ed. E. Ford, Molly Wells, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Pat Trevor and Ethel Ware, Shirley and Ransome, The Romps, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
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BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"The Hula Girl."

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Jack and Jill" Pantomime.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Eddy Martyn, Caron Troupe, Three Brothers Huxter, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Roy Mex, The Alaskas, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Jan. 22, 1917.

LONDON PAVILION.
Rehearsal at 11.30
Max Darewski, Mark Sheridan, Dumond's Minstrels, Binyon and Freeman, Revue Medley, Ethel Castaldini.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Co. "Seeing Life," T. E. Dunville, Ethel and May.

METROPOLITAN.
Rehearsal at 12.15.
"The Good Night Girls," including Jessel and Edwards, The Mongadors, May Henderson, McAllister and Smith, Four Clefs, Bernard, George Newburn, Mlle. Hendricka, Bioscope.

CHELSEA.
Rehearsal at 12.
Mark Sheridan, Takio and Koma Namba, Jock McKay, May Henderson, Graham and Harrington in "The Affair of Room 14," Oswald Bemand, Albert Ogden, Dolly Elsworthy, Tom E. Finglass, Bioscope.

EUSTON.
Rehearsal at 12.
Kittie Francis and Co. in "The Flip Mr. Flop." Ginnett's War Horse, The Five Whitleys, Chas. Mott, The Junes, Morton and Bowman, Ethel and May, Wolfe Land, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Three Scamps and their Piano.
Miles Stavordale Quintette, voices on strings, Jean and Josie,
Leon Rogee presents Ernest K. Nelson and Millicent Maynard in "A Lame Excuse," Reg Faze and Page, Andy Carr, Athas and Collins, Carol Noni, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
The Kratons, The Bing Girls, Chas. Mott, Ethel King and Co. in "The Difference," Lily and Madge Williams, Hal Norman, Norman Field, McIvor and Scott, Daisy Harker, Bioscope.

EAST HAM.
Rehearsal at 12.
The Four Swifts, Club Juggling Comedians, The Ko Ten Ichi Troupe, Japanese Conjurers, The Dumond Minstrels, George D'Albert, Comedian, Flora Cromer, Contralto Entertainer, Little June and Joan Goode in a Series of New Dances, Tom Leamore, Maidie and Gent, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Joe Peterman and Co. in "The Harem Girl." The Three Scamps, the greatest of all piano acts, George D'Albert, the bright and breezy comedian, Mme. Argot's Ceramic Nymphs, Joan Deering, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Jake Friedman and Co. in "The Dutch Hussars," Benedetti Bros., Clown Argo, Bioscope, &c.

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents "Two Little Vagabonds."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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ROSIE REYS

MATINEE THURSDAY at 2.30.

PALLADIUM

EVIE GREENE — BRANSBY WILLIAMS
GEO. LASHWOOD — ERNIE LOTINGA
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FITZGERALD GIRLS
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JOHN McNALLY & GWENDA WRENN
in
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LEWISHAM HIPPODROME
6.30 and 9.
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MAIDIE SCOTT
GOODFELLOW & GREGSON
CHAS. WHITTLE
FRED RUSSELL
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HAMMERSMITH PALACE
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ALBERT WHELAN
WHIT CUNLIFFE
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HERBERT LAMARTINE
PAGE'S DOLLS
SANDY WHITE
CONNIE HOWARD
and
LAWRENCE WRIGHT'S ENSEMBLE

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"FROLICS,"
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